

Loma Mar Suite

for Woodwind Quintet (& Drum kit)

David Smith

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A

♩ = 88

Flute

Listening creekside

Flute
Listening creekside *p* *mp* *p*

Oboe
Listening creekside *mp* *mf* *mp* *p*

Clarinet in Bb
Listening creekside *pp* *mp* *mp* *p*

Horn in F
Listening creekside

Bassoon
Listening creekside *mp*

Drum Set

B

9
Fl.
Listening creekside *p* *mp*

Ob.
Listening creekside *mp* *mf*

Cl. in Bb
Listening creekside *mp* *pp* *mf* *mf*

Hn. in F
Listening creekside *mf* *pp* *mf*

Bsn.
Listening creekside *mp* *mf* Cm

Drums

C

17

Fl. *p*

Ob. *mp* *p*

Cl. in Bb *mp* *p*

Hn. in F

Bsn. Am7 Gm7 Abmaj7 Bb9 *mp*

Drums

D

24

Fl. *rit. (60.4)*

Ob.

Cl. in Bb

Hn. in F

Bsn. Fm6

Drums

E

30

♩ = 87

Fl. *p* *mp* *p*

Ob. *p* *mp* *p*

Cl. in Bb *pp* *mp* *mp* *p*

Hn. in F *mp* *f* *mf* *mp*

Bsn. *pp* *mp* *mp* *p*

Drums

down to Bb (4th)

F

38

Fl. *mp* *mp* *mf*

Ob.

Cl. in Bb

Hn. in F

Bsn. *p* *pp* *mf*

Drums

46

Fl. *mp* > *p* *mov. brk.*

Ob. *pp* *mov. brk.*

Cl. in Bb *mp* *mov. brk.*

Hn. in F *mov. brk.*

Bsn. *mp* *mov. brk.*

Drums

G

♩ = 160

Firebowl Echos

56

Fl. **Firebowl Echos**

Ob. *mf* **Firebowl Echos** *mf*

Cl. in Bb *mf* **Firebowl Echos** *mf*

Hn. in F **Firebowl Echos**

Bsn. **Firebowl Echos**

Drums

61

Fl. *mf*

Ob. *mf*

Cl. in Bb

Hn. in F

Bsn.

Drums

f

66 **H**

Fl.

Ob.

Cl. in Bb

Hn. in F

Bsn.

Drums

71 **I**

Fl. *mf*

Ob.

Cl. in Bb

Hn. in F

Bsn.

Drums

f

77

Fl.

Ob.

Cl. in Bb

Hn. in F

Bsn.

Drums

J

82

Fl.

Ob.

Cl. in Bb

Hn. in F

Bsn.

Drums

87

Fl.

Ob.

Cl. in Bb

Hn. in F

Bsn.

Drums

92

Fl.
Ob.
Cl. in Bb
Hn. in F
Bsn.
Drums

This system contains measures 92 through 96. The Flute part has rests in measures 92-94 and enters in measure 95 with a melodic line. The Oboe, Clarinet in Bb, and Bassoon parts have rhythmic patterns. The Horns in F play a steady accompaniment. The Drums part is mostly silent.

97

Fl.
Ob.
Cl. in Bb
Hn. in F
Bsn.
Drums

This system contains measures 97 through 101. The Flute part continues its melodic line. The Oboe part has a rhythmic pattern. The Clarinet in Bb and Bassoon parts have rhythmic patterns. The Horns in F play a steady accompaniment. The Drums part is mostly silent.

102

Fl.
Ob.
Cl. in Bb
Hn. in F
Bsn.
Drums

mov. brk.

p

This system contains measures 102 through 106. The Flute part has a melodic line. The Oboe, Clarinet in Bb, and Bassoon parts have rhythmic patterns. The Horns in F play a steady accompaniment. The Drums part has a rhythmic pattern. The system ends with a *mov. brk.* (moving break) and a *p* (piano) dynamic marking.

K

♩ = 84

Path to the far cabins

107

Fl. *mf* 3

Ob. *mf* 3

Cl. in B♭ *mp* 3 *mf* >

Hn. in F *mp* B♭m

Bsn. *mp*

Drums

L

115

Fl. *mp* *poco rit.*(67.2) *poco accel.*(96) ♩ = 83 *p*

Ob. *p* 3 *p*

Cl. in B♭ *mp*

Hn. in F *mp* 3 *p* B♭m Ab Gm Abm6

Bsn. *mp* *p* *mp* *p*

Drums

122

Fl. *tr* *moz. brk.*

Ob. *moz. brk.*

Cl. in Bb *moz. brk.*

Hn. in F *mf* *mp* *p* *moz. brk.*

Bsn. *Ab+* *Bb7* *Ebmaj7* *moz. brk.*

Drums *moz. brk.*

M

♩ = 72

127

Redwood Cathedral

Fl. *p*

Ob. *mp*

Cl. in Bb *mp*

Hn. in F *mf* *mp* *E°7*

Bsn. *mp* *mp*

Drums

N

136

Fl. *mp* *mf* *p* *mp* *mf*

Ob. *p*

Cl. in Bb *p*

Hn. in F *mp* *mp* *p*

Bsn. *p* *pp*

Drums

O

143

Fl. *mp* *p*

Ob. *mp*

Cl. in Bb *mf* *mp*

Hn. in F *mf* *mf* *mp*

Bsn. *ppp* *mp*

Drums

151 **P**

Fl. *mp*

Ob. *p*

Cl. in Bb *mp* *p*

Hn. in F *mp*

Bsn. *mp* *p*

Drums

159 **Q**

rit. (55.35) *♩ = 82* *mov. brk.* **Tadpoles** *♩ = 110*

Fl. *p* GPO **Tadpoles**

Ob. *mov. brk.* **Tadpoles**

Cl. in Bb *mov. brk.* **Tadpoles**

Hn. in F *mp* *p* **Tadpoles**

Bsn. *mp* *p > pp >* *mov. brk.* *mf* **Tadpoles**

Drums *mp* *mp*

166

Fl.

Ob.

Cl. in Bb

Hn. in F

Bsn.

Drums

mp *mp*

R

169

Fl.

Ob.

Cl. in Bb

Hn. in F

Bsn.

Drums

mf *f* *ff* *mp* *mp*

S

172

Fl.

Ob.

Cl. in Bb

Hn. in F

Bsn. *pizz.*

Drums

ff *f* *mf* *mp* *mp*

174

Fl. *f* *perc.* *f*

Ob. *f* *perc.* *f*

Cl. in Bb

Hn. in F

Bsn.

Drums *mf*

Detailed description: This system contains measures 174, 175, and 176. The Flute and Oboe parts feature dynamic markings of *f* and *perc.* (percussion). The Clarinet in Bb has a melodic line. The Bassoon and Drums parts provide harmonic support. A *mf* dynamic marking is present at the end of measure 176.

177

Fl. **T**

Ob.

Cl. in Bb

Hn. in F

Bsn.

Drums *mf* *mp*

Detailed description: This system contains measures 177, 178, 179, and 180. A boxed 'T' is placed above the Flute staff in measure 177. The Clarinet in Bb and Bassoon parts have melodic lines. The Drums part has dynamic markings of *mf* and *mp*.

179

Fl. *f* *mp* *f*

Ob. *f*

Cl. in Bb

Hn. in F

Bsn. *f*

Drums *f* *f mp* *mf* *mp*

Detailed description: This system contains measures 179, 180, and 181. The Flute part begins with a dynamic of *f*, then *mp*, and ends with *f*. The Oboe part starts with *f*. The Bassoon part has a *f* dynamic. The Drum part features a sequence of dynamics: *f*, *f mp*, *mf*, and *mp*. The woodwind parts (Cl. in Bb and Hn. in F) have various rhythmic patterns and rests.

182

Fl. **U**

Ob.

Cl. in Bb

Hn. in F

Bsn.

Drums *mp*

Detailed description: This system contains measures 182, 183, and 184. The Flute part has a **U** marking above the final measure. The Drum part maintains a *mp* dynamic throughout. The woodwind parts (Ob., Cl. in Bb, Hn. in F, Bsn.) have various melodic and rhythmic lines, including rests and slurs.

185

Fl.

Ob.

Cl. in Bb

Hn. in F

Bsn.

Drums

f *mp* *mp*

188

Fl.

Ob.

Cl. in Bb

Hn. in F

Bsn.

Drums

192

V

Fl.

Ob.

Cl. in Bb

Hn. in F

Bsn.

Drums

f *f*

195

Fl. *f* *f* *mf*

Ob.

Cl. in Bb

Hn. in F *ff* *mp*

Bsn.

Drums

W

198

Fl.

Ob. *f* *mp* *ff*

Cl. in Bb *f*

Hn. in F *f* *mf*

Bsn.

Drums

201

Fl. *f*

Ob.

Cl. in B♭ *f*

Hn. in F *f*

Bsn. *f* corrected 5/29

Drums *mp*

Detailed description: This system contains measures 201, 202, and 203. The Flute part has rests in measures 201 and 202, followed by a quarter note in measure 203. The Oboe part has rests in all three measures. The Clarinet in B-flat part has a rhythmic pattern of eighth notes in measure 201, followed by a quarter rest in measure 202, and a more complex eighth-note pattern in measure 203. The Horn in F part has a rhythmic pattern of eighth notes in measure 201, followed by a quarter rest in measure 202, and a quarter note in measure 203. The Bassoon part has a rhythmic pattern of eighth notes in measure 201, followed by a quarter rest in measure 202, and a quarter note in measure 203. The Drums part has a rhythmic pattern of eighth notes in measure 201, followed by a quarter rest in measure 202, and a quarter note in measure 203.

204

Fl. *mov. brk.*

Ob. *mov. brk.*

Cl. in B♭ *mov. brk.*

Hn. in F *mov. brk.*

Bsn. *mov. brk.* corrected 5/29

Drums *f* *mov. brk.*

Detailed description: This system contains measures 204, 205, and 206. The Flute part has a rhythmic pattern of eighth notes in measure 204, followed by a quarter rest in measure 205, and a quarter note in measure 206. The Oboe part has a rhythmic pattern of eighth notes in measure 204, followed by a quarter rest in measure 205, and a quarter note in measure 206. The Clarinet in B-flat part has a rhythmic pattern of eighth notes in measure 204, followed by a quarter rest in measure 205, and a quarter note in measure 206. The Horn in F part has a rhythmic pattern of eighth notes in measure 204, followed by a quarter rest in measure 205, and a quarter note in measure 206. The Bassoon part has a rhythmic pattern of eighth notes in measure 204, followed by a quarter rest in measure 205, and a quarter note in measure 206. The Drums part has a rhythmic pattern of eighth notes in measure 204, followed by a quarter rest in measure 205, and a quarter note in measure 206.

X

♩ = 92

207

On the big rock talking
(would you like to kiss me?)

Fl.

Ob.

Cl. in Bb

Hn. in F

Bsn.

Drums

Y

214

Fl.

Ob.

Cl. in Bb

Hn. in F

Bsn.

Drums

222

rit.(73.6)

Fl. -

Ob. -

Cl. in Bb -

Hn. in F -

Bsn. *mp*

Drums -



quicker ♩ = 106

227

♩ = 84

accel.(96)

Fl. *mp*

Ob. *mp*

Cl. in Bb *mp*

Hn. in F *mp*

Bsn. *mp*

Drums -

231

Fl. *mf*

Ob. *mf*

Cl. in Bb *sf*

Hn. in F *sf*

Bsn. *sf*

Drums -

235 *poco rit.*(93.3578) ♩ = 100

Fl.
Ob.
Cl. in Bb
Hn. in F
Bsn.
Drums

239 *rit.*(72.9167) ♩ = 72 *mov. brk.*

Would you like to kiss me _____ ? *mf* *mov. brk.*

Fl.
Ob.
Cl. in Bb
Hn. in F
Bsn.
Drums

AA

$\text{♩} = 124$

Rope swing from the riverbank

243

Fl. *mf*

Ob.

Cl. in Bb *mf*

Hn. in F *mf*

Bsn. *mf*

Drums

246

Fl. 1. 2.

Ob. *f*

Cl. in Bb *gliss.*

Hn. in F *mf*

Bsn.

Drums

249 **X**

Fl. Ob. Cl. in B \flat Hn. in F Bsn. Drums

tr *mp* *tr*

253 **BB**

Fl. Ob. Cl. in B \flat Hn. in F Bsn. Drums

256

Fl. Ob. Cl. in B \flat Hn. in F Bsn. Drums

259

Fl.

Ob.

Cl. in Bb

Hn. in F

Bsn.

Drums

f

261

CC

Fl.

Ob.

Cl. in Bb

Hn. in F

Bsn.

Drums

mf

mp

f

mf

265

Fl.

Ob.

Cl. in Bb

Hn. in F

Bsn.

Drums

f

DD

270

rope swing theme

Fl. *mf*

Ob.

Cl. in Bb *mf*

Hn. in F *(range? muted?)*

Bsn. *mf*

Drums

273

Fl.

Ob.

Cl. in Bb

Hn. in F *mf* *mf* *mf*

Bsn.

Drums

EE

277

Fl. *mf*

Ob.

Cl. in Bb *gliss.* *mf*

Hn. in F *mf*

Bsn. *mf*

Drums

280

Fl.

Ob.

Cl. in Bb

Hn. in F

Bsn.

Drums

FF

284

Fl.

Ob.

Cl. in Bb

Hn. in F

Bsn.

Drums

287

Fl.

Ob.

Cl. in Bb

Hn. in F

Bsn.

Drums