

# Three Fingers of Light

For Chorus, with Viola, Cello & Bass

David Smith, Lyrics by David Smith & Theresa Whitehill

1 *Adagio* (♩=56) with Cues & Click track

2 3 4

Flute

Clarinet in C  
ALTO

Bass Clarinet in C  
TENOR

Bassoon  
BASS

5 6 7 8

Fl.

Cl. in C

Cl. Bass. in C

Bsn.

9 10 11 12

Fl.

Cl. in C

Cl. Bass. in C

Bsn.

A

13 14 15 16

Fl.

Cl. in C

Cl. Bass. in C

Bsn.

17 18 19

Fl.

Cl. in C

Cl. Bass. in C

Bsn.

\*cue(vla.)

*mp* Is there

*mf* an - y way to ease the

dark - ness?

20 21

Fl.

Cl. in C

Cl. Bass. in C

Bsn.

*mp* Is there an - y

*mp* Is there an - y way to ease the

*mp* Is there an - y way?

*mp* Is there an - y

22 23 24

Fl. *p* *mp* Ah

Cl. in C *p* *mp* Ah

Cl. Bass. in C

Bsn.

way? dark - ness? To day in Bag-dhad — two child - ren burned.

way? To day in Bag-dhad — two child - ren burned.

25 26 27

Fl. And

Cl. in C And still

Cl. Bass. in C And still...

Bsn. And still... And

28 29 30

Fl. still... And... Still the

Cl. in C Still the fuel has not run out

Cl. Bass. in C And still *p* We were not close

Bsn. still... the fuel has not run out *mp* We were not close



31 32 33

Fl. *mf* fuel has not run out *mp* Is there

Cl. in C So - dis - tant... *p* So far a way. So

Cl. Bass. in C So dis - tant... So

Bsn. So dis - tant... *mp* So far a - way.

**B**

34 35 36

Fl. *mf* an - y way to ease the dark - ness? *mp* Is there

Cl. in C far a - - - way *ppp*

Cl. Bass. in C far a - - - way *ppp* *mp* Is there

Bsn. *mf* Is there an - y way to heal the



Adagio (♩=54)



37 38 39 40

Fl. *p* an - y way to heal the pain? *mp* Three fin - gers of light.

Cl. in C *mp* Ah *mf* *mp* Three fin - gers of light.

Cl. Bass. in C an - y way to heal the pain? *p* *mp* Three fin - gers of light.

Bsn. *f* pain? *mp* Oh

D

41 42 43 44 45

Fl. As sa - laam. *mp* I con

Cl. in C As sa - laam. As sa - laam. *mp* I con

Cl. Bass. in C As sa - laam. *mp* I con

Bsn. As sa - laam. *mp* I con

46 47 48

Fl. *mf* fess I do not un - der stand the *mp* caus - es

Cl. in C *mf* fess I do not un - der stand the *mp* caus - es

Cl. Bass. in C *mf* fess I do not un - der stand the *mp* caus - es

Bsn. *mf* fess I do not un - der stand the *mp* caus - es Still the

49 50 51

Fl. *mp* what is left, and what is

Cl. in C *mp* what is left,

Cl. Bass. in C *mf* And what is left, and what is

Bsn. *mf* fuel has not run out. and what is

52 53 54 55

Fl. *mf* clear these thou-sand years? *mp* *f* E \*(viola)

Cl. in C clear by now these thou-sand years? *mp* *f*

Cl. Bass. in C clear by now these thou-sand years? *mp* *f* \*

Bsn. *mp* clear by now these thou-sand years? *f*

56 57 58 59

Fl. *mp* *ppp* *p*  
 Three fin - gers of light As sa

Cl. in C *mf* *ppp* *p*  
 Three fin - gers of light As sa

Cl. Bass. in C *mp* *ppp* *p*  
 Three fin - gers of light As sa

Bsn. *mf* *ppp* *p*  
 Three fin - gers of light As sa

==

60 61 62

Fl. *p*  
 . laam.

Cl. in C *mp* *pp*  
 . laam. As sa - laam.

Cl. Bass. in C *mp* *p*  
 . laam. As sa laam.

Bsn. *p*  
 . laam.

*F* =61



63 64 65 66

Fl.

Cl. in C

Cl. Bass. in C

Bsn.

67 68 69 70

Fl.

Cl. in C

Cl. Bass. in C

Bsn.

71 G 72

Fl.

Cl. in C

Cl. Bass. in C

Bsn.

*mp*  
To day in Oak - land, ten mo - thers

*mp*  
To day in Oak - land, ten mo - thers

*mp*  
To day in Oak - land, ten mo - thers

\*(dB,pizz.)

73

Fl. mourned... daughters, *mf* sons, sol - diers

Cl. in C for fa - thers, *mf* hus - bands, sons... in two coun - tries

Cl. Bass. in C mourned... *mf* sol - diers...

Bsn. mourned... *mf* for fa - thers, *f* daugh - ters, sons... in two coun - tries

75

76

77

Fl. *mp* these thou - sand *mf* years.

Cl. in C *mp* these thou - sand *mf* years.

Cl. Bass. in C *mf* They were not close these thou - sand years. And

Bsn. these thou - sand years.

78 79 80 81 (♩=60)

Fl.   
 And still the blood has not run out.

Cl. in C   
 And still has not run out.

Cl. Bass. in C   
 still... *f* Still the blood has not run out.

Bsn.   
 *f* has not run out.

82<sup>H</sup> 83 84

Fl.   
 *mp* Three fin - gers of light.

Cl. in C   
 In the morn - ing, *mp* Three fin - gers of light.

Cl. Bass. in C   
 In the morn - ing, *mp* Three fin - gers of light.

Bsn.   
 *mp* Three fin - gers of light.

85 86 87 88

Fl. *mp* Three fin - gers of light.

Cl. in C

Cl. Bass. in C

Bsn.

=

89 90

Fl.

Cl. in C

Cl. Bass. in C

Bsn.

I

=

91 92

Fl.

Cl. in C

Cl. Bass. in C

Bsn.

93 94

Fl. In the

Cl. in C In the

Cl. Bass. in C *Fm* 3 3 *arco* *tr* *mp* > *ppp* In the morn - ing,

\*(cello, pizz.)

Bsn. There were

95 96 97 98 (♩=56) (♩=52)

Fl. morn - ing, *mp* Not a

Cl. in C morn - ing, *mp* For peace. *p*

Cl. Bass. in C *mf* Three fin - gers of light. *mp* For peace. *p*

Bsn. *mp* Three fin - gers of light. *A<sup>b</sup>* *mp* For peace. *p*

99

Fl. *mp* mil - lion prayers nor mil - lion bul - lets have made it clear these

Cl. in C

Cl. Bass. in C

Bsn.

102

Fl. *p* thous - and years... My sad - ness...

Cl. in C *mp* Your blood.

Cl. Bass. in C *mp* Your blood.

Bsn.

K

105 106 107

Fl. *mf* Will we find a way be - yond the

Cl. in C *mf* Our tears.

Cl. Bass. in C *mf* Our tears. So

Bsn. *mp* Our tears.

108 109 110

Fl. dark - ness? The land, the

Cl. in C so far a way \_\_\_\_\_ the land. the

Cl. Bass. in C far a - way \_\_\_\_\_ the land \_\_\_\_\_ the

Bsn. *mp* the land \_\_\_\_\_ the

111 112 113

Fl. land. If in *mf* wa - king and *mp* walk - ing... *p*

Cl. in C land. and walk - ing... *mp* (wa - king and

Cl. Bass. in C land. *mp* (wa - king and

Bsn. land. If in *mf* wa - king and walk - ing... *mp* and

114 115 116

Fl. Ah \_\_\_\_\_ *mf* Can my

Cl. in C walk - ing) Ah \_\_\_\_\_ *mf* Can my

Cl. Bass. in C walk - ing) Ah \_\_\_\_\_ *mp* Can my heart \_\_\_\_\_ be \_\_\_\_\_

Bsn. walk - ing) \_\_\_\_\_ *mp* Can my heart \_\_\_\_\_ be \_\_\_\_\_

L



117 118 119

Fl. heart be as a tree... re - spond - ing both to dark - ness,

Cl. in C heart be as a tree... re - spond - ing both to dark - ness,

Cl. Bass. in C — as a tree... re - spond - ing both to dark - ness,

Bsn. — as a tree... re - spond - ing both to dark - ness,

*mp* *mf* *mp*

*mp* *mf* *mp*

*mp* *mf* *mp*

*mp* *mf* *mp*

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Adagio (♩=54)

M

120 121

Fl. *mf* and light, reach - ing down in - to the

Cl. in C *mf* and *f* light, reach - ing down in - to the

Cl. Bass. in C *mf* and *f* light, *mp* Dark - ness, and light...

Bsn. *mf* and *f* light. *mp* Dark - ness, and light...

*mf* *f* *mp*

*mf* *f* *mp*

*mf* *f* *mp*

*mf* *f* *mp*

122

Fl. land, and up in - to the sun? *mp* As a

Cl. in C land, and up in - to the sun?

Cl. Bass. in C *mf* and up in - to the sun? As a

Bsn. land *mf* and up in - to the sun?

124

Fl. tree *p* my heart... *mp* up in - to the sun?

Cl. in C *p* down in - to the land.

Cl. Bass. in C tree? Reach - ing *mp* up in - to the sun?

Bsn. down in - to the land. *mp* To the sun.

125

126

127 N 128 129

Fl. *mp* Three fin - gers of light. *mf* Three fin - gers of

Cl. in C *mp* Three fin - gers of light. *mf* Three fin - gers of

Cl. Bass. in C *mp* Three fin - gers of light. *mf* Three fin - gers of

Bsn. *mp* Three fin - gers of light. As sa - laam. *mf* Three fin - gers of

||

130 131 132

Fl. light. *mp* Three fin - gers of light.

Cl. in C light. *mp* Three fin - gers of light.

Cl. Bass. in C *f* light. Sha - lom. *f* Three fin - gers of light. *f*

Bsn. light. Sha - lom. *f* Three fin - gers of light.

133

Fl. *mf* Ah... Sha - lom. For

Cl. in C *mp* As sa - laam May there be a fu - ture for

Cl. Bass. in C *mp* Ah... Sha - lom. For

Bsn. *mp* As sa - laam For

135 *Rit.*  $\text{♩} = 50$

136  $\text{♩} = 48$

137  $\text{♩} = 44$

138

Fl. *mp* peace. *p* *ppp*

Cl. in C *mp* peace. Shal - om. *p* *ppp*

Cl. Bass. in C *mp* peace. A sa laam. *p* *ppp*

Bsn. *mp* peace. For *p* *ppp*