

# Hillside

Based on a Theme from D. Pinkham's Cantata

for viola, cello, harp

David Smith

2017

**A**

molto andante  $\text{♩} = 87$

arco 2 3 4 5 6 pizz. 7 arco 8 9

Viola' *mp* *p* *pp* *p*

Cello' *p* *pp* *p*

Harp' *p* *mp*

**B**

10 11 12 13 14 15

Vla' *mp* *pp*

Vc' *mp* *p*

Hrp' *p* *mp*

**C**

16 17 18 19 20 21 22 23

Vla' *p* *mf* *p*

Vc' *ppp* *mf*

Harp' *mf*

$\text{♩} = 85$

24 25 26 27 28 29 30

Vla' *mp* *p* *mp* *p* *mf*

Vc' *mp* *p*

Hrp.' *mp* *mf* *mp* *p* *mp*

31 32 33 34 35

Vla' **D** *mp*

Vc' *mf* *p*

Hrp.' *mf* *mp*

36 37 38 39 40 41 42

Vla' *pizz.* *mf* *arco* *mp* *mf*

Vc' *arco* *mp* *mp*

Hrp.' *mp*

43 44 45 46 47 48 49

Vla' **E** *mp* *poco rit.* **F**

Vc' *p* *mp* *p*

Hrp.' *mf* *mp* *p*

**G**a little slower  $\text{♩} = 80$ 

50 51 52 53 54 55 56

Vla' *p* *mp* *p* *mp*

Vc' *mp* *p* *mp* *p*

Hrp.' *mp* 8va---

**H**

57 58 59 60 61

Vla' *mf* *f*

Vc' *mp* *p*

Hrp.' *mf* *mp* *p*

60 pizz.

62 63 *rit.* 64 65

Vla' *pizz.* *arco*

Vc' *mf* *p* *pp*

Hrp.' *p* *mp* 8va-----