

Concertino in F "Baroque"
Oboe, Violin I&II, Viola, Cello, Harpsichord

David Smith,
2008 v1.9c

Violin II

1 **I.** ♩ =72

2 3 4 5 6

Vn II

7 8 9 10 11 12

Vn II

13 14 15 16 17 18

Vn II

19 20 21 22 23 24

Vn II

25 26 27 28 29 30

Vn II

31 32 33 34 35 36

Vn II

37 38 39 40 41 42

Vn II

44 **II.** ♩ =74 *solemn, and graceful*

45 46 47 48

Vn II

49 50 51 52 53 54

Vn II

55 56 57 58 59 60

Vn II

61 62 63 64 65 66

67 68 69 70 71 72

Vn II

73 *mp* 74 75 76 77 78

Vn II

79 80 81 82 83 84

Vn II

85 86 87 88 89 90

Vn II

91 92 93 94 95 96

Vn II

97 98 99 100 101 102

Vn II

104 **III** =72 *lively* 105 106 107

Vn II

108 109 110 111

Vn II

112 113 114 115 116

Vn II

117 118 119 120

Vn II

121 122 123 124 125 126

Vn II

127 128 129 130 131 132

Vn II

Vn II

133 134 135 136 137 138

Vn II

139 140 141 142 143 144

Detailed description: The image shows two staves of musical notation for Violin II. The first staff covers measures 133 to 138. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). Measures 133-134 contain eighth-note patterns. Measure 135 has a half note G4. Measures 136-137 are whole rests. Measure 138 has a quarter note G4. The second staff covers measures 139 to 144. It begins with a treble clef and a key signature of one flat (Bb). Measure 139 is a whole rest. Measure 140 has a half note Bb3. Measures 141-142 contain eighth-note patterns. Measure 143 has a quarter note Bb3. Measure 144 has a half note Bb3. The piece concludes with a double bar line.