

Gravel Highway

For Orchestra

David Smith

Nov 2008, Aug 2009

1 *Allegro* (♩=124) 2 3 4 5 6

I Flute

II Flute

Oboe

I Clarinet in B \flat

II Clarinet in B \flat

Bass Clarinet in B \flat

Bassoon

Horn I, II in F *a2* throughout

Trumpet in B \flat

Bass Trombone

Tuba

Timpani

Snare Drum

Crash Cymbals

Bass Drum

I *Allegro* (♩=124) *mf* *mf* *mf* *mf* *mf* *f*

II *mf* *mf* *mf* *mf* *mf* *mf* *f*

Violas *mf* *f*

Violoncellos *f* *f* *f* *f* *f* *mf* *ff*

Double Basses *f* *f* *f* *f* *f* *f*

7 8 9 10 11 12

I Fl. *mf*

II Fl. *mf*

Ob. *mf* *mf* v109: begin with winds; redine chords *mp* to melody

I Cl. in B \flat *f* *f* *Em* *f* Am6/E *Esus2* Am6/EC *e \sharp a* B+ *f*

II Cl. in B \flat *mf* *f* *mf* *ff*

Cl. Bass. in B \flat *f*

Bsn. *f* *mf* *p* *mf* *ff*

Hns. in F a2 *f* *f*

Tpt. in B \flat

B. Trb.

Tuba

Timp. *f*

Snare *mf* *f* *p mf p mp*

Cym.

B. D.

I Vlns. *f*

II Vlns. *f*

Vlas. *f*

Vlcs. *sfz* *D \sharp o* *Em*

Dbs. *f* *sfz* *sfz*

A

A

20 21 22 23 24 25 26

I Fl. *f* *f*

II Fl. *mf* *f*

Ob.

I Cl. in B \flat *f* *f* *mp*

II Cl. in B \flat *f* *f* *mf* *p*

Cl. Bass. in B \flat *mf* *f* *f* *p*

Bsn. *f*

Hns. in F *f* *f*

Tpt. in B \flat

B. Trb. *f* *f*

Tuba *f* *f*

Timp. *f* *mf* *ff* *mf* *mf* *mp*

Snare *mf* *f* *mf* *mp* *p*

Cym. *ppp*

B. D.

I Vlns. *mf* *mf* *f*

II Vlns. *mf* *mf* *f* *mp*

Vlas. *mf* *mf* *f* *mf*

Vlcs. *f* *f* *mf* *ff* *mf* *mp*

Dbs. *f* *f* *f* *ff* *f* *mf*

C

C

I Fl. *ff*
 II Fl. *ff*
 Ob.
 I Cl. in B \flat *mf*
 II Cl. in B \flat *mp*
 Cl. Bass. in B \flat
 Bsn.
 Hns. in F *f*
 Tpt. in B \flat *f*
 B. Trb. *f*
 Tuba *f*
 Timp.
 Snare
 Cym.
 B. D.
 I Vlns.
 II Vlns.
 Vlas.
 Vles.
 Dbs.

33 34 35 36 37 38

I Fl. *ff*

II Fl. *ff*

Ob. *fz*

I Cl. in B \flat *fz* *mp* *f*

II Cl. in B \flat *fz* *fff* *mp* *f*

Cl. Bass. in B \flat *fz* *f*

Bsn.

Hns. in F *f*

Tpt. in B \flat *f*

B. Trb. *f*

Tuba *f*

Timp.

Snare *mf*

Cym.

B. D.

I Vlns. *f* *ff*

II Vlns. *f* *f*

Vlas. *mf* *f* *ff*

Vlcs. *pizz.* *mf* *arco* *mp* *f* *divz.* *f*

Dbs.

39 40 41 42 43 44

I
Fl. *ff* *ff* *ff* *f*

II
fff *ff* *ff* *mf*

Ob.

I
Cl. in B \flat *ff* *f* *f* *f* *mf*

II
ff *f* *f* *mf*

Cl. Bass. in B \flat *mf* *f* *mf*

Bsn.

Hns. in F *f* *f* *f*

Tpt. in B \flat *f*

B. Trb. *f* *f* *mf*

Tuba *f* *f* *f*

Timp.

Snare *mp*

Cym.

B. D.

I
Vlns. *ff* *ff* *ff*

II
ff *ff* *ff*

Vlas. *ff* *ff* *ff*

Vlcs. *f* *f* *f* *pizz.* *arco*

Dbs. *mf* *f* *fz* *pizz.* *ff*

Musical score for measures 45-50, featuring various orchestral instruments. The score includes parts for Flutes (I, II), Oboe, Clarinets (I, II in Bb), Clarinet Bass in Bb, Bassoon, Horns in F, Trumpets in Bb, Trombones (B, Tuba), Timpani, Snare, Cymbals, Bass Drum, Violins (I, II), Viola, Violoncello, and Double Bass.

Key features of the score:

- Measures 45-46:** Flute I and II, Clarinet I and II, and Bassoon play melodic lines. Oboe and Horns are silent.
- Measure 47:** Flute I and II, Oboe, Clarinet I and II, Clarinet Bass, and Bassoon play complex rhythmic patterns. Horns, Trumpets, Trombones, and Tuba are silent.
- Measure 48:** Flute I and II, Oboe, Clarinet I and II, Clarinet Bass, and Bassoon continue. Horns, Trumpets, Trombones, and Tuba play chords. Snare, Cym., and B.D. play rhythmic patterns.
- Measure 49:** Flute I and II, Oboe, Clarinet I and II, Clarinet Bass, and Bassoon continue. Horns, Trumpets, Trombones, and Tuba play chords. Snare, Cym., and B.D. play rhythmic patterns. Bassoon has a fingering $F\sharp m7b5$.
- Measure 50:** Flute I and II, Oboe, Clarinet I and II, Clarinet Bass, and Bassoon continue. Horns, Trumpets, Trombones, and Tuba play chords. Snare, Cym., and B.D. play rhythmic patterns.

Dynamics and performance instructions include mf , ff , f , $F\sharp m7b5$, and *arco*.

II.
Maestoso (♩=92)

D

51 52 53 54 55 56 57

I Fl. *mp*

II Fl. *mf* *mp*

Ob. *f*

I Cl. in B♭ *mf*

II Cl. in B♭ *mp*

Cl. Bass. in B♭ *mf*

Bsn. *mf*

Hns. in F *p*

Tpt. in B♭ *p*

B. Trb. *p*

Tuba *p*

Timp. *pp* *mp* *p*
with hard mallets

Snare *mp* snares off

Cym. *mf* *ppp* Suspended Cymbal

B. D.

Maestoso (♩=92)

D

I Vlns. *p*

II Vlns. *mp* *pp*

Vlas. *mf* *p* *pp*

Vlcs. *f* *mf* *mp*

Db. *mf* *mp* *mp*

f *mf* *f*

58 59 60 61 62 63

I Fl. *mf*

II Fl. *mf* *mf* *mf* *mf* *mf*

Ob. *mp*

I Cl. in B \flat *mf* *mp* *mp*

II Cl. in B \flat *mp* *mp* *f*

Cl. Bass. in B \flat *mp* *mf* *mp*

Bsn. *f* *mf* *f*

Hns. in F *mp* *mp*

Tpt. in B \flat *mp*

B. Trb. *mp* *mp*

Tuba

Timp. *mp* *mf* *mf*

Snare *sn. on*

Sus. Cym.

B. D.

I Vlns.

II Vlns.

Vlas. *f*

Vlcs. *f* *f* *f*

Dbcs. *f* *f* *f*

Musical score for orchestra, measures 64-68. The score includes parts for Flutes I and II, Oboe, Clarinets I and II, Bassoon, Bass Clarinet, Horns in F, Trumpets in Bb, Trombones (B. Trb. and Tuba), Timpani, Snare, Suspended Cymbal, Bass Drum, Violins I and II, Viola, Violoncello, and Double Bass.

Measures 64-68 are marked with a box containing the letter 'E'. Dynamics include *mp*, *mf*, *f*, and *pp*. The score features various musical notations such as triplets, accents, and slurs.

69 70 71 72 73

Fl. I *mp* *mp* *mf*

Fl. II *mp* *mp*

Ob. *mp* *p*

Cl. in B \flat I *f* *f* *mf*

Cl. in B \flat II *f* *mf*

Cl. Bass. in B \flat *mf* *f* *mf*

Bsn. *f* *f*

Hns. in F *f*

Tpt. in B \flat *f*

B. Trb. *f*

Tuba

Timp. *f* *mf* *ff* *f* *mf* *f* *mf* *f*

Snare *pp* *pp* *mf*

Sus. Cym. *p*

B. D.

Vlns. I *mp* *mp* *mf*

Vlns. II *mp* *mp* *mf*

Vlas. *f* *mp* *f* *mp* *mf*

Vlcs. *f* *mf* *mf* *mf* *mf*

Db. *f* *mf* *mf* *mf* *mf*

$\text{♩} = 102$ **Accel.** $\text{♩} = 106$ **F** **accel.**

74 $\text{♩}=108$ *mf* *f* 75 $\text{♩}=110$ 76 $\text{♩}=112$ 77 78 $\text{♩}=116$ 79

I Fl. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

II Fl. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Ob. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

I Cl. in B \flat *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

II Cl. in B \flat *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Cl. Bass. in B \flat *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Bsn. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Hns. in F

Tpt. in B \flat

B. Trb.

Tuba

Timp. *f*

Snare *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Sus. Cym. Crash Cymbals

B. D.

I Vlns. $\text{♩}=108$ *mf* *f* *mf* *f* $\text{♩}=110$ *mf* *f* $\text{♩}=112$ $\text{♩}=116$ *mf*

II Vlns. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Vlas. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Vlcs. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Dbcs. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

80 $\text{♩} = 120$ 81 82 83 84 85 86

I Fl. *mf* *f* *tr* *ff*

II Fl. *f* *mf* *ff* *f* *ff*

Ob. *f*

I Cl. in B \flat *mp* *mf* *f*

II Cl. in B \flat *mf*

Cl. Bass. in B \flat

Bsn. *f*

Hns. in F

Tpt. in B \flat

B. Trb.

Tuba

Timp. *f* *f*

Snare *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Cym. *mf* *f* *mf*

B. D.

I Vlns. *mf* *f* *mf* *f* *mf* *f*

II Vlns. *mf* *f* *mf* *f* *mf* *f*

Vlas. *mf* *f* *mf* *f* *fz*

Vlcs. *fz*

Dbs. *fz*

87 88 89 90 91 92

Fl. I *mf* *mp*

Fl. II *mp*

Ob. *mf* *mp*

Cl. in B \flat I *f* *mf*

Cl. in B \flat II *f*

Cl. Bass. in B \flat *mf* *f*

Bsn. *mf*

Hns. in F

Tpt. in B \flat

B. Trb.

Tuba

Timp. *f*

Snare *mf* *f* *mp* *mf* *f* *mp* *mp* *mf* *p*

Cym. Suspended Cymbal

B. D.

Vlns. I *p*

Vlns. II *mf* *p*

Vla. *mf* *pizz.* *mp*

Vlc. *pizz.* *mf*

Dbs. *p*

93 94 95 96 97 98 99 100 101 102

I
Fl.

II

Ob.

I
Cl. in B \flat

II

Cl. Bass. in B \flat

Bsn.

Hns. in F

Tpt. in B \flat

B. Trb.

Tuba

Timp.

Snare

Sus. Cym.

B. D.

sul pont. *ppp* normale *mf*

I
Vlns.

II

arco *pp* *mp* *mf*

Vlcs.

arco *pp* *mp* *mf*

Db.

pp *mp* *mf*

103 104 105 106 107 108 109 110 111 112

I Fl. *mf* *mf* *mp* *mf*

II Fl. *mf* *mp* *mf*

Ob. *mf* *f* *mp*

I Cl. in B \flat *f* *mp*

II Cl. in B \flat *mp*

Cl. Bass. in B \flat *mp* *mf* *mp*

Bsn. *mp* *mf* *mp*

Hns. in F *mp* *f*

Tpt. in B \flat

B. Trb. *mp* *f*

Tuba

Timp. *mf* *f* *mf* *p* B,A,D,A'

Snare *mp*

Sus. Cym. *ppp* *pp* *mp* *mf*

B. D. Tenor Drum

I Vlns. *mp* *mf* *p* *a little slower* $\text{♩} = 112$

II Vlns. *mp* *mf* *p* *a little slower*

Vlas. *mp* *mf* *f* *mp*

Vlcs. *mp* *mf*

Dbs. *mp* *mf* *mp*

G

113 114 115 116 117

I
Fl.

II

Ob.

I
Cl. in B \flat

II

Cl. Bass. in B \flat

Bsn.

Hns. in F

Tpt. in B \flat

B. Trb.

Tuba

Timp.
mf *mp* *p*

Snare
mf *mf* *mp* *mf* *mp* *mf* *p* *pp*

Sus. Cym.
pp

T. Drum
Bass Drum
mp

I
Vlns.

II

Vlas.

Vlcs.

Dbs.

Detailed description of the musical score: The score is for measures 113 to 117. It features a woodwind section with Flutes I and II, Oboe, Clarinets in B-flat (I and II), Clarinet Bass in B-flat, and Bassoon. The brass section includes Horns in F, Trumpets in B-flat, Baritone Trumpet, and Tuba. The percussion section includes Timpani, Snare, Suspended Cymbal, and Tom Drum (Bass Drum). The string section includes Violins I and II, Violas, Violas, and Double Basses. The woodwinds and strings play sustained notes with various dynamics, while the percussion provides rhythmic accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

118 119 120 121 122 123 124 125 126

Fl. I piccolo 118-122?

Fl. II *f ff*

Ob.

Cl. in B \flat I *mf*

Cl. in B \flat II *mp*

Cl. Bass. in B \flat *mp*

Bsn. *mf mp*

Hns. in F *mp mf*

Tpt. in B \flat

B. Trb. *mp*

Tuba

Timp. *pp p mp mf mp < mf >*

Snare *mp mf mp*

Sus. Cym. *mp*

B. D. *p*

Vlns. I *mf mf p*

Vlns. II *mf mf p*

Vlas. *mf mf p*

Vlcs. *mf mf mp*

Dbs. *mf mf mp*

Allegro (♩=114)

128 129 130 131 132 133

Fl. I
Fl. II
Ob.
Cl. in B \flat I
Cl. in B \flat II
Cl. Bass. in B \flat
Bsn.
Hns. in F
Tpt. in B \flat
B. Trb.
Tuba
Timp.
Snare
Sus. Cym.
B. D.

Allegro (♩=114)

H

Vlns. I
Vlns. II
Vlas.
Vlcs.
Dbs.

134 135 136 137 138

I Fl. *f*

II Fl. *f*

Ob. *mp*

I Cl. in B \flat *mp*

II Cl. in B \flat

Cl. Bass. in B \flat

Bsn.

Hns. in F *mf* *f* *mf* *f* *f* *mp*

Tpt. in B \flat

B. Trb.

Tuba

Timp.

Snare

Sus. Cym.

B. D.

I Vlns. **I**

II Vlns.

Vlas. *pizz.* *mf* *mp* arco *p*

Vlcs. *pizz.* *f* *mf* arco *p*

Dbs. *pizz.* *f* *mf* *mf*

139 140 141 142 143

I Fl.

II Fl.

Ob.

I Cl. in B \flat

II Cl. in B \flat

Cl. Bass. in B \flat

Bsn.

Hns. in F

Tpt. in B \flat

B. Trb.

Tuba

Timp.

Snare

Sus. Cym.

B. D.

I Vlns.

II Vlns.

Vlas.

Vlcs.

Dbs.

mf

p

mp

mf

f

mf

mf

p

pp

pizz.

arco

arco

mf

p

mf

mp

f

mp

mf

mp

mf

144 J

I *f* *f* 145 146 147 148 *mp*

Fl. I *f* *f* *mf*

Fl. II *f* *f* *mf*

Ob.

Cl. in B \flat I *mf*

Cl. in B \flat II *mf*

Cl. Bass. in B \flat *mf*

Bsn.

Hns. in F *f* *p* *f*

Tpt. in B \flat

B. Trb.

Tuba

Timp.

Snare

Sus. Cym.

B. D.

Vlns. I *pp*

Vlns. II *pp*

Vlas. *pizz.* *mf* *arco* *mp*

Vlcs. *pizz.* *mf* *mp* *arco* *mf*

Dbs. *mf*

149 150 151 152 153 154 155 156 157 158

I Fl. *f mp f mp pp mp p*

II Fl. *mf mp mf mp pp*

Ob. *mp mp mp p > ppp p pp*

I Cl. in B \flat *mf mp pp*

II Cl. in B \flat *mf mp pp*

Cl. Bass. in B \flat *mf mf mp p*

Bsn. *mp p mf mp p*

Hns. in F *ff mp p mp mp p mp pp*

Tpt. in B \flat

B. Trb.

Tuba

Timp.

Snare

Sus. Cym.

B. D.

I Vlns. *mp p > ppp*

II Vlns. *mp p > pp*

Vlas. *mf mp mp*

Vlcs. *mp f mp mp*

Dbs. *arco mp mf mp pizz. mf*

Detailed description: This page of a musical score covers measures 149 to 158. It includes parts for Flutes I and II, Oboe, Clarinets in B-flat I and II, Bassoon, Horns in F, Trumpets in B-flat, Trombones (Bass and Tuba), Timpani, Snare, Suspended Cymbal, Bass Drum, Violins I and II, Violas, Violas, Cellos, and Double Basses. The woodwinds and strings have melodic lines with various dynamics and articulations. The brass section is mostly silent. The percussion section has a steady pattern of hits. The double bass part includes 'arco' and 'pizz.' markings.

Allegro (♩=114)

159 K

160 161 162 163 164

I Fl.

II Fl.

Ob.

I Cl. in B♭

II Cl. in B♭

Cl. Bass. in B♭

Bsn.

Hns. in F

Tpt. in B♭

B. Trb.

Tuba

Timp.

Snare

Sus. Cym.

B. D.

Allegro (♩=114)

K

f *f* *ff* *f* *f*

I Vlns.

II Vlns.

Vlas.

Vlcs. *div.*

Dbcs. *arco* *pizz.* *arco*

165 166 167 168

I Fl. I II Ob. Cl. in B♭ I II Cl. Bass. in B♭ Bsn.

Hns. in F Tpt. in B♭ B. Trb. Tuba

Timp. Snare Sus. Cym. B. D.

I Vlns. II Vlns. Vlas. Vlcs. Dbs.

169 170 171 172 173 174

Fl. I *f* 3

Fl. II *f* 3

Ob.

Cl. in B \flat I *mf* *p*

Cl. in B \flat II *mf* *mp*

Cl. Bass. in B \flat *mp*

Bsn.

Hns. in F

Tpt. in B \flat *mp*

B. Trb.

Tuba *p*

Timp. *mp* *mf* *f*

Snare

Sus. Cym.

B. D.

Vlns. I *mf* *f* *mf* *f* *mf* *f* 3

Vlns. II *mf* *f* *mf* *f* *mf* *f* 3

Vlas. *mf* *f* *mf* *f* *mf* *f* 3

Vlcs. *f* 3 3 3 3 *mf* *p*

Dbs. *ff* *f* *mp* *mp* *ff* 3

Piccolo *f* 3

Bm G \sharp m

L

175 176 177 178 179

Picc. *f* 3

Fl. *f* 3

Ob.

Cl. in B \flat I

Cl. in B \flat II

Cl. Bass. in B \flat *f* 3

Bsn.

Hns. in F *mf* 3 *mp*

Tpt. in B \flat *mp*

B. Trb. *mp*

Tuba

Timp.

Snare

Sus. Cym. *mp*

B. D.

Vlns. I *f* 3 *ff* *f* 3

Vlns. II *f* 3 *ff* *f* 3 *f* 3

Vlas. *f* 3 *ff* *ff* 3 *f* 3

Vlcs. *f* 3 *ff* 3 *f* 3 *ff* 3 *f* 3 *f* 3

Dbs. *f* *ff* pizz. arco *ff* 3

180 Flute 181 182 183

Picc. *f* *f* *f*

Fl. *f* *mf* *mp* *f*

Ob.

Cl. in B \flat I

Cl. in B \flat II *f*

Cl. Bass. in B \flat

Bsn. *f* *ff* *f* *f* *ff* *f*

Hns. in F *p* *pp*

Tpt. in B \flat *p*

B. Trb. *p* *pp*

Tuba

Timp.

Snare *mp* *p*

Sus. Cym.

B. D.

Vlns. I *f* *f*

Vlns. II *f* *f*

Vlas. *ff* *f*

Vlcs. *f* *f*

Dbs. *f* *arco* *ff* *ff*

184 185 186 187 188

f *mf* *mf* *mp* *mf* *mp* *mf* *mp* *p*

ff *f* *f* *f* *mp*

mf *p* *mf* *mf* *mp*

mf *mf* *mp* *p* *p*

mp *p* *mp* *p* *p*

mf *mf* *mp* *f* *pizz.* *f*

mf *mf* *mp* *f* *pizz.* *f*

f *mf* *mp* *mp* *mf*

ff *ff* *f* *mf* *f*

Detailed description of the musical score: The score is for measures 184 through 188. It includes parts for Flute I and II, Oboe, Clarinet in Bb I and II, Clarinet Bass in Bb, Bassoon, Horns in F, Trumpet in Bb, Baritone Trombone, Tuba, Timpani, Snare, Suspended Cymbal, Bass Drum, Violin I and II, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwinds and strings play melodic lines with various dynamics and articulations. The brass section provides harmonic support with sustained notes. The percussion section is mostly silent, with a single snare drum hit at the beginning of measure 184.

189 M 190 191 192 193

I Fl. *pppp*

II Fl. *pp*

Ob.

I Cl. in B \flat *pp*

II Cl. in B \flat *p*

Cl. Bass. in B \flat

Bsn.

Hns. in F

Tpt. in B \flat

B. Trb.

Tuba

Timp.

Snare

Sus. Cym.

B. D.

I Vlns. *mf* M *arco* *f*

II Vlns. *mf* *arco* *f* *div.* *ff*

Vlas. *mf* *arco* *ff* *f* *div.* *ff*

Vlcs. *p* *arco* *ff* *f* *ff* *f*

Dbs. *mp* *arco* *ff* *f* *ff* *pizz.*

194 N 195 196 197

Fl. I
Fl. II
Ob.
Cl. in B \flat I
Cl. in B \flat II
Cl. Bass. in B \flat
Bsn.
Hns. in F
Tpt. in B \flat
B. Trb.
Tuba
Timp.
Snare
Sus. Cym.
B. D.
Vlns. I
Vlns. II
Vlas.
Vlcs.
Dbs.

mf
f
ff
mf
f
ff
mf
f
ff
ff
arco
f
ff

198 199 200 201

I Fl. *f* *f* *mf* *mp* *mf* *mp*

II Fl. *mf* *mp* *f* *f* *f* *f*

Ob.

I Cl. in B \flat *mf* *mp*

II Cl. in B \flat *f* *mp*

Cl. Bass. in B \flat *f*

Bsn. *mf* *mp*

Hns. in F *mp* *mf*

Tpt. in B \flat *mf* *mp* *mf*

B. Trb. *mf* *mp* *mf* *mp*

Tuba *mf* *mp* *mf* *mp*

Timp.

Snare *mp*

Sus. Cym.

B. D.

div. unis.

I Vlns. *f* *mf*

II Vlns. *f* *mf*

Vlas. *f* *mf* *mf*

Vlcs. *f* *ff* *f* *ff* *f* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Dbs. *f* *ff* *ff* *f* *ff* *f*

Detailed description: This page of a musical score covers measures 198 to 201. It features a full orchestral ensemble. The woodwind section includes Flutes I and II, Oboe, Clarinets in B-flat (I and II), Clarinet Bass in B-flat, and Bassoon. The brass section includes Horns in F, Trumpets in B-flat, Baritone Trombone, and Tuba. The percussion section includes Snare, Suspended Cymbal, and Bass Drum. The string section includes Violins I and II, Violas, Violas, and Double Basses. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). There are also performance instructions like 'div.' (divisi) and 'unis.' (unison). The key signature has two flats, and the time signature is 3/4.

202 203 204 205 206 207

I Fl. *mf mp mf mp p ppp mf³ f ff*

II Fl. *f³ f³ mp ppp mf³ f ff*

Ob. *mf³ f³ f*

I Cl. in B \flat *pppp mf f f*

II Cl. in B \flat *f mf mp ppp mf f Cm*

Cl. Bass. in B \flat *mp p mp p mf ff f*

Bsn. *mf p mf³*

Hns. in F *mp mp mf f*

Tpt. in B \flat *p mf f*

B. Trb. *mf mp p mf f³*

Tuba *mf mp p mf f³*

Timp. *p f ff f f*

Snare *pp³ p mf f³ ff*

Sus. Cym. *p mp*

B. D.

I Vlns. *mp pizz. f mp mf³ f*

II Vlns. *mp pizz. f mp mf³ f*

Vlas. *mp pizz. f mf ff*

Vlcs. *mf mf³ pizz. f mf f³ ff*

Dbs. *f mf pizz. f mp f³ ff*

arco A \flat 7/C B \flat B \flat 6 Cm