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Artist Statement

I create. I love the process—and the instant when something new exists before me. I enjoy making something new... with images and words, waterfalls and ferns, software and circuits; however as time has passed, music has become my primary medium and my calling, with chorus and orchestra my favorite voices.

I don't know if anyone knows quite how their ideas come to them—but for me they usually sneak up. Often a new idea appears while I sitting at the piano, and a rhythm or a phrase jumps out; my process is full of serendipity. Sometimes, while absorbed in the details of a single measure, new ones appear “all of a sudden” that I don't recall writing down—*it's a kind of in-the-groove* feeling I sometimes notice just as it is melting away. More and more though, I am hearing the pattern within.

I want the listener to have an experience—an emotional response that continues to resonate within after the notes have stopped. A sigh of melancholy, a rush of adrenalin, a flash of beauty, a sense of connection... a moment when the mundane falls away, and all seems right with the world.

David Smith
2008