

Divertimento for Strings

David Smith

Apr 1 2009

1 *Adagio* (♩=52) 2 3 4

Horn in F

Tuba

Violins I

Violins II

Violas I

Violas II

Violoncellos

Double Basses

tr

p

pp

mp

p

div.

5 6 7 8

Hn. in F

Tuba

Vlns. I

Vlns. II

Vlas. I

Vlas. II

Vlcs.

Dbs.

p *mp* *ppp*

tr *tr* *tr* div. *tr*

9 A 10 11

Hn. in F

Tuba

Vlins. I

Vlins. II

Vlas. I

Vlas. II

Vlcs.

Dbs.

mp

pp

p

p

tr

tr

12 13

Hn. in F

Tuba

Vlns. I

Vlns. II

Vlas. I

Vlas. II

Vlcs.

Dbs.

mp

f

mf

ppp

p

f

f

tr

tr

14 15

Hn. in F

Tuba

Vlins. I

Vlins. II

Vlas. I

Vlas. II

Vlcs.

Dbs.

ff

mf

ff

mp

mp

fff

mp

mp

tr

mf

pizz.

16 17

Hn. in F

Tuba

Vlns. I

Vlns. II

Vlas. I

Vlas. II

Vlcs. arco

Dbs. arco

mp *mf* *f* *mf*

fz *fz* *fz* *f*

mp *mf* *f*

mp *mf* *f*

mp *mf*

Detailed description of the musical score: The score is for measures 16 and 17. The key signature has one flat (B-flat). The Horn in F part has a whole rest in measure 16 and a half note in measure 17. The Tuba part has a whole rest in measure 16 and a whole note in measure 17. Violin I has a melodic line starting in measure 16 with dynamics *mp*, *mf*, and *f*, ending in measure 17 with a *mf* dynamic. Violin II has a melodic line starting in measure 16 with *fz* dynamics and ending in measure 17 with a *f* dynamic. Viola I has a melodic line starting in measure 16 with *mp*, *mf*, and *f* dynamics, ending in measure 17. Viola II has a whole rest in measure 16 and a melodic line starting in measure 17 with a *f* dynamic. Violoncello (arco) has a melodic line starting in measure 16 with *mp*, *mf*, and *f* dynamics, ending in measure 17. Double Bass (arco) has a whole note in measure 16 and a melodic line starting in measure 17 with *mp* and *mf* dynamics.

Allegro moderato (♩=104)

B

18 19

Hn. in F

Tuba

Allegro moderato (♩=104)

B

I

Vlns.

mp *f*

II

mp

I

Vlas.

f 3 *f*

II

f

Vlcs.

Db.

20

Hn. in F

Tuba

Vlns. I

Vlns. II

Vlas. I

Vlas. II

Vlcs.

Db.

3

3

f

3

21

Hn. in F

Tuba

Vlns. I

mf

Vlns. II

>f

Vlas. I

3 *f*

Vlas. II

Vlcs.

Dbs.

22 23

Hn. in F

Tuba

Vlns. I

Vlns. II

Vlas. I

Vlas. II

Vlcs.

Dbs.

26 27 28

Hn. in F

Tuba

Vlns. I

Vlns. II

Vlas. I

Vlas. II

Vlcs.

Db.

mf *mp* *mf* *pizz.* *mf* *mf* *f*

29 30 31

Hn. in F *f*

Tuba *mf*

Vlns. I *mp*

Vlns. II *mp* arco

Vlas. I *mp* arco

Vlas. II *p* *mp*

Vlcs. *mp* *mp* *mf*

Dbs. *mf* pizz.

C

32 33 34

Hn. in F

Tuba

mp

arco

Vlms. I *p* *mp* *mf*

Vlms. II *mf*

Vlas. I *mf*

Vlas. II *mf*

Vlcs. *mp* *mf*

Dbs. *mp* *mf* arco *f*

35

Hn. in F

f

36

mf

Tuba

f

arco

I

Vlns.

f

arco

II

f

I

Vlas.

f

II

f

Vlcs.

f

Db.

f

37 38 39

Hn. in F

Tuba

Vlns. I

Vlns. II

Vlas. I

Vlas. II

Vlcs.

Dbs.

f *mf* *mp* *f* *mp* *p*

40 41 42 43 44

Hn. in F *mf* *f* *p*

Tuba

Vlns. I *mf* *mp*

Vlns. II *mf* *mp*

Vlas. I *mp* *mf* *tr*

Vlas. II *mp* *mp* *tr*

Vlcs. *p* *mp*

Dbs.

45 46 47 48 49

Hn. in F

Tuba

Vlns. I

Vlns. II

Vlas. I

Vlas. II

Vlcs.

Obs.

f *mf* *mp* *p* *mp*

f *mf* *mp* *p* *mp*

tr *tr* *tr* *tr* *tr*

tr *tr* *tr* *tr* *tr*

mp *p* *mp* *p* *mp*

mp *p* *mp* *p* *mp*

p

F

Hn. in F

Musical staff for Horn in F, showing a single note with a fermata and a *pp* dynamic marking.

Tuba

Musical staff for Tuba, showing a single note with a fermata and a *pp* dynamic marking.

I

Musical staff for Violin I, showing a single note with a fermata and a *pp* dynamic marking.

Vlins.

II

Musical staff for Violin II, showing a single note with a fermata and a *pp* dynamic marking.

I

Musical staff for Viola I, showing a single note with a fermata and a *pp* dynamic marking.

II

Musical staff for Viola II, showing a single note with a fermata and a *pp* dynamic marking.

Vlcs.

Musical staff for Violoncello, showing a single note with a fermata and a *pp* dynamic marking.

Dbs.

Musical staff for Double Bass, showing a single note with a fermata and a *pp* dynamic marking.