

Russian River Sonata

for Alto Flute and Guitar

I. Effervesce II. Smoothing 10,000 Stones III. To the Sea

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I. Effervesce

Allegretto (♩ = 116)

Alto Flute

p *mf* *f* *p* *tr* *rit.*

Guitar

mf *mp*

I. Effervesce

v114; re-scored last movemtn to 6/4; adj last 2 measures, re-sequenced Rehearsals

A

5 a tempo ♩ = 116

A.Fl.

C. Gt.

mf *f*

8

A.Fl.

C. Gt.

f *tr* *tr*

effect to emph?

11

A.Fl.

C. Gt.

f *mp*

B

14

A.Fl.

C. Gt.

mf *f* *mp*

tr

17

A.Fl. *tr* *ff* *f*

C. Gt. *p* *f* *mp*

20

A.Fl. *mp* *p* *mp*

C. Gt. *p*

C

23 $\text{♩} = 76$

A.Fl.

C. Gt. *mf*

25

A.Fl.

C. Gt. *mp*

27

A.Fl. *mp* *mp* *tr*

C. Gt. *flute* *mp* *mf*

D

29 Allegretto ($\text{♩} = 116$)

A.Fl.

C. Gt. *mp* *mf* *mf*

32

A.Fl. *f*

C. Gt. *f* effect to emph.

E

35

A.Fl. *mf* *f*

C. Gt. *mp* *mf* *tr*

38

Andante $\text{♩} = 73$

A.Fl. *f* *mf* *p* *pp*

C. Gt. *f*

42

A.Fl. *f*

C. Gt. *ff* *f*

F

$\text{♩} = 76$
a little faster

44

A.Fl. *mf*

C. Gt. *mf*

a little faster

46

A.Fl. *f* *mp* *mp*

C. Gt. *f* *ff mf* *mfmp*

G

49

A.Fl. *f*

C. Gt. *ff mf ff mf mfmp mfmp*

52

A.Fl. *f*

C. Gt. *ff mf ff mf*

54

A.Fl. *ff mf ff mf*

C. Gt. *f ff mf f mf ff mf f mp*

H

56

A.Fl. *ff mf ff mf*

C. Gt. *f mf f mf mp*

58

A.Fl. *mp mf mp*

C. Gt. *mf > mp f > mp f > mp mf > p*

60 **I**

A.Fl.

C. Gt.

63

A.Fl.

C. Gt.

65

A.Fl.

C. Gt.

67 **J**

A.Fl.

C. Gt.

70

A.Fl.

C. Gt.

73

A.Fl.

C. Gt.

II. Smoothing 10,000 Stones

Allegro ♩ = 132

77

A.Fl.

f

C. Gt.

f

II. Smoothing 10,000 Stones

K

80

A.Fl.

p *ppp* *p*

Improvise on harmonics: A, E, C, G

C. Gt.

p *p* *mp*

a tempo (♩ = 132)

84

A.Fl.

mf *pp* *mf*

C. Gt.

p *mp*

L

88

A.Fl.

f *p* *ppp* *mf*

C. Gt.

mp *p*

92

A.Fl.

mp *p*

C. Gt.

mp *p*

96 *poco rit.* ♩ = 126

A.Fl. *mp* *pp*

C. Gt. *mp* *mf* *p* *pp* *mf* *muted texture*

102 ♩ = 122 **M** *a piacere through I*

A.Fl. *f* *ff* *mf* *tr* *mp*

C. Gt. *mp* *p* *mf* *muted texture* *mf*

107

A.Fl. *p* *pp* *pp* *tr*

C. Gt. *mp* *pp* *mp*

111 **N** ♩ = 100.11 *tempo change? was 110*

A.Fl. *p* *ppp* *poco rit.* *tr*

C. Gt. *p* *mf* *f*

115

A.Fl. *mf*

C. Gt. *mf*

119

A.Fl.

C. Gt.

O

123

A.Fl. *mf*

C. Gt.

128

A.Fl.

C. Gt.

131

A.Fl. *rit.* *f* *mp*

C. Gt. *mp*

P

139 *♩ = 100* *a tempo*

A.Fl. *mf*

C. Gt. *mf*

144

A.Fl.

C. Gt.

148

A.Fl.

C. Gt.

152 *mp* *p* *rit.* *(♩ = 90)*

A.Fl.

C. Gt. *mp*

III. To the Sea

158 *rit.* ($\text{♩} = 60$) **Movmt. Brk** $\text{♩} = 112$

A.Fl. *pp* *mp*

C. Gt. *vib.* *p* *p*

164 **Q**

A.Fl. *p* *p* *mp* *f*

C. Gt. *mp* *mf*

168

A.Fl. *mf* *pp*

C. Gt. *mp*

171 **R**

A.Fl. *f*

C. Gt. *f* *Ab*

174

A.Fl.

C. Gt.

177 *poco accel.*

A.Fl. *p*

C. Gt. *p* *mf* *vib.* *mp*

The musical score is for the third movement, 'III. To the Sea', of the Russian River Sonata. It is written for A. Flute and C. Guitar. The piece begins at measure 158 with a tempo of quarter note = 60 and a 'Movmt. Brk' (movement break) instruction. The key signature is three sharps (F#, C#, G#). The flute part starts with a *rit.* (ritardando) and a *pp* (pianissimo) dynamic, followed by a *mp* (mezzo-piano) section. The guitar part starts with a *vib.* (vibrato) and a *p* (piano) dynamic. The score includes several dynamic markings such as *mp*, *p*, *mf*, *f*, and *pp*. There are also performance instructions like *poco accel.* (poco accelerando) and *vib.*. The score is divided into systems, with section markers Q, R, and S. The piece ends at measure 177 with a *mp* dynamic and a *vib.* instruction.

S

180

$\bullet = 116$

A.Fl. *f* *piu mosso*

C. Gt. *f* *piu mosso* *mf*

182

A.Fl.

C. Gt.

184

A.Fl.

C. Gt.

T

186

A.Fl.

C. Gt.

188

A.Fl. *mf*

C. Gt. *mp* *p* *vib.* *p*

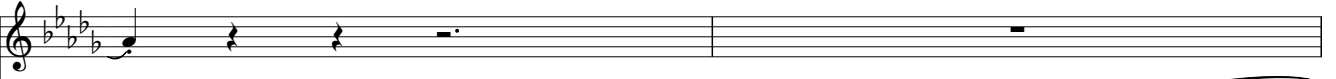
191


A.Fl. *mp* *f*

C. Gt. *mp*


193

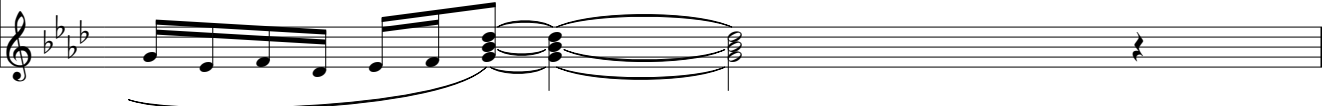
U

A.Fl. 

C. Gt. 

195

A.Fl. 

C. Gt. 

196

A.Fl. *molto rit.* 

C. Gt. 

(♩ = 76)
rit.