

# Loma Mar Suite

**A**  
♩ = 88  
**Listening creekside**

Oboe

**B**

14

**C** **D**

**E**  
rit.  
25  
♩ = 87

**F**

**G**  
♩ = 160  
**Firebowl Echos**  
mov. brk.

43

**H** **I** **J**

60

66

93

98

The musical score is written for Oboe in 3/4 time, with a key signature of two flats (B-flat and E-flat). It consists of ten sections labeled A through J. Section A, 'Listening creekside', starts at measure 1 with a tempo of 88 bpm. It features a melodic line with triplets and dynamics ranging from mezzo-piano (mp) to piano (p). Section B is a six-measure rest. Section C continues the melodic line with dynamics from mezzo-forte (mf) to piano (p). Section D is a six-measure rest. Section E, marked 'rit.', starts at measure 25 with a tempo of 87 bpm and features a six-measure rest followed by a melodic line with dynamics from piano (p) to mezzo-piano (mp). Section F is a six-measure rest. Section G, 'Firebowl Echos', starts at measure 43 with a tempo of 160 bpm and a 'mov. brk.' (moving breath) instruction. It features a ten-measure rest followed by a rhythmic, repetitive melodic line with dynamics from mezzo-forte (mf) to piano-piano (pp). Section H is a five-measure rest, Section I is a nine-measure rest, and Section J is a six-measure rest. The score concludes with melodic lines in measures 93 and 98.



179

184

**U**

189

**V**

**W**

201

**X**

♩ = 92

**On the big rock talking**

(would you like to kiss me?)

207

**Y**

**Z**

228

quicker ♩ = 106

235

*poco rit.*

♩ = 100

*rit.*

♩ = 72

*mov. brk.*

**AA**

♩ = 124

**Rope swing from the riverbank**

243

248

**X**

**BB**

258

CC



266

DD



278

EE



284

FF



288

