

Loma Mar Suite

A
♩ = 88
Listening creekside

Bassoon

4

mp

B

12

mp < *mf* < *mp*

C

D

24

rit.

pp < *mp* *mp*

E

♩ = 87

F

35

p < *p* < *pp* < *mf*

G

♩ = 160
Firebowl Echos

47

5

mov. brk.

mp

59

f

H

66

70 I

Musical staff for measures 70-75. The key signature has two flats (B-flat and E-flat). The music consists of eighth and sixteenth notes. A dynamic marking of *f* (forte) appears at the end of measure 75.

76

Musical staff for measures 76-80. The music continues with eighth and sixteenth notes.

81 J

Musical staff for measures 81-85. Measure 81 begins with a **4** (quadruple) time signature. The music features eighth notes and rests.

94

Musical staff for measures 94-100. The music continues with eighth notes and rests.

101 *mov. brk.*

Musical staff for measures 101-106. The music includes eighth notes and a *mov. brk.* (moving break) marking at the end of measure 106.

K

♩ = 84

Path to the far cabins

107 **4** *mp* *p* *mp* L

Musical staff for measures 107-115. The key signature has two flats. The music includes a **4** (quadruple) time signature. Dynamic markings include *mp*, *p*, and *mp*. There are tempo markings *poco rit.* and *poco accel.* above the staff. A tempo marking of ♩ = 70 is above measure 110, and ♩ = 83 is above measure 115.

121 *p* *mov. brk.*

Musical staff for measures 121-126. The music features half notes and rests. A dynamic marking of *p* (piano) is at the start, and a *mov. brk.* marking is at the end.

M

♩ = 72

Redwood Cathedral

127 *mp* *mp* *p*

Musical staff for measures 127-136. The key signature has two sharps (F# and C#). The music features half notes and eighth notes. Dynamic markings include *mp*, *mp*, and *p*.

N

O

137 *pp* *ppp* *mp*

Musical staff for measures 137-148. The music features half notes and rests. Dynamic markings include *pp*, *ppp*, and *mp*.

P

149 *mp* *p*

Musical staff for measures 149-154. The music features half notes and eighth notes. Dynamic markings include *mp* and *p*.

Q
Tadpoles

159 *rit.* $\text{♩} = 82$ *mp* $\text{♩} = 82$ *p* *pp* *mov. brk.* $\text{♩} = 110$ *mf*

R

166

S

171 *pizz.* *pizz.*

T

175

179 *f*

U

182 *f* 5

V

191

195

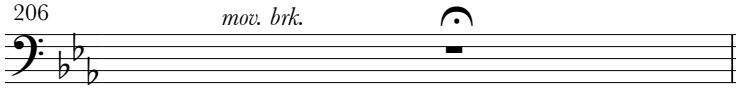
W

199

202 *f*

206

mov. brk.



X

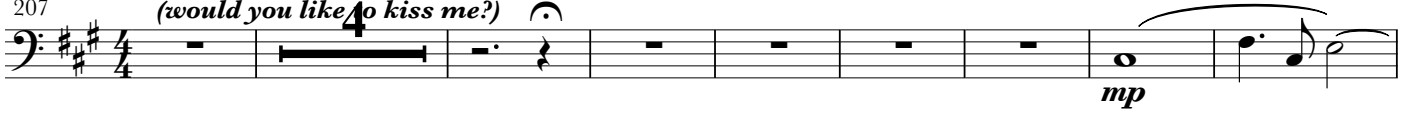
$\text{♩} = 92$

On the big rock talking

(would you like to kiss me?)

Y

207



219



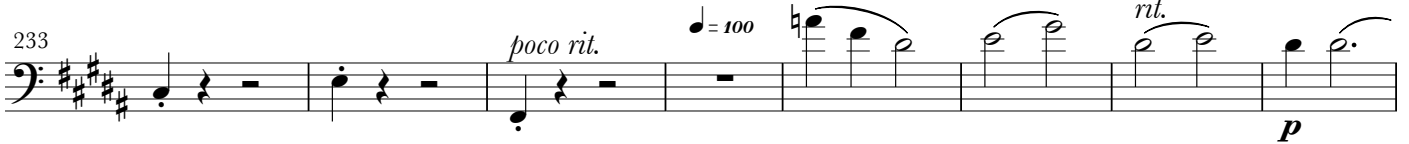
Z

quicker $\text{♩} = 106$

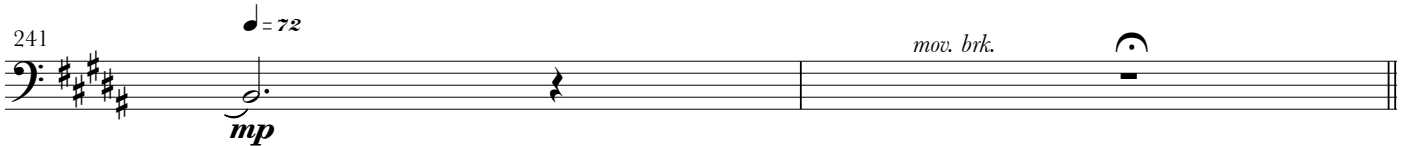
226



233



241



AA

$\text{♩} = 124$

Rope swing from the riverbank

243



X

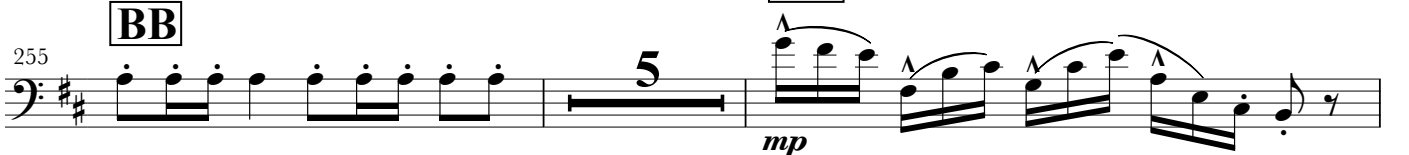
249



BB

CC

255



262 *f* *f*

266 **DD** *mf*

274 **EE** *mf*

280 **FF** *mp*

285 *mf* *f* *ff*