

# Peace Be Unto Thee, Stranger

For a capella SATB Chorus

Based on Poem by E. Holmes

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Meditatively ♩ = 68

An inviting voice emerges from the doorway on a foggy eve...

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-5. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Meditatively' with a quarter note equal to 68 beats. The Soprano part begins with a rest, followed by a *pp* 'Ahh...' in measure 5. The Alto part begins with a *p* 'Ahh...' in measure 1, followed by a *mp* line in measure 2, and a *pp* line in measure 5. The Tenor part begins with a rest, followed by a *p* 'Ahh' in measure 2, and a *mm* line in measure 5. The Bass part begins with a *p* 'Ahh...' in measure 1, followed by a *mp* line in measure 2, and a *mm* line in measure 5.

6 **A**

Musical score for Soprano, Alto, Tenor, and Bass, measures 6-11. The score is in 4/4 time with a key signature of one sharp (F#). The Soprano part begins with a rest, followed by a *p* 'Peace.' in measure 6, a *mp* line in measure 7, and a *mf* line in measure 8. The Alto part begins with a rest, followed by a *p* line in measure 6, and a *mf* line in measure 8. The Tenor part begins with a rest, followed by a *mp* line in measure 6, and a *mf* line in measure 8. The Bass part begins with a *p* line in measure 6, followed by a *mp* line in measure 7, and a *mf* line in measure 8. The lyrics are: 'Peace. En - ter and be not a - fraid. En - ter and be not a - fraid. Peace be un - to thee and be not a - fraid. Peace be un - to thee stran - ger En - ter and be not a - fraid.'

12 **B**

Musical score for Soprano, Alto, Tenor, and Bass, measures 12-15. The score is in 4/4 time with a key signature of one sharp (F#). The Soprano part begins with a rest, followed by a *mf* line in measure 12. The Alto part begins with a rest, followed by a *mf* line in measure 12. The Tenor part begins with a rest, followed by a *mf* line in measure 12. The Bass part begins with a rest, followed by a *mf* line in measure 12. The lyrics are: 'I have left the gate o - o - pen. You are wel - come in my home. You are wel - come in my home. I have left left the gate o - o - pen. Wel - come You are wel - come in my home. See- I have left the gate o - Left the gate o - pen. You are wel - come in my home. You are wel - come in my home. I have left the - gate o - Left the gate. o - pen. You are wel come in my home. You are wel - come in my home.'

17 C

There is room in my house for all. Peace be unto thee stranger, You are wel -

There is room in my house for all. Peace be unto thee stranger, You are wel -

There is room in my house for all. Peace be unto thee stranger, You are wel -

There is room in my house for all.

23 D ♩ = 62

*mf* I have swept the hearth. See I have swept the hearth and

come in *mf* my home. I have swept the hearth. Swept the hearth. and

come in *f* my home. *mp* I have swept the hearth. and

*soft (falsetto)* Wel - come in my home. I have swept the hearth. Ah

29

light - ed the fi - re. *p* I've swept the hearth.

light - ed the fi - re. *p* I've swept the hearth.

light - ed *mf* the fi - re. *f* I have swept the hearth and have light - ed the fi - re. *pp*

light - ed the fi - re. I've swept the hearth the fire. *pp*

**E**

mp Rest with - in...  
 p The room. is\_ warm. and cheer - ful, mp Rest with - in... The  
 p The room. is\_ warm and cheer - ful, and you will find com - fort \_ and rest with - in\_ p mp The  
 mp The room. is\_ warm and cheer - ful, and com - fort \_ and rest with - in\_ mp The

**F**

f And the fruits \_ of life are spread be - fore thee. spread be - fore thee mp  
 f ta - ble is laid and the fruits \_ of life are spread be - fore thee spread be - fore thee  
 f ta - ble is laid and the fruits \_ of life are spread be - fore thee. spread be - fore thee  
 f ta - ble is laid and the fruits \_ of life are spread be - fore \_ thee. \_ spread \_ be - \_ fore \_ thee \_

**G**

p ahh. f It spark - les\_ in the light. mp  
 p ahh mf The wine is here f al - so. It spark - les\_ in the light. I have  
 p ahh mf The wine is here f mf It spark - les in\_ the light.  
 mp ahh. \_ \_ \_ ahh... mf The wine is here f mf It spark - les. in the light. I have mp

50

**H** *rit.*

*mf* *mp*

I've set a chair for you where the sun - beams dance through the shade. Hmm -

set a chair for you where the sun - beams dance through the shade. Hmm -

I've set a chair for you where the sun - beams dance through the shade. Hmm -

set a chair - you. sun - beams dance... Hmm -

55 *♩ = 50* **I** (a little slower) *♩ = 54* **J**

*p* *mp < mf* *p < mp* *p* *p*

Hmm - Sit and rest, re - fresh your soul. Eat of the fruit - and drink the wine - Ahh -

*p* *mp < mf* *mp* *p* *p*

Hmm - Sit and rest, re - fresh your soul. Eat of the fruit - and drink the wine - Ahh -

*p* *mp < mf* *mp* *p* *p*

Hmm - Sit and rest, re - fresh your soul. Eat of the fruit - and drink the wine - Ahh -

*mp* *mp < mf* *mp* *p* *p*

Hmm - Sit and rest, re - fresh your soul. Eat of the fruit - and drink the wine - Ahh -

62 *rit.*

*mp* *mp* *mf* *p* *mf*

All, all is yours - All, all is yours - wel - come. Wel - come.

*mp* *mp* *mf* *p* *mf*

All, all is yours - All, all is yours - Wel - come Wel - come. Strang - er - be wel - come.

*mp* *mp* *mf* *p* *mf*

All, all is yours - All, all is yours, and you are wel - come. Stran - ger. be wel - come.

*mf* *mp* *mf*

All, all is yours - All, all is yours - and you are wel - come. Wel - come.