

Yosemite Suite

Ballet Fantasy

I. Vernal Falls II. El Capitan III. Tuolumne Meadows

David Smith

2009 – 2012

I. Vernal Falls

Flute I *mp* *mp* *mf* *tr*

Flute II *p*

Oboe *mp* *mp*

Clarinet I

Clarinet II

Bassoon *p* *mp*

Trumpets

Horn *mp*

Horn

Trombone

Tuba *mp*

Timpani *p* *mp*

Glockenspiel

Sizzle Cymbal

Crash Cymbals

Snare Drum

Triangle

Bass Drum

Violin I *mp* *mp*

Violin II *p* *mp* *p*

Viola *p*

Cello *p* *p* *mp* *p*

Bass *p* *p*

6 **A** 7 *3 poco rit. (140)* 9 10 $\text{♩} = 148$ 11 12 *tr*

Fl. *mp* *p* *p* *mp*

Ob. *p*

Cl. I *p* *mp*

Cl. II *p* *mp*

Bsn. *p*

Tpt. I & II

Hn. *p*

Hn.

Trb.

Tuba

Timp.

Glock.

Sizzle

Cym.

Snare

Tri. *mp*

B.D.

Vln. I

Vln. II

Vla. *p*

Cell. *mp*

Bass

B

13 14 15 16 17 18 19

Fl. *mp*

Fl.

Ob. *mp* *p* *pp*

Cl. I *mf* *mp*

Cl. II *mf* *mp*

Bsn. *mf* *pp*

Tpt. I & II *mp* solo

Hn. *p*

Hn.

Trb. *p*

Tuba *Dm7* *p*

Timp. *mf* *mp* *p* *pp* *ppp*

Glock.

Sizzle

Cym.

Snare

Tri.

B.D.

Vln. I *p* *mp* *p*

Vln. II *p*

Vla. *p* *mp* *p*

Cell. *Em7* *E7*

Bass *mf* *mf*

20 **C** 21 22 23 24

Fl. *mp*

Ob.

Cl. I *p*

Cl. II *p*

Bsn. *mp* *mf*

Tpt. I & II

Hn.

Hn.

Trb.

Tuba

Timp. *p*

Glock.

Sizzle

Cym.

Snare

Tri.

B.D. *p* *pp* *p*

Vln. I *p*

Vln. II *p*

Vla. *mp* *p* *p*

Cell. *p* *p* *p*

Bass *p* *p*



$\bullet = 148$

25 26 27 28 29

Fl. Fl. Ob. Cl. I Cl. II Bsn. Tpt. I & II Hn. Hn. Trb. Tuba Timp. Glock. Sizzle Cym. Snare Tri. B.D. Vln. I Vln. II Vla. Cell. Bass

mf *p* *mp* *pp* *p* *ppp* *pp* *p* *p* *mp* *f* *mp*

pizz. arco

30 31 32 33 34 35 36

Fl. Fl. Ob. Cl. I Cl. II Bsn. Tpt. I & II Hn. Hn. Trb. Tuba Timp. Glock. Sizzle Cym. Snare Tri. B.D. Vln. I Vln. II Vla. Cell. Bass

p *p* *p* *mp* *mp* *pp* *mf*

ppp *mp* *p*

ppp *pp* *pppp*

pp *mp* *p* *pp* *mp*

p *mp* *mp* *p* *mp*

mp *arco* *arco* *p* *mp*

p *p* *mp* *p* *mf*

37 *rit. (120)* 38 *Flute* 39 *♩ = 140* 40 **D** 41 42 43 44 45 46

Fl. *mf* *mp*

Ob. *mf*

Cl. I *mf*

Cl. II *mf*

Bsn.

Tpt. I & II

Hn.

Hn.

Trb.

Tuba

Timp.

Glock.

Sizzle

Cym.

Snare

Tri.

B.D.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Cell. *p* *mf* *p*

Bass *mp* *p* *mp* *mf*

47 48 49 50 $\bullet = 132$ 51 $\bullet = 143$ 52 $\bullet = 140$ 53 54 55 56 57

Fl. *mf* *mf*

Fl. *p* *mf*

Ob. *p* *mf* *mf*

Cl. I *p* *p* *mf*

Cl. II *p* *tr* *mf*

Bsn. *p* *mf*

Tpt. I & II

Hn.

Hn.

Trb.

Tuba

Timp.

Glock.

Sizzle

Cym.

Snare

Tri.

B.D.

Vln. I *p* *mf*

Vln. II *mf*

Vla. *p*

Cell.

Bass *mp* *p* *p* *mp*

C

58 59 60 61 62 63 64 65 66 67

Fl. *p* *rit.(100)*

Ob. *f* *mp*

Cl. I *mf*

Cl. II *mf*

Bsn. *pp* *p* *mp*

Tpt. I & II

Hn.

Hn.

Trb.

Tuba

Timp.

Glock. normale *mp*

Sizzle

Cym.

Snare

Tri.

B.D. *p*

Vln. I *pp* *arco* *PPP*

Vln. II *pp* *pp*

Vla. *p*

Cell. *p* *arco* *f*

Bass *pp* *pizz.* *mp*

♩ = 140

poco rit. (119,737) a tempo ♩ = 142 ♩ = 141

68 69 70 71 72 73 74

Fl. I
 Fl. II
 Ob.
 Cl. I
 Cl. II
 Bsn.
 Tpt. I & II
 Hn. I
 Hn. II
 Trb.
 Tuba
 Timp.
 Glock.
 Sizzle
 Cym.
 Snare
 Tri.
 B.D.
 Vln. I
 Vln. II
 Vla.
 Cell.
 Bass

pp *ppp* *mp* *p* *mp* *pp* *mf*
p *mp* *p* *mp* *p* *pp* *mf*
mp *p* *p* *mp* *p* *p* *mp*
p *p* *mp* *p* *p* *p* *mf*

arco

II. El Capitan

F

75 76 77 *rit.*(112.8) 78 79 $\text{♩} = 134$ Flute 80 81 *accel.*(150) 82 83 $\text{♩} = 142$ 84 *tr*

Fl. *mf*

Ob.

Cl. I

Cl. II Bass Clarinet

Bsn. *f*

Tpt. I & II *ff* *f*

Hn. *f*

Hn. *f*

Trb. *p*

Tuba *f*

Timp. *p* *mf* *f* *ff*

Glock.

Sizzle

Cym. *mf*

Snare *f*

Tri.

B.D.

Vln. I *pp* *f* *f*

Vln. II *pp* *f* *f*

Vla. *pp* *p* *f* *pp*

Cell. *p* *pp* *p* *mp* *f* *f*

Bass *mp* *p* *pp* *f* *p* *f*

85 86 87 88 89

Fl. Fl. Ob. Cl. I B. Cl. Bsn. Tpt. I & II Hn. Hn. Trb. Tuba Timp. Glock. Sizzle Cym. Snare Tri. B.D. Vln. I Vln. II Vla. Cell. Bass

Fl. *mf*

Ob. *f*

Cl. I *f*

B. Cl. *mf*

Bsn. *mf*

Tpt. I & II

Hn. *f*

Trb. *f*

Tuba *f*

Timp. *ff*

Glock.

Sizzle

Cym. *pp*

Snare *mf* *p* *mp*

Tri.

B.D.

Vln. I

Vln. II

Vla. *f*

Cell. *f*

Bass *f*

102 103 104 105 106 107

Fl. *f*

Ob.

Cl. I *mp*

B. Cl. *mp*

Bsn. *p*

Tpt. I & II *mp*

Hn. *mf* *mp*

Hn. *mf*

Trb. *mp* *p*

Tuba *mp* *p*

Timp. *p*

Glock.

Sizzle

Cym. *mp*

Snare normale *p*

Tri.

B.D.

Vln. I

Vln. II *mf*

Vla. *p* *p* *mp*

Cell. *mf* *mp* *p* *p* *p* *mp*

Bass *mp* *p* *p* *p* *mf*

108 109 110 111 112 113

Fl. *mf*

Ob. *mp*

Cl. I *mf* *mp*

B. Cl. *mf* *mp*

Bsn. *mp*

Tpt. I & II

Hn. *mp* *f* *mp*

Trb. *mp*

Tuba

Timp.

Glock. *mp* *mf*

Sizzle

Cym.

Snare

Tri.

B.D.

Vln. I *mf* *f*

Vln. II *mf* *f* *mp* *mp*

Vla. *mf*

Cell. *mp* *p* *pp* *mf*

Bass *mf* *p*

114 115 116 117 118 119 Piccolo

Fl. *mp*

Ob. *p* *mf* *mp*

Cl. I *p* *f* *mf*

B. Cl. *p* *mf*

Bsn. *f* *mp* *f* *mp* *f*

Tpt. I & II *f*

Hn. *f*

Trb. *mf* *mf*

Tuba *f* *mf*

Timp. *mf* *f*

Glock. *mf* *f*

Sizzle

Cym.

Snare

Tri.

B.D. *mf* *mp*

Vln. I *mf*

Vln. II *p*

Vla. *mp* *f*

Cell. *f* *p* *mf* *mp* *f*

Bass *mf* *f* *f*

H

120 Piccolo 121 122 123 124 125

Picc. *mf* *mf*

Fl. *mp* *f* *f*

Ob. *mp* *f* *f*

Cl. I

B. Cl.

Bsn.

Tpt. I & II

Hn. *f* *f* *f* *f* *f* *f*

Hn. *f* *f* *f* *f* *f* *f*

Trb. *f* *f* *f* *f* *f* *f*

Tuba *f* *f* *f* *f* *f* *f*

Timp. *f* *ff* *f* *ff* *f*

Glock.

Sizzle

Cym.

Snare

Tri. *mp*

B.D. *ff*

Vln. I *mf* *f* *f* *f* *f*

Vln. II *f* *f* *f* *f* *f*

Vla. *f* *f* *f* *f* *f*

Cell. *f* *f* *f* *f* *f*

Bass *f* *f* *f* *f* *f*

Picc. *f*

Fl. *f*

Ob. *f*

Cl. I *f*

B. Cl. *f*

Bsn. *f* *Em6* *B*

Tpt. I & II *f*

Hn. *f*

Hn. *f*

Trb. *f*

Tuba *f*

Timp. *ff*

Glock.

Sizzle

Cym.

Snare *f*

Tri.

B.D.

Vln. I *f*

Vln. II *f*

Vla. *f*

Cell. *f*

Bass *f* *Em6* *B* *mf*

138 **J** 139 normale fluttertongue 140 141 142 143

Fl. I *ppp* *p* *mf*

Fl. *pp* *mp* normale fluttertongue

Ob.

Cl. I *p* *mf*

Cl. II *p* *mf*

Bsn. *mp* *mp* *p* *mf*

Tpt. I & II *mf*

Hn. *mp* *mf* *mp*

Hn. *mf* *mf* *mp*

Trb. *mp*

Tuba *mp*

Timp. *mp* *p*

Glock.

Sizzle

Cym.

Snare

Tri.

B.D.

Vln. I

Vln. II *p*

Vla. *mp*

Cell.

Bass

144 145 146 147 148 149 150

Fl. I *p* *mf* *mp*

Fl. *mp*

Ob. *mf* *f* *mf*

Cl. I a2 *mp* *mf*

Cl. II a2 *mp* *mf*

Bsn. *mp*

Tpt. I & II bucket normale

Hn. Csus2 C D *mf*

Hn.

Trb. Trombone
GPO sounds much better here on Trb
straight mute normale

Tuba *mf* *mp* *p*

Timp. *p* *mf*

Glock.

Sizzle

Cym.

Snare *p*

Tri.

B.D.

Vln. I with mute *mp* *mp*

Vln. II with mute *p* *mp*

Vla. *p*

Cell.

Bass pizz. *mp* arco *p*

151 152 153 154 155 156

Fl. I *mf* *mp* *p* *p*

Fl. *mp* *p* *mf* *mp*

Ob.

Cl. I

Cl. II

Bsn. *mf* *mp* *ppp*

Tpt. I & II solo *mf* *mp* *ppp*

Hn.

Hn.

Trb.

Tuba

Timp. *p*

Glock.

Sizzle *ppp*

Cym.

Snare

Tri.

B.D.

Vln. I *mp*

Vln. II *p*

Vla. *mp* *p*

Cell. *mp* *p*

Bass *p* pizz.

Detailed description of the musical score: The score is for measures 151 through 156. It includes parts for Flute I, Flute, Oboe, Clarinet I, Clarinet II, Bassoon, Trumpet I & II, Horn I, Horn II, Trombone, Tuba, Timpani, Glockenspiel, Sizzle, Cymbal, Snare, Triangle, Bass Drum, Violin I, Violin II, Viola, Cello, and Bass. The key signature has one flat (B-flat). The score features various dynamics such as *mf*, *mp*, *p*, and *ppp*, along with performance markings like *solo* and *pizz.* (pizzicato). The woodwinds and strings have melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

157 158 159 160 161

rit.(44)

$\text{♩} = 52$

Fl. I *p* *mp* *p*

Fl. *mp* *mf* *mp* *p*

Ob. *p* *p* *pp*

Cl. I *p* *p* *p* *pp*

Cl. II *p* *pp*

Bsn. *p* *p* *mp* *p*

Tpt. I & II

Hn.

Hn.

Trb.

Tuba

Timp.

Glock. *pp*

Sizzle

Cym.

Snare

Tri.

B.D.

Vln. I *p* *p* *p* C6 *p*

Vln. II *p* *p* *p* *p*

Vla. *mp* *p* *p*

Cell. *p* *mp* *p* *mp* *p* arco

Bass arco *p* *p* *mp* *pizz.* *p* arco

b against a is right