

Concertino in F "Baroque"
Oboe, Violin I&II, Viola, Cello, Harpsichord

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1 **I.** ♩ =72

Oboe

2 3 4 5 6

7 8 9 10 11 12

Ob.

13 14 15 16 17 18

Ob.

19 20 21 22 23

Ob.

24 25 26 27 28 29

Ob.

30 31 32 33 34 35

Ob.

36 37 38 39 40 41

Ob.

mf

42 43 44 **II.** ♩ =74 solemn, and graceful 45 46 47

Ob.

48 49 50 51 52 53

Ob.

54 55 56 57 58 59

Ob.

60 61 62 63 64 65

Ob.

p *mf*

66 67 68 69 70 71

Ob. *> pp* *< mp*

72 73 74 75 76 77

Ob. *pp*

78 79 80 81 82 83

Ob. *mf*

84 85 86 87 88 89

Ob. *mp* *p*

90 91 92 93 94 95

Ob. *p*

96 97 98 99 100 101

Ob.

102 103 104 **III.** =72 lively 105

Ob.

106 107 108

Ob.

109 110 111 112

Ob. *mp < mf*

113 114 115 116 117

Ob. *mp*

118 119 120 121 122 123

Ob.

124 125 126 127 128 129

Ob.

Ob. 130 131 132 133 134 135

Ob. 136 137 138 139 140 141

Ob. 142 143 144

The image shows three staves of music for Oboe (Ob.). The first staff covers measures 130 to 135. The second staff covers measures 136 to 141. The third staff covers measures 142 to 144. The key signature changes from three sharps (F#, C#, G#) in measure 130 to two sharps (F#, C#) in measure 136, and then to one flat (Bb) in measure 142. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.