

# Loma Mar Suite

for Woodwind Quintet (& Drum kit)

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**A**

♩ = 88

Flute

Listening creekside

Flute  
Listening creekside *p* *mp* *p*

Oboe  
Listening creekside *mp* *mf* *mp > p*

Clarinet in Bb  
Listening creekside *pp* *mp* *mp* *p*

Horn in F  
Listening creekside

Bassoon  
Listening creekside *mp*

**B**

9  
Fl.  
Listening creekside *p* *mp*

Ob.  
Listening creekside *mp* *mf*

Cl. in Bb  
Listening creekside *mp* *pp* *mf* *mf*

Hn. in F  
Listening creekside *mf* *pp* *mf*

Bsn.  
Listening creekside *mp* *mf* Cm

**C**

17

Fl. *p*

Ob.

Cl. in Bb *mp* *p*

Hn. in F *mp* *p*

Bsn. *mp* Am7 Gm7 Abmaj7 Bb9

**D**

24

Fl. *3* *rit. (60.4)*

Ob.

Cl. in Bb

Hn. in F *3*

Bsn. *3* Fm6 *3*

**E**

30

Fl. *♩ = 87*

Ob. *p mp p*

Cl. in Bb *pp mp mp p*

Hn. in F *mp 3 f mf > mp 3*

Bsn. *pp mp mp p* *down to Bb (4th)*

38 **F**

Fl. *mp* *mp* *mf*

Ob.

Cl. in Bb

Hn. in F

Bsn. *p* *pp* *mf*

46

Fl. *mp* *p* *mov. brk.*

Ob. *pp* *mov. brk.*

Cl. in Bb *mp* *mov. brk.*

Hn. in F *mov. brk.*

Bsn. *mp* *mov. brk.*

**G**

$\text{♩} = 160$

56 **Firebowl Echos**

Fl.

Ob. *mf* *mf*

Cl. in Bb *mf* *mf*

Hn. in F

Bsn.

61

Fl. *mf*

Ob. *mf*

Cl. in Bb

Hn. in F

Bsn.

*f*

66 **H**

Fl.

Ob.

Cl. in Bb

Hn. in F

Bsn.

71 **I**

Fl. *mf*

Ob.

Cl. in Bb

Hn. in F

Bsn. *f*

77

Fl.

Ob.

Cl. in Bb

Hn. in F

Bsn.

**J**

82

Fl.

Ob.

Cl. in Bb

Hn. in F

Bsn.

87

Fl.

Ob.

Cl. in Bb

Hn. in F

Bsn.

92

Fl.

Ob.

Cl. in Bb

Hn. in F

Bsn.

97

Fl.

Ob.

Cl. in Bb

Hn. in F

Bsn.

102

Fl.

Ob.

Cl. in Bb

Hn. in F

Bsn.

*mov. brk.*

**K**

♩ = 84

**Path to the far cabins**

107

Fl. *mf* 3

Ob. *mf* 3

Cl. in B♭ *mp* 3 *mf* *mp* B♭m

Hn. in F *mp*

Bsn. *mp*

115

♩ = 70 *poco rit.*(67.2)♩ = 80 *poco accel.*(96) ♩ = 83**L**

Fl. *mp* *p*

Ob. *p* 3 *p*

Cl. in B♭ *mp*

Hn. in F *mp* 3 *p* B♭m Ab Gm Abm6

Bsn. *mp* *p* *mp* *p*

122

Fl. *mf* *mp* *p* *tr* *mov. brk.*

Ob. *mov. brk.*

Cl. in B♭ *mf* *mp* *p* *mov. brk.*

Hn. in F *mov. brk.*

Bsn. Ab+ B♭7 Ebmaj7 *mov. brk.*

**M**

♩ = 72

**Redwood Cathedral**

127

Fl. *p*

Ob. *mp*

Cl. in Bb *mp*

Hn. in F *mf* *mp* E<sup>o7</sup>

Bsn. *mp* *mp*

Detailed description: This system contains five staves for woodwinds. The Flute staff starts with a piano (*p*) dynamic. The Oboe staff is marked mezzo-piano (*mp*). The Clarinet in Bb staff is also marked *mp*. The Horn in F staff begins with mezzo-forte (*mf*) and transitions to mezzo-piano (*mp*) later in the measure, with an E<sup>o7</sup> chord indicated. The Bassoon staff starts with *mp* and has a crescendo leading to *mp* at the end of the system.

**N**

136

Fl. *mp* *mf* *p* *mp* *mf*

Ob. *p*

Cl. in Bb *p*

Hn. in F *mp* *mp* *p*

Bsn. *p* *pp*

Detailed description: This system continues the woodwind parts. The Flute staff has a dynamic contour: mezzo-piano (*mp*) to mezzo-forte (*mf*) to piano (*p*) to mezzo-piano (*mp*) to mezzo-forte (*mf*). The Oboe staff is marked piano (*p*). The Clarinet in Bb staff is marked *p*. The Horn in F staff starts with *mp*, then *mp*, and ends with *p*. The Bassoon staff starts with *p* and ends with pianissimo (*pp*).



**O**

143

Musical score for measures 143-150. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Horn in F (Hn. in F), and Bassoon (Bsn.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part starts with a rest, then plays a melodic line with dynamics *mp* and *p*. The Oboe part has a melodic line starting with *mp*. The Clarinet in Bb part has a melodic line starting with *mf* and *mp*. The Horn in F part has a melodic line starting with *mf* and *mp*. The Bassoon part has a melodic line starting with *ppp* and *mp*.

**P**

151

Musical score for measures 151-158. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Horn in F (Hn. in F), and Bassoon (Bsn.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part has a melodic line starting with *mp*. The Oboe part has a melodic line starting with *p*. The Clarinet in Bb part has a melodic line starting with *mp* and *p*. The Horn in F part has a melodic line starting with *mp*. The Bassoon part has a melodic line starting with *mp* and *p*.

**Q****Tadpoles**

159  $\text{♩} = 82$  *rit. (55.35)*  $\text{♩} = 82$  *mov. brk.*  $\text{♩} = 110$

Fl. *p* GPO **Tadpoles**

Ob. *mov. brk.* **Tadpoles**

Cl. in Bb *mov. brk.* **Tadpoles**

Hn. in F *mp* *p* *mov. brk.* **Tadpoles**

Bsn. *mp* *p*  $\Rightarrow$  *pp*  $\Rightarrow$  *mf* *mov. brk.* **Tadpoles**

**R**

166

Fl. **Tadpoles**

Ob. **Tadpoles**

Cl. in Bb *mf* **Tadpoles**

Hn. in F **Tadpoles**

Bsn. **Tadpoles**

**S**

170

Fl. *mf* *ff* **Tadpoles**

Ob. *f* **Tadpoles**

Cl. in Bb *ff* *mf* **Tadpoles**

Hn. in F *f* **Tadpoles**

Bsn. *pizz.* **Tadpoles**

173

Fl. *f* *perc.* *f* *f*

Ob. *f* *perc.* *f* *f*

Cl. in Bb

Hn. in F

Bsn. *pizz.*

176

Fl. **T**

Ob.

Cl. in Bb

Hn. in F

Bsn.

179

Fl. *f* *mp* *f*

Ob. *f*

Cl. in Bb

Hn. in F

Bsn. *f*

U

182

Fl. Ob. Cl. in Bb Hn. in F Bsn.

This system contains measures 182, 183, and 184. The Flute part (Fl.) has a melodic line with a repeat sign and a fermata. The Oboe (Ob.) part has a whole rest in measure 182 and a melodic line in 183 and 184. The Clarinet in Bb (Cl. in Bb) has a melodic line with a repeat sign and a fermata. The Horn in F (Hn. in F) has a melodic line with a repeat sign and a fermata. The Bassoon (Bsn.) part has a melodic line with a repeat sign and a fermata.

185

Fl. Ob. Cl. in Bb Hn. in F Bsn.

This system contains measures 185, 186, and 187. The Flute (Fl.) part has a melodic line with a repeat sign and a fermata. The Oboe (Ob.) part has a melodic line with a repeat sign and a fermata. The Clarinet in Bb (Cl. in Bb) has a melodic line with a repeat sign and a fermata. The Horn in F (Hn. in F) and Bassoon (Bsn.) parts have whole rests.

188

Fl. Ob. Cl. in Bb Hn. in F Bsn.

This system contains measures 188, 189, and 190. The Flute (Fl.) part has a melodic line with a repeat sign and a fermata. The Oboe (Ob.) part has a melodic line with a repeat sign and a fermata. The Clarinet in Bb (Cl. in Bb) has a melodic line with a repeat sign and a fermata. The Horn in F (Hn. in F) and Bassoon (Bsn.) parts have whole rests.

V

192

Fl. *f*

Ob.

Cl. in Bb

Hn. in F

Bsn.

195

Fl. *f* *mf*

Ob.

Cl. in Bb *ff*

Hn. in F *mp*

Bsn.

W

198

Fl.

Ob. *f* *mp* *ff*

Cl. in Bb *f*

Hn. in F *f* *mf*

Bsn.

201

Fl. *f*

Ob.

Cl. in Bb *f*

Hn. in F *f*

Bsn. *f* corrected 5/29

204

Fl. *mov. brk.*

Ob. *mov. brk.*

Cl. in Bb *mov. brk.*

Hn. in F *mov. brk.*

Bsn. *mov. brk.* corrected 5/29

**X**

♩ = 92

**On the big rock talking**  
*(would you like to kiss me?)*

207

Fl.

Ob.

Cl. in Bb

Hn. in F

Bsn.

*mp*

*p*

*tr*

**Y**

214

Fl.

Ob.

Cl. in Bb

Hn. in F

Bsn.

*p*

*mp*

*p*

*p*

*mp*

*ppp*

*mp*

222

Fl.

Ob.

Cl. in Bb

Hn. in F

Bsn.

*mp*

*rit. (73.6)*



227  $\text{♩} = 84$  *accel. (96)* *mp* *quicker*  $\text{♩} = 106$

Fl. *mp*

Ob. *mp*

Cl. in Bb *mp*

Hn. in F *mp*

Bsn. *mp*

231 *mf* *sf*

Fl. *mf*

Ob. *mf*

Cl. in Bb *sf*

Hn. in F *mf*

Bsn. *mf*

235 *poco rit. (93.3578)*  $\text{♩} = 100$

Fl. *poco rit.*

Ob. *poco rit.*

Cl. in Bb *poco rit.*

Hn. in F *poco rit.*

Bsn. *poco rit.*



239 *rit.* (72.9167)  $\text{♩} = 72$  *mov. brk.*

Fl. *mf* *mov. brk.*

Ob. *p* *mf* *mov. brk.*

Cl. in Bb *p* *mov. brk.*

Hn. in F *p* *mov. brk.*

Bsn. *p* *mp* *mov. brk.*

Would you like to kiss me?

**AA**

243  $\text{♩} = 124$

**Rope swing from the riverbank**

Fl. *mf*

Ob. *mf*

Cl. in Bb *mf*

Hn. in F *mf*

Bsn. *mf*

**Rope swing from the riverbank**

246 1. 2.

Fl. *f*

Ob. *f*

Cl. in Bb *gliss.*

Hn. in F *mf*

Bsn. *mf*

249 **X**

Fl.  
Ob.  
Cl. in Bb  
Hn. in F  
Bsn.

*tr*  
*mp*  
*tr*

253 **BB**

Fl.  
Ob.  
Cl. in Bb  
Hn. in F  
Bsn.

256

Fl.  
Ob.  
Cl. in Bb  
Hn. in F  
Bsn.

259

Fl.

Ob.

Cl. in Bb

Hn. in F

Bsn.

CC

261

Fl.

Ob.

Cl. in Bb

Hn. in F

Bsn.

265

Fl.

Ob.

Cl. in Bb

Hn. in F

Bsn.

**DD**

270

*rope swing theme*

Musical score for measures 270-272. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Horn in F (Hn. in F), and Bassoon (Bsn.). The key signature is two sharps (F# and C#). The time signature is 4/4. The music is marked *mf*. The Flute part has a melodic line starting at measure 270. The Clarinet in Bb part has a rhythmic pattern with accents. The Horn in F part has a rhythmic pattern with a note marked *(range? muted?)*. The Bassoon part has a rhythmic pattern. The Oboe part is silent.

273

Musical score for measures 273-276. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Horn in F (Hn. in F), and Bassoon (Bsn.). The key signature is two sharps (F# and C#). The time signature is 4/4. The music is marked *mf*. The Flute part has a melodic line. The Oboe part has a rhythmic pattern. The Clarinet in Bb part has a rhythmic pattern. The Horn in F part has a rhythmic pattern. The Bassoon part has a rhythmic pattern.

**EE**

277

Musical score for measures 277-280. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Horn in F (Hn. in F), and Bassoon (Bsn.). The key signature is two sharps (F# and C#). The time signature is 4/4. The music is marked *mf*. The Flute part has a melodic line. The Oboe part is silent. The Clarinet in Bb part has a melodic line with a *gliss.* marking. The Horn in F part has a rhythmic pattern. The Bassoon part has a rhythmic pattern.

280

Fl.   
 Ob.   
 Cl. in Bb   
 Hn. in F   
 Bsn.   
*mf*

**FF**

284

Fl.   
 Ob.   
 Cl. in Bb   
 Hn. in F   
 Bsn.   
*mp* *mf* *f*

287

Fl.   
 Ob.   
 Cl. in Bb   
 Hn. in F   
 Bsn.   
*f* *ff*