

Concertino in F "Baroque"  
Oboe, Violin I&II, Viola, Cello, Harpsichord

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The musical score is arranged in systems. The first system includes staves for Oboe, Violin I, Violin II, Viola, Cello, and Harpsichord. The second system includes staves for Oboe, Violin I, Violin II, Viola, Cello, and Harpsichord. The third system includes staves for Oboe, Violin I, Violin II, Viola, Cello, and Harpsichord. The score is in 4/4 time with a tempo of quarter note = 72. The key signature has one flat (F major). The first system shows measures 1 and 2. The second system shows measures 3 and 4. The third system shows measures 3 and 4. The Harpsichord part includes a trill (tr) in measure 3 and a fermata (Fed.) in measure 4. There is an asterisk (\*) in measure 4. The Oboe part has rests in measures 1, 2, 3, and 4. The Violin I and II parts have rests in measures 1, 2, 3, and 4. The Viola part has a melodic line in measures 1, 2, 3, and 4. The Cello part has a melodic line in measures 1, 2, 3, and 4.

5 6

Ob

VI I

VI II

Vla

Cello

Hpsc

7 8

Ob

VI I

VI II

Vla

Cello

Hpsc

This musical score is arranged in three systems. The first system (measures 9-10) features the strings (Ob, VI I, VI II, Vla, Cello) with rests, while the piano (Hpsc) plays a complex accompaniment. The second system (measures 10-11) shows the strings and piano with active parts. The third system (measures 11-12) continues the active parts for all instruments. The piano part includes a double bar line and a fermata in measure 11, and an asterisk (\*) in measure 12.

12 13

Ob

VI I

VI II

Vla

Cello

Hpsc

14 15 16

Ob

VI I

VI II

Vla

Cello

Hpsc

*Ped.*

\*

17 18 19

Ob

VI I

VI II

Vla

Cello

Hpsc

20 21

Ob

VI I

VI II

Vla

Cello

Hpsc

22

Ob

VI I

VI II

Vla

Cello

Hpsc

23

Ob

VI I

VI II

Vla

Cello

23

Hpsc

25 26 27

Ob

VI I

VI II

Vla

Cello

Hpsc

*Red.* \*

28 29 30

Ob

VI I

VI II

Vla

Cello

Hpsc

*Red.* \*

31 32 33

Ob

VI I

VI II

Vla

Cello

Hpsc

34 35

Ob

VI I

VI II

Vla

Cello

Hpsc

36 37

Ob

36 *mf* 37

VI I

VI II

Vla

Cello

*mf*

36 37

Hpsc

Detailed description: This system covers measures 36 and 37. The Oboe (Ob) has a whole rest in measure 36 and a half note in measure 37. Violins I (VI I) and Violins II (VI II) play eighth-note patterns. Viola (Vla) has a half note in measure 36 and a half note in measure 37. Cello has a whole rest in measure 36 and a half note in measure 37. Harpsichord (Hpsc) has a whole note chord in measure 36 and a half note in measure 37. The dynamic is *mf*.

38

Ob

38 *f*

VI I

VI II

Vla

Cello

*f*

38

Hpsc

\*

Detailed description: This system covers measure 38. Oboe (Ob) has a whole note. Violins I (VI I) and Violins II (VI II) have whole rests. Viola (Vla) has a whole rest. Cello has a quarter note. Harpsichord (Hpsc) has a quarter note. The dynamic is *f*. An asterisk (\*) is placed below the Cello staff.



45 46 47 48

Ob

45 46 47 48

VI I

VI II

Vla

Cello

Hpsc

*\*Led.*

49 50 51 52

Ob

49 50 51 52

VI I

VI II

Vla

Cello

Hpsc

\*

53 54 55 56

Ob

VI I

VI II

Vla

Cello

Hpsc

*p*

\*

57 58 59 60

Ob

VI I

VI II

Vla

Cello

Hpsc

*Red.*

\*

61 62 63 64

Ob

VI I

VI II

Vla

Cello

Hpsc

*p*

65 66 67 68

Ob

VI I

VI II

Vla

Cello

Hpsc

*mf*

*pp*

69 70 71 72

Ob

VI I *mp* 70 71 72

VI II

Vla

Cello

Hpsc

73 74 75 76

Ob

VI I *mp* *pp* 74 75 76

VI II

Vla

Cello *p*

Hpsc

77 78 79 80

Ob

VI I

VI II

Vla

Cello

Hpsc

*p*

*mp*

81 82 83 84

Ob

VI I

VI II

Vla

Cello

Hpsc

*mf*

*mp*

*p*

*mf*

85 86 87 88

Ob

VI I

VI II

Vla

Cello

Hpsc

*p*

*mp*

*p*

*p*

*p*

*mp*

89 90 91 92

Ob

VI I

VI II

Vla

Cello

Hpsc

*p*

*p*

*p*

*p*

*p*

*p*

93 94 95 96

Ob

VI I

VI II

Vla

Cello

Hpsc

*mp* *p*

97 98 99 100

Ob

VI I

VI II

Vla

Cello

Hpsc

101 102 103

Ob

VI I

VI II

Vla

Cello

Hpsc

101 III. =72 lively

101 III. =72 lively

III. =72 lively

III. =72 lively

101 III. =72 lively

105 106

Ob

VI I

VI II

Vla

Cello

Hpsc

107 108

Ob

VI I

VI II

Vla

Cello

Hpsc

109 110

Ob

VI I

VI II

Vla

Cello

Hpsc

*mp* < *mf*

111 112

Ob

VI I

VI II

Vla

Cello

Hpsc

This system of musical notation covers measures 111 and 112. It includes staves for Oboe (Ob), Violin I (VI I), Violin II (VI II), Viola (Vla), Cello (Cello), and Harpsichord (Hpsc). The key signature is three flats (B-flat, E-flat, A-flat). Measure 111 features a complex rhythmic pattern in the Oboe and Harpsichord, with the Oboe playing a sixteenth-note figure. Measure 112 continues the Oboe's melodic line, while the Harpsichord provides a rhythmic accompaniment. The other instruments have rests or simple accompaniment in these measures.

113 114

Ob

VI I

VI II

Vla

Cello

Hpsc

*mp*

This system of musical notation covers measures 113 and 114. It includes staves for Oboe (Ob), Violin I (VI I), Violin II (VI II), Viola (Vla), Cello (Cello), and Harpsichord (Hpsc). The key signature remains three flats. Measure 113 begins with a dynamic marking of *mp* (mezzo-piano). The Oboe plays a melodic line, while the Harpsichord provides a rhythmic accompaniment. Measure 114 continues the Oboe's melodic line, with the Harpsichord providing a rhythmic accompaniment. The other instruments have rests or simple accompaniment in these measures.

115 116 117

Ob

VI I

VI II

Vla

Cello

Hpsc

*mf*

118 119

Ob

VI I

VI II

Vla

Cello

Hpsc

120 121 122

Ob

VI I

VI II

Vla

Cello

Hpsc

123 *mf* 124

Ob

VI I

VI II

Vla

Cello

Hpsc

125 126

Ob

VI I

VI II

Vla

Cello

Hpsc

This system of musical notation covers measures 125 and 126. It includes staves for Oboe (Ob), Violin I (VI I), Violin II (VI II), Viola (Vla), Cello (Cello), and Harpsichord (Hpsc). The key signature is three flats (B-flat, E-flat, A-flat). Measure 125 shows the Cello and Harpsichord playing active parts, while the Oboe, Violin I, Violin II, and Viola are silent. Measure 126 features a key change to three sharps (F#, C#, G#) and includes parts for the Oboe, Violin I, Violin II, and Viola, along with the Cello and Harpsichord.

127 128

Ob

VI I

VI II

Vla

Cello

Hpsc

This system of musical notation covers measures 127 and 128. It includes staves for Oboe (Ob), Violin I (VI I), Violin II (VI II), Viola (Vla), Cello (Cello), and Harpsichord (Hpsc). The key signature is three sharps (F#, C#, G#). Measure 127 shows the Cello and Harpsichord playing active parts, while the Oboe, Violin I, Violin II, and Viola are silent. Measure 128 features parts for the Oboe, Violin I, Violin II, and Viola, along with the Cello and Harpsichord.

129

Ob

VI I

VI II

Vla

Cello

Hpsc

130

Ob

VI I

VI II

Vla

Cello

Hpsc

131

Ob

VI I

VI II

Vla

Cello

Hpsc

132

Ob

VI I

VI II

Vla

Cello

Hpsc

133

132

Hpsc

133

134 135 136

Ob

VI I

VI II

Vla

Cello

Hpsc

137 138

Ob

VI I

VI II

Vla

Cello

Hpsc

139

Ob

VI I

VI II

Vla

Cello

Hpsc

140

Ob

VI I

VI II

Vla

Cello

Hpsc

141

\*

142

Ob

VI I

VI II

Vla

Cello

Hpsc

This system contains the first three measures of the musical score. The instruments are Oboe (Ob), Violin I (VI I), Violin II (VI II), Viola (Vla), Cello (Cello), and Harpsichord (Hpsc). The key signature has two flats (B-flat and E-flat). Measure 142 shows the Oboe with a whole rest, Violin I with eighth notes, Violin II with eighth notes, Viola with eighth notes, Cello with quarter notes, and Harpsichord with a rhythmic pattern of eighth notes. Measure 143 continues the patterns for all instruments. Measure 144 shows the Oboe with a quarter note, Violin I with eighth notes, Violin II with eighth notes, Viola with eighth notes, Cello with quarter notes, and Harpsichord with a rhythmic pattern of eighth notes.

143

Ob

VI I

VI II

Vla

Cello

Hpsc

144

This system contains the last three measures of the musical score. Measure 143 shows the Oboe with a quarter note, Violin I with eighth notes, Violin II with eighth notes, Viola with eighth notes, Cello with quarter notes, and Harpsichord with a rhythmic pattern of eighth notes. Measure 144 shows the Oboe with a quarter note, Violin I with eighth notes, Violin II with eighth notes, Viola with eighth notes, Cello with quarter notes, and Harpsichord with a rhythmic pattern of eighth notes. Measure 145 shows the Oboe with a quarter note, Violin I with eighth notes, Violin II with eighth notes, Viola with eighth notes, Cello with quarter notes, and Harpsichord with a rhythmic pattern of eighth notes.

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