

Long Bio

David wrote his first music as a high school senior to accompany an English assignment. He continued composing and music studies during his college years, graduating with a minor in music, along with degrees in engineering and physics.

He co-founded the Deep Valley chamber music series in his community and presented a wide range of chamber music to local audiences for five years.

In 2012 and 2013, he offered one-hour classroom workshops to local elementary and middle schools students to introduce composing and arranging.

He has produced two CDs of chamber music, and his work has been featured in several performances in Northern California.

Chamber and orchestral music gets most of his attention these days. Recently completed works include a collection of pieces for flute, cello and guitar, the *Street Scenes* series of piano quintets, three nocturnes for piano and cello, a piece for a cappella chorus and a concerto for guitar and orchestra.

Experienced both as an artist and an engineer, he has observed that *"Fine art generally outlasts fine technology."*



Short Bio

David Smith wrote his first music as a high school senior to accompany an English assignment. He began music studies during college, graduating with a minor in music, along with degrees in engineering and physics. In the last few years, has written more than 50 works for chamber ensembles, orchestra and chorus.



David Smith

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Nearly all works are posted with an audio file, scores and a brief description.