

Three Fingers of Light

For Chorus, with Viola, Cello & Bass

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1 *Adagio* (♩=56) 2 3 4

Flute
SOPRANO

Clarinet in C
ALTO

Bass Clarinet in C
TENOR

Bassoon
BASS

Viola

Violoncello

Double Bass

5 6 7 8 9

Fl.

Cl. in C

Cl. Bass. in C

Bsn.

Vla.

Vcl.

Db.

10 11 12 13 14

Fl.

Cl. in C

Cl. Bass. in C

Bsn.

Vla.

Vcl.

Db.

p *pppp* *pp* *p* *>ppp p*

mf *> p* *mp* *p*



15 16 17 18

Fl.

Cl. in C

Cl. Bass. in C

Bsn.

Vla.

Vcl.

Db.

A

mp *mf* *mf*

Is there an - y way to ease the

pizz. *arco*

pp *p* *mp* *mf*

19 20 21

Fl. *mp* Is there an - y

Cl. in C dark - ness? *mp* Is there an - y way to ease the

Cl. Bass. in C *mp* Is there — an - y way?

Bsn. *mp* Is there an - y

Vla. *p*

Vcl. *pp*

Db. *mf* *mp* pizz.

22 23 24

Fl. *p* way? *mp* Ah

Cl. in C *p* dark - ness? *mp* Ah

Cl. Bass. in C To day in Bag-dhad — two child - ren burned.

Bsn. way? To day in Bag-dhad — two child - ren burned.

Vla. *p*

Vcl. *mp*

Db. arco

25 26 27 28

Fl. *And still...*

Cl. in C *And still* *Still the fuel*

Cl. Bass. in C *And still...* *And still*

Bsn. *And still...* *And still...* *the fuel*

Vla.

Vcl. *p*

Db. *pizz.* *mp*

29 30 31

Fl. *mf* And... Still the fuel has not run out

Cl. in C _____ has not run out _____ So - dis

Cl. Bass. in C *p* We were not close _____ So dis

Bsn. *mp* _____ has not run out _____ We were not close _____ So dis

Vla.

Vcl. *pp* *ppp*

Db. *p* arco

B

32 33 34

Fl. *mp* Is there an - y way to ease the *mf*

Cl. in C tant... *p* So far a way. So far a -

Cl. Bass. in C tant... So far a -

Bsn. tant... *mp* So far a - way.

Vla. *p* *mp* *mf*

Vcl. *tr*

Db.

35 36 37

Fl. dark - ness? *mp* Is there an - y way to heal the

Cl. in C way *ppp* Ah *mp* *mf*

Cl. Bass. in C way *ppp* *mp* Is there an - y way to heal the

Bsn. *mf* *f* Is there an - y way to heal the pain?

Vla. *mp*

Vcl. *mp*

Db. *mp*

Adagio (♩=54)

C

Fl. *p* pain? _____ *mp* Three fin - gers of light. As sa

Cl. in C *mp* Three fin - gers of light. As sa

Cl. Bass. in C *p* pain? _____ *mp* Three fin - gers of light. As sa

Bsn. *mp* Oh As sa

Vla. *mp* *p*

Vcl. *p*

Db. pizz. *p* *mp*

D

Fl. 43 44 45 46
laam. I con - fess I do not un - der
mp *mf*

Cl. in C 43 44 45 46
laam. As sa - laam. I con - fess I do not un - der
mp *mf*

Cl. Bass. in C 43 44 45 46
laam. I con - fess I do not un - der
mp *mf*

Bsn. 43 44 45 46
laam. I con - fess I do not un - der
mp *mf*

Vla. 43 44 45 46
mp *ppp* *mp*

Vcl. 43 44 45 46
mp *ppp* *mp*

Db. 43 44 45 46
arco *D^b maj7*

47 48 49 50

Fl. *mp* stand the caus - es

Cl. in C *mp* stand the caus - es

Cl. Bass. in C *mp* stand the caus - es

Bsn. *mp* stand the caus - es *mf* Still the fuel has not run out.

Vla. *p* *p*

Vcl. *p* *ppp*

Db. *mp*

And

E

51 52 53 54

Fl. *mp* what is left, and what is *mf* clear these *mp* thou - sand years? *f*

Cl. in C *mp* what is left, clear by now these *mp* thou - sand years? *f*

Cl. Bass. in C *mf* what is left, and what is clear by now these *mp* thou - sand years? *f*

Bsn. *mp* and what is clear by now these *f* thou - sand years?

Vla. *mp* *p* *mp* *p*

Vcl. *mp*

Db. *p* *mp* G7

55 56 57 58 59

Fl. *mp* *ppp* *p*
 Three fin - gers of light As sa

Cl. in C *mf* *ppp* *p*
 Three fin - gers of light As sa

Cl. Bass. in C *mp* *ppp* *p*
 Three fin - gers of light As sa

Bsn. *mf* *ppp* *p*
 Three fin - gers of light As sa

Vla. *mp* *p*

Vcl. *p* *mp* *p*

Db. pizz. *mf*

♩=60
F

Accel.

60 61 62 63

Fl. . laam.

Cl. in C . laam. *mp* As sa-laam. *pp*

Cl. Bass. in C . laam. *mp* > solo As sa-laam. *p*

Bsn. . laam.

Vla. *mp* *p* *mp* > *pp* *ppp* *p*

Vcl. *mp* *ppp* *p* < *mp* *mf*

Db. *p*

64 65 66 67 68

Fl.

Cl. in C

Cl. Bass. in C

Bsn.

Vla.

Vcl.

Db.

ppp

pp

p

ppp

p

mp

> p

mp

p

G

Musical score for measures 69-72. The score is in 3/4 time and features the following instruments: Flute (Fl.), Clarinet in C (Cl. in C), Bass Clarinet (Cl. Bass. in C), Bassoon (Bsn.), Viola (Vla.), Violin (Vcl.), and Double Bass (Db.).

Measures 69 and 70 are marked with measure numbers 69, 70, and 71. Measure 71 contains a boxed 'G' above the staff. Measure 72 is marked with measure number 72.

The Flute, Bass Clarinet, and Bassoon parts have lyrics: *mp* To day in Oak-land, ten mo-thers.

The Viola and Violin parts have dynamics: *pp* in measure 69, *mp* in measure 71, and *mp* in measure 72.

The Double Bass part has dynamics: *p* in measure 69, *f* in measure 70, *mf* in measure 71, and *mp* in measure 72. It also includes performance instructions: *pizz.* in measure 69 and *arco* in measure 71.

73

Fl. mourned... daughters, *mf* sons, sol - diers

Cl. in C for fa - thers, *mf* hus - bands, sons... in two coun - tries

Cl. Bass. in C mourned... *mf* sol - diers...

Bsn. mourned... for fa - thers, *mf* daugh - ters, *f* sons... in two coun - tries

Vla. *p*

Vcl. *mp* *pp*

Db. arco *sfz* pizz. *mp*

74

75 76 77

Fl. *mp* these thou - sand *mf* years.

Cl. in C *mp* these thou - sand *mf* years.

Cl. Bass. in C *mf* They were not close these thou - sand years. And

Bsn. these thou - sand years.

Vla. *p*

Vcl. *p*

Db. *p* *mf*

78 79 80 81 (♩=60)

Fl. *And still the blood has not run out.*

Cl. in C *And still _____ has not run out.*

Cl. Bass. in C *still... **f** Still the blood has not run out.*

Bsn. ***f** has not run out.*

Vla. _____

Vcl. _____ ***mf***

Db. _____ *arco **sfz** **mp***

82 H

83 84 85

Fl. *mp* Three fin - gers of light. *mp* Three fin - gers of

Cl. in C In the morn - ing, *mp* Three fin - gers of light.

Cl. Bass. in C In the morn - ing, *mp* Three fin - gers of light.

Bsn. *mp* Three fin - gers of light.

Vla. *mp*

Vcl. *p* *mf* *pizz.*

Db. *p* *mp*

86 87 88 89

Fl. light.

Cl. in C

Cl. Bass. in C

Bsn.

Vla. *p* arco

Vcl. *p*

Db. *pizz.* *mf*

mp Three fin - gers of light.

mp

mp

mp

90 I 91

Fl.

Cl. in C

Cl. Bass. in C

Bsn.

Vla. *pizz.*

Vcl. *pizz.* *B^bm* *Fm* *mf* *mp*

Db.

92 93

Fl.

Cl. in C

Cl. Bass. in C

Bsn.

Vla.

Vcl.

Db.

arco

pizz.

arco

pizz.

mf

pp

mp

D^b dim

Fm

arco

tr

mp

pizz.

mp

94 95 96

Fl. In the morn - ing,

Cl. in C In the morn - ing,

Cl. Bass. in C In the morn - ing, *mf* Three fin - gers of

Bsn. There were *mp* Three fin - gers of light.

Vla. *arco* *mf*

Vcl. *ppp* *arco* *mp* *mf*

Db. *ppp* *mp* *mp*

Detailed description of the musical score: The score is for measures 94, 95, and 96. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The Flute and Clarinet in C parts play a melodic line starting in measure 95 with the lyrics "In the morn - ing,". The Bass Clarinet part starts in measure 94 with "In the morn - ing," and continues with "Three fin - gers of" in measure 96, marked *mf*. The Bassoon part starts in measure 95 with "There were" and continues with "Three fin - gers of light." in measure 96, marked *mp*. The Viola and Violin parts are marked *arco*. The Viola part has a long note in measure 95 and 96, marked *mf*. The Violin part has a long note in measure 95 and 96, marked *mf*. The Double Bass part has a long note in measure 94, marked *ppp*, and continues with a triplet in measure 95 and a long note in measure 96, marked *mp*.

97 *Rit.* (♩=56) J (♩=52) 98 99 100

Fl. *mf* Not a mil - lion prayers nor mil - lion bul - lets

Cl. in C *mp* For peace. *p*

Cl. Bass. in C *mp* light. *p*

Bsn. *mp* For peace. *p*

Vla. *p*

Vcl. *p* pizz. *p*

Db. *p* pizz. *p*

101 102 103

Fl. *mp*
have made it clear these thous - and years... My ___ sad ___ ness...

Cl. in C

Cl. Bass. in C

Bsn.

Vla.

Vcl.

Db.

K

104 105 106

Fl. *mf*
Will we

Cl. in C *mp* Your ___ blood. *mf* Our ___ tears.

Cl. Bass. in C *mp* Your ___ blood. *mf* Our ___ tears.

Bsn. *mp* Our ___ tears.

Vla. *mp* *p* *mf*

Vcl. *mp*

Db. *mp* *mf*

107 108 109

Fl. find a way be - yond the dark - ness?

Cl. in C so far a way _____ the

Cl. Bass. in C So far a - way _____ the

Bsn. *mp* the

Vla. *mf* *mp*

Vcl.

Db.

110 111 112

Fl. The land, the land. If in *mf* wa - king and

Cl. in C land. the land. and

Cl. Bass. in C land _____ the land.

Bsn. land _____ the land. If in *mf* wa - king and

Vla. *mp* *pp* *mp*

Vcl. *p* pizz. arco *mp*

Db. *p* pizz. arco pizz. *mp*

113 114 115

Fl. *mp* *p*
walk - ing... Ah

Cl. in C *mp* *p*
walk - ing... (wa - king and walk - ing) Ah

Cl. Bass. in C *mp* *p*
(wa - king and walk - ing) Ah

Bsn. *mp* *p*
walk - ing... and walk - ing)

Vla. *pp* *mp* *p*

Vcl. *p* *mp* *p* C+ C7 *mp*

Db. *mf* *mp* *p* *mp*
arco

116^L 117

Fl. *mf*
Can my heart be as a

Cl. in C *mf*
Can my heart be as a

Cl. Bass. in C *mp*
Can my heart _____ be _____ as a

Bsn. *mp*
Can my heart _____ be _____ as a

Vla. *mp*

Vcl.

Db. E^b

118 119 120

Fl. tree... re - spond - ing both to dark - ness, and light,

Cl. in C tree... re - spond - ing both to dark - ness, and light,

Cl. Bass. in C tree... re - spond - ing both to dark - ness, and light,

Bsn. tree... re - spond - ing both to dark - ness, and light.

Vla. *mp* *mf*

Vcl. Fm7 *mf*

Db. pizz. *mf* *f*

Adagio (♩=54)

121 M

122

Fl. reach - ing down in - to the land, and up in - to the

Cl. in C reach - ing down in - to the land, and up in - to the

Cl. Bass. in C *mp* Dark - ness, and light... *mf* and up in - to the

Bsn. *mp* Dark - ness, and light... land _____ *mf* and

Vla. *p* *pp* *p*

Vcl. *mp* *p* _____ *mf*

Db. *A^b maj7* pizz. *p*

123 124 125

Fl. *mp* *> p* *mp*
 sun? As a tree my heart... up in - to the sun?

Cl. in C *p*
 sun? down in - to the land.

Cl. Bass. in C *mp*
 sun? As a tree? Reach - ing up in - to the sun?

Bsn. *mp*
 up in - to the sun? down in - to the land. To the sun.

Vla. *ppp*

Vcl. *p* *mp*

Db. *mf* *arco* *mp*

N

126 127 128 129

Fl. *mp* Three fin - gers of light. *mf* Three fin - gers of

Cl. in C *mp* Three fin - gers of light. *mf* Three fin - gers of

Cl. Bass. in C *mp* Three fin - gers of light. *mf* Three fin - gers of

Bsn. *mp* Three fin - gers of light. As sa - laam. *mf* Three fin - gers of

Vla. *mp > p* *mp* *mf mp* *mf*

Vcl. *mp* *mf mp*

Db. arco *mp* *mf mp* *f*

A^b maj7



130 131 132

Fl. light. *mp* Three fin - gers of light.

Cl. in C light. *mp* Three fin - gers of light.

Cl. Bass. in C *f* light. Sha - lom. *mp* Three fin - gers of *f* light.

Bsn. light. Sha - lom. *mf* Three fin - gers of light.

Vla. *f* *arco* *mf* *mp*

Vcl. *mf* > *mp* *mp*

Db. *pizz.* Fm *mp* Fm7 *mf*

133

Fl. *mp* Ah... *mf* Sha - lom. For

Cl. in C *mp* As sa - laam_____ May there be a fu - ture for

Cl. Bass. in C *mp* Ah... *mf* Sha - lom. For

Bsn. *mp* As sa - laam_____ For

Vla. *p*

Vcl. *p* *mp*

Db. *mp* $B^b m7$ arco $D^b 9$ Bm

134

Fl. ♩=50
 135 *Rit.* ♩=48
136 ♩=44
137 138

Fl. *mp* peace. *p* *ppp*
 Cl. in C *mp* peace. *p* Shal - om *ppp*
 Cl. Bass. in C *mp* peace. *solo* A sa laam *p* *ppp*
 Bsn. peace. *p* For peace *ppp*
 Vla. *p* *pp* *pizz.* *p*
 Vcl. *p* *pp* *pizz.* *mp*
 Db. *p* *pp* *pizz.* *mp*