

Dart, Skitter, Dash

flutes and clarinets

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Aug 2014 (Oct 2014)

Flute

Alto Flute

Bass Flute'

Clarinet'

Bass Clarinet

$\text{♩} = 108$

2

3

mp

f

mf

mp

mf

mp

sfz

mp

Fl.

A.Fl.

B.Fl.'

Cl.'

B. Cl.

4

5

6

A

mp

f

mp

f

mp

f

mp

mp

p

f

mf

mp

mp

f

mf

mp

mf

B

7 8 9 10

Fl. *mf*

A.Fl.

B.Fl.' *f*

Cl.' *mf* *p* *mf* *mp* *p*

B. Cl. *mp* *mf* *mp* *mp* *pp*

C

11 12

Fl.

A.Fl.

B.Fl.' *mf* *f*

Cl.' *mf* *f* *mp* *mf*

B. Cl. *mf* *mp* *p*

D

13 14 15

Fl. *f* *f*

A.Fl. *f*

B.Fl.' *f*

Cl.' *mp*

B. Cl. *mp* *mf* *mp* *mf*

16 17 18

FL.

A.FL.

B.FL.

Cl.

B. Cl.

mf

mp

f

mf

19 20

E

FL.

A.FL.

B.FL.

Cl.

B. Cl.

mp

p

tr

mf

p

f

ff

21 22

FL.

A.FL.

B.FL.

Cl.

B. Cl.

mp

p

mf

mp

mp

This musical score is for a woodwind ensemble, featuring five parts: Flute (Fl.), Flute I (A.Fl.), Flute II (B.Fl.), Clarinet I (Cl.), and Bass Clarinet (B. Cl.). The score spans three measures, with measure numbers 23, 24, and 25 indicated at the top.

- Flute (Fl.):** Measures 23 and 24 contain a complex, rapid sixteenth-note passage. Dynamics are marked *p* (piano) and *mf* (mezzo-forte). Measure 25 is a whole rest.
- Flute I (A.Fl.):** Measures 23 and 24 contain a sixteenth-note passage. Dynamics are marked *p* and *mp* (mezzo-piano). Measure 25 is a whole rest.
- Flute II (B.Fl.):** Measures 23, 24, and 25 are whole rests.
- Clarinet I (Cl.):** Measures 23 and 24 are whole rests. Measure 25 begins with a sixteenth-note passage marked *mf*, followed by a series of notes with accents and a dynamic marking of *f* (forte).
- Bass Clarinet (B. Cl.):** Measures 23 and 24 are whole rests. Measure 25 begins with a sixteenth-note passage marked *mf*, followed by notes with accents and a dynamic marking of *f*.