

392 Oak Knoll Road
Ukiah California 95482
707 462-0990

Curriculum Vitae

David Smith

Composer of chamber, choral and orchestral music.

Composition, Selected Works

When Time Expands, trio for English horn & bassoons, 2008
Concerto for Guitar and chamber orchestra, 2008
Twist of Lime, trio for two flutes and cello, 2008
Lament for a Song Lost, woodwind quintet, 2007
Prelude No. 1, woodwind quintet, 2007
Concerto Anacapa for piano and orchestra, 2007
Duet for S, B and piano to the text: *Non lo Diró col Labbro*, 2007
Trio in D, flute, clarinet, fr. horn, 2006
Summer's Invitation, song for baritone, cello, fr. horn, piano, 2006
What Shall We Sing?, madrigal for chorus SATB, 2006
Candle Waltz, recorder, percussion and guitar, 1988
Tiomáge Overture for Lanie Robertson's play *The Insanity of Mary Girard* with UCSB student director Darryl Pollock, 1984

Education

Community Chorus, Ukiah	1998 – Present
Orchestration with Clovice Lewis Jr., Private Study	2000 – Present
Chorus with director Barbara Harlow, SBCC	1988
Music History and Appreciation classes, UCSB	1981 – 1984
Studio Recording and Electronic Music, Tim Burleigh UCSB	1980 – 1984
Computer Music and Composition, UCSB CCS	1980 – 1983
B.A. Physics, UC Santa Barbara	1985
B.S. Electrical Engineering, UC Santa Barbara	1985
Santa Barbara City College, Music Studies, Mahlon Balderston	1988

Other Interests

Poetry, theatre, ceramics, garden design, marine biology and engineering, cosmology and kayaking.