

Inner Solstice

quartet

Bass/(Alto) Clarinet, two cellos, bass

David Smith

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The musical score is divided into three systems of staves. The first system (measures 1-7) features Cello, Bass Clarinet, and Double Bass. The second system (measures 8-16) features Cello, Bass Clarinet, and Double Bass. The third system (measures 17-23) features Cello, Bass Clarinet, and Double Bass. The score includes dynamic markings such as *mp*, *p*, *pizz.*, *p*, *mp*, *p*, *mf*, and *pp*. It also includes performance instructions like *pizz.* and *mf*. Section markers **A** and **B** are present. The tempo is marked $\text{♩} = 78$. The key signature is two flats (B-flat and E-flat). The time signature is 4/4 for the first system and 3/4 for the second and third systems.

24 25 26 27 **C** 28 29 30 31

Cell. *mf* *mp* *p*

B.Cl. *mf*

Cel. *mf* *mp*

D.B. *mf* arco

32 33 34 35 36 37 38 *rit. (66.1867)* 39 40 **D** $\text{♩} = 75$

Cell. *mp* *mf*

B.Cl. *mp* *mp*

Cel. *p* *mp*

D.B. *mp* pizz. arco pizz.

41 42 43 44 45 46 47 48 49 **E**

Cell. *p* *mp*

B.Cl. *mp* *p*

Cel.

D.B.

F

♩ = 72

50 51 52 53 54 55 56 57 58 59

Cell. *mf* *pp*

B.Cl.

Cel.

D.B. arco

G

60 61 62 63 64 65 66 67

Cell.

B.Cl.

Cel.

D.B.

H

68 69 70 71 72 73 74 75 76 77

Cell.

B.Cl. *p*

Cel. *p*

D.B. pizz.

78 79 80 81 82 83 84 85

Cell. *pp* *p* *p*

B.Cl.

Cel.

D.B.

86 87 88 89 **I** 90 91 92 93

Cell. *mp* *p*

B.Cl. *mp* *p* *mp*

Cel. *mp* *p*

D.B. *mp* pizz.

94 95 96 **J** 97 98 99 100 101

Cell. *mp*

B.Cl. *mp*

Cel. *mp*

D.B. *mp*

102 103 104 105 106 107 108 109 110

Cell. *mp* *p*

B.Cl. *mp*

Cel. *mp* *p*

D.B. *mp* arco