

# Cascade

for Orchestra

A to Bb to C# to G to Bm

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Musical score for "Cascade" for Orchestra, measures 1-11. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 160. A rehearsal mark 'A' is placed above measure 5. The score includes parts for various instruments:

- Part: Staff with measure numbers 2-11.
- Flute: Two staves, both with rests.
- Oboe: Staff with a melodic line starting in measure 9, marked *p* and *mp*.
- Clarinet: Staff with rests.
- Bass Clarinet: Staff with rests.
- Bassoon I: Staff with rests.
- Bassoon II: Staff with rests.
- Trumpet: Staff with rests.
- Horn: Two staves, both with rests.
- Trombone: Staff with rests.
- Tuba: Staff with rests.
- Timpani: Staff with rests.
- Glockenspiel: Staff with a rhythmic pattern of eighth notes, marked *p*.
- Vibraphone: Staff with a rhythmic pattern of eighth notes, marked *p* and *hard mallets*.
- Harp: Staff with a rhythmic pattern of eighth notes, marked *ped*.
- Violin I: Staff with rests.
- Violins II: Staff with rests.
- Viola: Staff with rests, marked *arco*.
- Cello: Staff with a rhythmic pattern of eighth notes, marked *pizz.* and *p*.
- Cellos: Staff with a rhythmic pattern of eighth notes, marked *pizz.* and *p*.
- Bass: Staff with a rhythmic pattern of eighth notes, marked *pizz.* and *p*.

This page of a musical score covers measures 12 through 23. The key signature is three sharps (F#, C#, G#). The score includes parts for various instruments:

- Pt.** (Trumpet): Silent throughout.
- Fl.** (Flute): Silent in measures 12-14, then plays a melodic line starting in measure 15, ending in measure 18.
- Ob.** (Oboe): Silent throughout.
- Cl.** (Clarinet): Silent throughout.
- B. Cl.** (Bass Clarinet): Silent throughout.
- Bsn. I** (Bassoon I): Silent throughout.
- Bsn. II** (Bassoon II): Silent in measures 12-14, then plays a melodic line starting in measure 15, ending in measure 18.
- Tpt.** (Trumpet): Silent throughout.
- Hn.** (Horn): Silent throughout.
- Trb.** (Trumpet): Silent throughout.
- Tuba**: Silent throughout.
- Timp.** (Timpani): Silent throughout.
- Glock.** (Glockenspiel): Silent in measures 12-19, then plays chords in measures 20-23.
- Vib.** (Vibraphone): Silent in measures 12-19, then plays chords in measures 20-23.
- Harp**: Plays a rhythmic accompaniment of quarter notes in measures 12-19, then plays chords in measures 20-23.
- Vn I** (Violin I): Silent throughout.
- Vlns. II** (Violin II): Silent throughout.
- Vla.** (Viola): Silent in measures 12-19, then plays a melodic line starting in measure 20.
- Cell.** (Cello): Silent in measures 12-14, then plays a melodic line starting in measure 15.
- Vc<sup>o</sup>** (Violoncello): Silent in measures 12-14, then plays a melodic line starting in measure 15.
- Bass**: Silent in measures 12-14, then plays a melodic line starting in measure 15.

Dynamic markings include *mf* (mezzo-forte) for the woodwinds and strings in measures 15-18, *mp* (mezzo-piano) for the Glockenspiel and Harp in measures 20-23, and *p* (piano) for the strings in measures 20-23. Performance instructions like *pizz.* (pizzicato) are present for the strings in measures 20-23.

24 25 26 27 28 29 30 31 32 33

Pt.

Fl.

Ob.

Cl.

B. Cl.

Bsn. I

Bsn. II

Tpt.

Hn.

Hn.

Trb.

Tuba

Timp.

Glock.

Vib.

Harp

Vn I

Vlns. II

Vla.

Cell.

Vc

Bass

*mp*

*mf*

*pp*

*mf*

*mp* < *mf* *mp* > *p*

*pp*

*mp*

*mp*

*pp*

*p*

*pp*

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pizz.*

*mf*

*p*

*pizz.*

*p*

*p*

*pizz.*

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

Score for measures 34-42, featuring various instruments and dynamic markings.

**Flutes:** Fl. I (p), Fl. II (mf), Alto Flute (mf)

**Woodwinds:** Ob. (mp, p), Cl. (p), B. Cl. (mp), Bsn. I, Bsn. II

**Brass:** Tpt., Hn., Hn., Trb. (ppp), Tuba

**Percussion:** Timp., Glock. (mp), Vib. (mf, mp)

**Keyboard:** Harp (Ped)

**Strings:** Vn. I, Vlns. II (mf), Vla., Cell. (arco, p, pp), Vc. (p, pp), Bass (pizz.)

Score for measures 43-53, featuring various instruments and dynamic markings.

**Fl.** *mf*

**A.Fl.** *f*

**Cl.** *p*

**B. Cl.** *mp*

**Bsn. I**

**Bsn. II** *mf*, *pp*

**Tpt.**

**Hn.**

**Hn.**

**Trb.**

**Tuba**

**Timp.** *p*

**Glock.**

**Vib.**

**Harp** *mf*, *ped.*

**Vn. I** *mp*, *mf*, *pizz.*

**Vlns. II** *arco*, *p*, *mp*, *mf*, *pizz.*

**Vla.** *mp*, *mf*, *pizz.*

**Cell.** *arco*, *mp*, *mf*

**Vc.** *arco*, *mp*, *mf*, *pizz.*

**Bass** *mp*, *p*



Musical score for orchestral instruments. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into measures 54 through 65. The instruments listed on the left are Pt., Fl., A.Fl., Ob., Cl., B. Cl., Bsn. I, Bsn. II, Tpt., Hn., Hn., Trb., Tuba, Timp., Glock., Vib., Harp, Vn I, Vlns. II, Vla., Cell., Vc", and Bass. The score includes various musical notations such as notes, rests, dynamics (mf, mp, p, pp), and articulation (pizz.).

G

66 67 68 69 70 71 72 73 74 75 76 77 78

*rit.*  
70

$\text{♩} = 68$   $\text{♩} = 72$

Pt.  
Fl.  
A.Fl.  
Ob.  
Cl.  
B. Cl.  
Bsn. I  
Bsn. II  
Tpt.  
Hn.  
Hn.  
Trb.  
Tuba  
Timp.  
Glock.  
Vib.  
Harp  
Vn I  
Vlns. II  
Vla.  
Cell.  
Vc'  
Bass

79 80 81 82 83 84 85 86 87 88 89 90 91 92

*rit.* **H** ♩ = 156 ♩ = 158

Pt.

Fl.

A.Fl.

Ob.

Cl.

B. Cl.

Bsn. I

Bsn. II

Tpt.

Hn.

Hn.

Trb.

Tuba

Timp.

Glock.

Vib.

Harp

Vn I

Vlns. II

Vla.

Cell.

Vc<sup>a</sup>

Bass

*mp* *p* *pp* *ppp* *mp* *p* *mp* *p* *mp*

*mf* *pizz.* *pizz.* *pizz.*



93 94 95 96 97 98 99 100 101 102 103

Pt. -

Fl. *mp*

A.Fl. *mp*

Ob. *mf*

Cl. *p* *p* *p*

B. Cl. *p*

Bsn. I *mf*

Bsn. II -

Tpt. -

Hn. -

Hn. -

Trb. -

Tuba -

Timp. -

Glock. *p*

Vib. -

Harp

Vn I -

Vlns. II -

Vla. arco

Cell. -

Vc' -

Bass -

104 105 106 107 108 109 110 111 112 113

Pt.

Fl.

A.Fl.

Ob.

Cl.

B. Cl.

Bsn. I

Bsn. II

Tpt.

Hn.

Hn.

Trb.

Tuba

Timp.

Glock.

Vib.

Harp

Vn I

Vlns. II

Vla.

Cell.

Vc<sup>o</sup>

Bass

*mp*

*pp*

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

arco

*p*

arco

*p*

*p*

114 115 116 117 118 119 120 121 122 123 124

Pt. Fl. A.Fl. Ob. Cl. B. Cl. Bsn. I Bsn. II Tpt. Hn. Hn. Trb. Tuba Timp. Glock. Vib. Harp Vn. I Vlns. II Vla. Cell. Vc<sup>a</sup> Bass

125

126

127

128

129

130

131

132

133

134

This page of a musical score covers measures 125 to 134. The score is for a full orchestra and string ensemble. The woodwind section includes Flute (Fl.), Alto Flute (A.Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon I (Bsn. I), and Bassoon II (Bsn. II). The brass section includes Trumpet (Tpt.), Horn I (Hn.), Horn II (Hn.), Trombone (Trb.), and Tuba. The percussion section includes Timpani (Timp.), Glockenspiel (Glock.), and Vibraphone (Vib.). The string section includes Violin I (Vln. I), Violin II (Vlns. II), Viola (Vla.), Cello (Cell.), Violoncello (Vc''), and Bass. The score is in a key with three sharps (F#, C#, G#) and a common time signature. Measures 125-131 are mostly rests for the woodwinds and brass. The strings play a pizzicato accompaniment. In measure 132, the woodwinds and brass enter with a melodic line marked *mp*. The strings continue with their pizzicato accompaniment. The score concludes in measure 134.

135 136 137 138 139 140 141 142 143

Pt. *rit.*

Fl. *mf*

A.Fl. *mf*

Ob.

Cl. *mf* *mp* *p*

B. Cl. *mf* *gliss.*

Bsn. I *mp* *pp*

Bsn. II

Tpt.

Hn. *mp*

Hn. *mp*

Trb. *p*

Tuba

Timp.

Glock. *mp*

Vib.

Harp *F#*

Vln. I

Vlns. II

Vla. *arco* *mf*

Cell.

Vc'

Bass

This page of a musical score covers measures 144 to 154. The instruments listed on the left are Pt., Fl., A.Fl., Ob., Cl., B. Cl., Bsn. I, Bsn. II, Tpt., Hn., Hn., Trb., Tuba, Timp., Glock., Vib., Harp, Vln. I, Vlns. II, Vla., Cell., Vc., and Bass. The score is in a key with one sharp (F#) and a common time signature. Measures 144-150 are mostly rests for the woodwinds and strings. Starting in measure 151, the woodwinds (Fl., A.Fl., Ob., Cl., B. Cl., Bsn. I, Hn., Trb., Tuba) play a melodic line marked *mp*. The Glockenspiel (Glock.) plays a rhythmic pattern of chords marked *p*. The Harp plays a rhythmic accompaniment. The strings (Cell., Vc., Bass) play a simple bass line, with the Celli and Vc. marked *pizz.* and the Bass marked *pizz.* in measures 147-150, and *arco* in measures 151-154. The Violins (Vln. I, Vlns. II) and Viola (Vla.) are silent throughout the page.

M

155 156 157 158 159 160 161 162 163 164 165

Pt.

Fl. *mp*

A.Fl. *mp*

Ob. *mp* *mf*

Cl. *mp* *f* *mf* *p*

B. Cl. *mp*

Bsn. I *p* *mf*

Bsn. II *mp* *mp*

Tpt. *mf*

Hn. *mf*

Hn. *mf*

Trb.

Tuba *p* *mp*

Timp.

Glock. *p* *p*

Vib.

Harp *Ped* *Ped* *Ped* *Ped* *Ped*

Vln. I

Vlns. II *arco* *mp*

Vla. *arco* *mf*

Cell. *arco* *mf*

Vc. *arco* *mf*

Bass *arco* *mp*

Pt.

Fl.

A.Fl. *p*

Ob.

Cl.

B. Cl.

Bsn. I

Bsn. II  
Contrabassoon  
Bassoon II" *mp*

Tpt.

Hn.

Hn.

Trb.

Tuba

Timp.

Glock.

Vib.

Harp

Vln. I

Vlns. II

Vla. *arco* *mp*

Cell. *arco* *f* *mf*

Vc' *arco* *f* *mf*

Bass *mf* *mp*

\* (ornament symbol)



178 179 180 181 182  $\text{♩} = 158$  183 184 185 186 187 188

Pt.

Fl. *mp* Flute

A.Fl. Flute Alto Flute Flute

Ob.

Cl. *p*

B.Cl. *p*

Bsn. I *p*

Bsn. II

Tpt.

Hn.

Hn.

Trb.

Tuba

Timp.

Glock. *mp* *p*

Vib. *mp* *p*

Harp *ped*

Vln. I *pizz.* *p*

Vlns. II

Vla. *p* *pizz.* *arco*

Cell. *pizz.* *pizz.* *pizz.* *pizz.*

Vc. *pizz.* *pizz.* *pizz.* *pizz.*

Bass *pizz.* *pizz.* *pizz.* *pizz.*

Pt.  
 Fl.  
 A.Fl. (Alto Flute)  
 Ob.  
 Cl.  
 B. Cl.  
 Bsn. I  
 Bsn. II  
 Tpt.  
 Hn.  
 Hn.  
 Trb.  
 Tuba  
 Timp.  
 Glock.  
 Vib.  
 Harp  
 Vln. I  
 Vlns. II  
 Vla.  
 Cell.  
 Vc.  
 Bass

Musical notation includes notes, rests, and dynamic markings: *mf*, *mp*, *p*, *pp*, *pizz.*, *Ped.*.

Pt.

Fl. *ppp*

A.Fl. *mf*

Ob.

Cl.

B. Cl.

Bsn. I

Bsn. II

Tpt.

Hn.

Hn. *mf*

Trb. *mp*

Tuba *mf* *mp*

Timp.

Glock. *pp* *mp*

Vib.

Harp *ped.*

Vln. I

Vlns. II

Vla.

Cell. *pizz.* *p* *pp*

Vc" *pizz.* *p* *pp*

Bass *pp*

This page contains the musical score for measures 211 through 219. The instruments listed on the left are Pt., Fl., A.Fl., Ob., Cl., B. Cl., Bsn. I, C.Bsn., Tpt., Hn., Hn., Trb., Tuba, Timp., Glock., Vib., Harp, Vln. I, Vlns. II, Vla., Cell., Vc., and Bass. The score includes various musical notations such as dynamics (pp, mp, mf, p), articulation (pizz., arco), and performance instructions (Ped.). The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of textures, including sustained notes, moving lines, and rhythmic patterns.

This page of a musical score covers measures 220 to 230. The instruments listed on the left are Pt., Fl., A.Fl., Ob., Cl., B. Cl., Bsn. I, C.Bsn., Tpt., Hn., Hn., Trb., Tuba, Timp., Glock., Vib., Harp, Vln. I, Vlns. II, Vla., Cell., Vc', and Bass. The score includes various musical notations such as dynamics (pp, mp, p, f), articulation (accents, slurs), and performance instructions (Alto Flute, arco, pizz.). The key signature has two sharps (F# and C#), and the tempo is marked as 116 beats per minute. The score shows a complex orchestral texture with multiple parts for woodwinds, brass, and strings.

Pt.   
 Fl.   
 A.Fl.   
 Ob.   
 Cl.   
 B. Cl.   
 Bsn. I   
 C.Bsn.   
 Tpt.   
 Hn.   
 Hn.   
 Trb.   
 Tuba   
 Timp.   
 Glock.   
 Vib.   
 Harp   
 Vln. I   
 Vlns. II   
 Vla.   
 Cell.   
 Vc.   
 Bass

Musical score for measures 231-234. The score includes parts for Pt., Fl., A.Fl., Ob., Cl., B. Cl., Bsn. I, C.Bsn., Tpt., Hn., Hn., Trb., Tuba, Timp., Glock., Vib., Harp, Vln. I, Vlns. II, Vla., Cell., Vc., and Bass. The music is in G major (one sharp) and features a dynamic crescendo from piano (*p*) to pianissimo (*ppp*) and then to ppppp. The strings (Vlns. I, Vlns. II, Vla., Cell., Vc., Bass) play a melodic line that gradually increases in volume, while other instruments provide harmonic support. The score includes dynamic markings such as *pp*, *ppp*, and *pppp*, as well as performance instructions like *arco* and *divisi*.