

Sideways

David Smith
2014

A
♩ = 122
works with a fl, bass cl, bassoon, horn
up from F to G; go to alto flute?
sun 2/8 took up 2 half-steps to avoid low B

Bass Flute' g

Classical Guitar

9
♩ = 121

B.Fl.

C. Gt.

B

B.Fl.

C. Gt.

C

B.Fl.

C. Gt.

34

B.Fl.

C. Gt.

rit.(96.8)

1. 2.

D **E**

46 ♩ = 110 ♩ = 114

B.Fl. *mf p* *f p* *mp*

C. Gt. *mf* *mp* *f* *mf* *mp* *p* *mf f* *mf* *mp* *f* *mp*

50

B.Fl. *mp p* *mp p*

C. Gt. *mf p* *mp* *p* *mp* *p* *mp* *mf p* *mp* *p* *mp*

F

55 ♩ = 110 ♩ = 114

B.Fl.

C. Gt. *mf* *p* *mf*

G

67

B.Fl.

C. Gt. *mp* *p* *mf* *mp*

74

B.Fl. *mp* *p* *mf* *pp*

C. Gt. *p* *mf*

83

B.Fl.

C. Gt. *mf* *pp*

92 **H** **I**

B.Fl. *mp p mp p mp p mp p*

C. Gt. *mfmp mp p mf p mp p mp mf*

99

B.Fl. *mf*

C. Gt. *Ped. f mf*

107 **J**

B.Fl. *p mp p*

C. Gt. *p mp Ped. Ped. mf*

114

B.Fl. *mp*

C. Gt. *Ped.*

123 **K**

(key of Ab here switching to Db at 134)

B.Fl. *mf f*

C. Gt. *Ped. Ped. mf*

127

B.Fl. *mp*

C. Gt. *mp*

L

slightly slower $\text{♩} = 110$

134

B.Fl. *mf* *mp*

C. Gt. *p* *mp* *mf* *p*

142

B.Fl. *mp*

C. Gt. *mp* *p*

Ped. mp

M

$\text{♩} = 108$

151

B.Fl. *mp*

C. Gt. *p* *mp* *p* *mp*

161

B.Fl. *p* *mp* *pp*

C. Gt. *p* *Ped. mp* *Ped.* *Ped. mf* *Ped. p* *mf*

172

rit. (83.3684)

B.Fl. *mp* *p* *pp*

C. Gt. *Ped. mp* *p* *Ped. mp* *p*

vib.