

Duo/Trio No. 2 for Bass Flute and Guitar

blue jeans and a silk blouse

bass flute or clarinet and b clar or cello

David Smith
2014

$\text{♩} = 104$
from Bb to B makes low clarinet reach btm (Bass Clar & Bb better?)

Bass Flute' g
f *mp* *f*

Cello
f *mp* *mf*

Classical Guitar
mf *mp* *mf* *mf*
ac gtr gives body taps

4

B.Fl.' *f*

Cell. *f*

Ac. Gt. *f* *mf*

7

B.Fl.' *f* *p* *mp* *p*

Cell.

Ac. Gt. *f* *p* *mp* *p*

A

12 **B**

B.Fl.'

Cell.

Ac. Gt.

17 **C**

B.Fl.'

Cell.

Ac. Gt.

23

B.Fl.'

Cell.

Ac. Gt.

26 **D**

B.Fl.'

Cell.

Ac. Gt.

E

30

B.Fl.' *mf*

Cell. *mp*

Ac. Gt. *mp*, *mf*, *f*, *mp*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*

Ped.

35

B.Fl.' *mf*, *mp*

Cell. *p*, *mp*, *p*

Ac. Gt. *p*, *mp*, *p*

Ped.

38

B.Fl.' *mf*, *mp*, *p*

Cell. *mf*, *mp*, *p*

Ac. Gt. ^{8vb} *mf*, *mp*, *p*

Ped.

41

B.Fl.' *mf*

Cell. *mf*

Ac. Gt. *mf*, *mp*, *p*

Ped.

B

45

B.Fl.'

Cell.

Ac. Gt.

mp *p* *p mp* *p* *mp* *mf*

F

50

B.Fl.'

Cell.

Ac. Gt.

f *mf* *mf* *mf* *mf*

53

B.Fl.'

Cell.

Ac. Gt.

f *mf* *mf*

G

56

B.Fl.'

Cell.

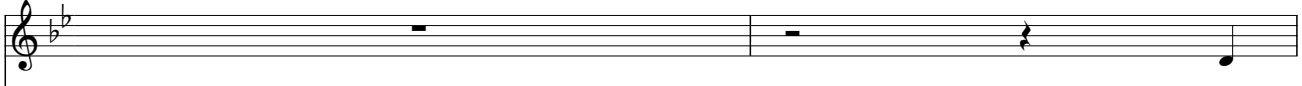
Ac. Gt.

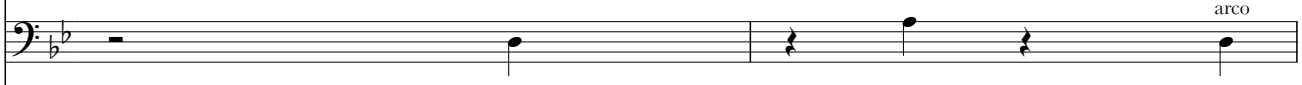
f *f* *mp* *p* *p* *mf* *f*

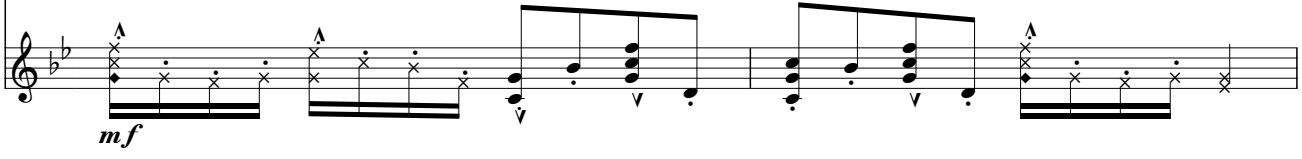
pizz.

G


60


B.Fl.' 

Cell. 

Ac. Gt. 

62

B.Fl.' 

Cell. 

Ac. Gt. 