

# Sideways

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**A**

♩ = 120

English Horn in F

Classical Guitar

8

E.H. in F

C. Gt.

vib.

*f* *mf* *f*

**B**

16

E.H. in F

C. Gt.

normale

*p* *mp* *mf*

**C**

23

E.H. in F

C. Gt.

*mf* *mp* *tr*

31

E.H. in F

C. Gt.

*mp* *p* *p* *pp*

*rit.* *optional rpt.*

*tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

**D**

44 2.  $\text{♩} = 116$   
*like an echo* (\*) (\*)

E.H. in F *p mp mfP mf f p mp mf*

C. Gt. normale *mp mfmp mf mp f mfmp p mf mp*

**E**

49 (\*) (\*) (\*) (\*)

E.H. in F *mp mpp mpp*

C. Gt. *f mp mfP mp p mp*

**F**

53  $\text{♩} = 110$

E.H. in F

C. Gt. (\*) (\*) (\*) (\*) *vib. normale*  
*mfmp p mp*

**G**

62 *poco accel*  $\text{♩} = 114$

E.H. in F *mp*

C. Gt. *vib. normale*  
*= p mf mp*

**G**

72

E.H. in F *mp pp mp*

C. Gt. *mf mp p mf*

79

E.H. in F

C. Gt.

*pp*

*mf*

*mp*

87

**H**

E.H. in F

C. Gt.

*mp*

*pp*

*p*

*mf*

*mp*

93

**I**

E.H. in F

C. Gt.

*p*

*mpp*

*mp*

*p*

*mf*

*mp*

*mp*

99

E.H. in F

C. Gt.

*mf*

*mf*

*f*

*mf*

normale

106

**J**

E.H. in F

C. Gt.

*p*

*mp*

D

Bm7 9

111

E.H. in F

C. Gt.

*p*

*mf*

*mp*

119

E.H. in F

C. Gt.

**K**

124

E.H. in F

C. Gt.

128

E.H. in F

C. Gt.

**L**slightly slower  $\text{♩} = 105$ 

(mod. to Db)

133

E.H. in F

C. Gt.

140

E.H. in F

C. Gt.

147

E.H. in F

C. Gt.

*mp*

*p*

*mp*

155

E.H. in F

C. Gt.

**M**

*mp*

*pp*

*mf*

*mf*

*mp*

162

E.H. in F

C. Gt.

*pp*

*mp*

*mf*

vib.

vib.

vib.

vib.

172

E.H. in F

C. Gt.

*rit.*

*pp*

*p*

*pp*

*mp*

*p*

vib.

vib.

Db