

Concertino in F "Baroque"
Oboe, Violin I&II, Viola, Cello, Harpsichord

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The musical score is arranged in systems. The first system includes staves for Oboe, Violin I, Violin II, Viola, Cello, and Harpsichord. The second system includes staves for Oboe, Violin I, Violin II, Viola, Cello, and Harpsichord. The third system includes staves for Oboe, Violin I, Violin II, Viola, Cello, and Harpsichord. The score is in 4/4 time with a tempo of quarter note = 72. The key signature has one flat (F major). The first system shows measures 1 and 2. The second system shows measures 3 and 4. The third system shows measures 3 and 4. The Harpsichord part includes a trill (tr) in measure 3 and a fermata (Fed.) in measure 4. There is also an asterisk (*) in measure 4. The Oboe part has rests in measures 1, 2, 3, and 4. The Violin I and II parts have rests in measures 1, 2, 3, and 4. The Viola part has a melodic line in measures 1, 2, 3, and 4. The Cello part has a melodic line in measures 1, 2, 3, and 4.

5 6

Ob

VI I

VI II

Vla

Cello

Hpsc

7 8

Ob

VI I

VI II

Vla

Cello

Hpsc

This musical score is arranged in three systems. The first system (measures 9-10) features the Ob, VI I, VI II, Vla, and Cello staves with rests, and the Hpsc (piano) with active accompaniment. The second system (measures 10-11) shows the Ob, VI I, VI II, Vla, and Cello staves with melodic lines, while the Hpsc continues. The third system (measures 11-12) shows the Ob and Hpsc staves with melodic lines, while the VI I, VI II, Vla, and Cello staves have rests. A small asterisk (*) is placed below the piano accompaniment in the third system.

12 13

Ob

VI I

VI II

Vla

Cello

Hpsc

14 15 16

Ob

VI I

VI II

Vla

Cello

Hpsc

Ped.

*

17 18 19

Ob

VI I

VI II

Vla

Cello

Hpsc

20 21

Ob

VI I

VI II

Vla

Cello

Hpsc

22

Ob

VI I

VI II

Vla

Cello

Hpsc

23

24

Ob

VI I

VI II

Vla

Cello

23

24

Hpsc

25 26 27

Ob

VI I

VI II

Vla

Cello

Hpsc

Led. *

28 29 30

Ob

VI I

VI II

Vla

Cello

Hpsc

Led. *

31 32 33

Ob

VI I

VI II

Vla

Cello

Hpsc

34 35

Ob

VI I

VI II

Vla

Cello

Hpsc

36 37

Ob

36 *mf* 37

VI

36 37

VI II

Vla

Cello

mf

36 37

Hpsc

Detailed description: This system covers measures 36 and 37. The Oboe (Ob) has a whole rest in measure 36 and a half note in measure 37. Violin I (VI) and Violin II (VI II) play eighth-note patterns. Viola (Vla) has a half note in measure 36 and a half note in measure 37. Cello has a whole rest in measure 36 and a half note in measure 37. Harpsichord (Hpsc) has a whole note chord in measure 36 and a half note chord in measure 37. The dynamic is *mf*.

38

Ob

38 *f*

VI

38

VI II

Vla

Cello

f

38

Hpsc

*

Detailed description: This system covers measure 38. Oboe (Ob) has a whole note. Violin I (VI) and Violin II (VI II) have whole rests. Viola (Vla) has a whole rest. Cello has a quarter note. Harpsichord (Hpsc) has a quarter note followed by a sixteenth-note run. The dynamic is *f*. An asterisk (*) is placed below the Cello staff.

39 40

Ob

VI I

VI II

Vla

Cello

Hpsc

41 42 43

Ob

VI I

VI II

Vla

Cello

Hpsc

Red. *
II. = 74
solemn, and graceful

44

44

II. = 74
solemn, and graceful

II. = 74
solemn, and graceful

II. = 74
solemn, and graceful

II. = 74
solemn, and graceful

II. = 74
solemn, and graceful

II. = 74
solemn, and graceful

II. = 74
solemn, and graceful

p

45 46 47 48

Ob

VI I

VI II

Vla

Cello

Hpsc

**Led.*

49 50 51 52

Ob

VI I

VI II

Vla

Cello

Hpsc

*

53 54 55 56

Ob

VI I

VI II

Vla

Cello

Hpsc

p

*

57 58 59 60

Ob

VI I

VI II

Vla

Cello

Hpsc

Led.

*

61 62 63 64

Ob

VI I

VI II

Vla

Cello

Hpsc

p

65 66 67 68

Ob

VI I

VI II

Vla

Cello

Hpsc

mf

pp

69 70 71 72

Ob

VI I *mp*

VI II

Vla

Cello

Hpsc

73 74 75 76

Ob

VI I *mp* *pp*

VI II

Vla

Cello *p*

Hpsc

77 78 79 80

Ob

VI I

VI II

Vla

Cello

Hpsc

p

mp

mp

Detailed description: This system covers measures 77 to 80. The Oboe (Ob) is silent. Violin I (VI I) and Violin II (VI II) play a melodic line starting in measure 77. The Viola (Vla) and Cello (Cello) provide harmonic support. The Harpsichord (Hpsc) has a rhythmic accompaniment. Dynamics include piano (*p*) and mezzo-piano (*mp*).

81 82 83 84

Ob

VI I

VI II

Vla

Cello

Hpsc

mf

mp

mf

p

mf

Detailed description: This system covers measures 81 to 84. The Oboe (Ob) plays a melodic line with dynamics *mf* and *mp*. Violin I (VI I) and Violin II (VI II) play a melodic line with dynamics *mf* and *mp*. The Viola (Vla) and Cello (Cello) provide harmonic support with dynamics *mf* and *p*. The Harpsichord (Hpsc) has a rhythmic accompaniment with dynamics *mf*.

85 86 87 88

Ob

VI I

VI II

Vla

Cello

Hpsc

p

mp

p

p

p

mp

89 90 91 92

Ob

VI I

VI II

Vla

Cello

Hpsc

p

p

p

p

p

p

93 94 95 96

Ob

VI I

VI II

Vla

Cello

Hpsc

mp *p*

97 98 99 100

Ob

VI I

VI II

Vla

Cello

Hpsc

101 102 103

Ob

VI I

VI II

Vla

Cello

Hpsc

pp

101 **III.** =72 lively

101 **III.** =72 lively

III. =72 lively

III. =72 lively

101 **III.** =72 lively

105 106

Ob

VI I

VI II

Vla

Cello

Hpsc

107 108

Ob

VI I

VI II

Vla

Cello

Hpsc

109 110

Ob

VI I

VI II

Vla

Cello

Hpsc

mp < *mf*

111 112

Ob

VI I

VI II

Vla

Cello

Hpsc

This system of musical notation covers measures 111 and 112. It includes staves for Oboe (Ob), Violin I (VI I), Violin II (VI II), Viola (Vla), Cello, and Harpsichord (Hpsc). The Oboe part features a melodic line with a trill in measure 111. The Violin I and II parts play rhythmic patterns. The Viola and Cello parts provide harmonic support. The Harpsichord part has a complex texture with multiple voices in both hands.

113 114

Ob

VI I

VI II

Vla

Cello

Hpsc

mp

This system of musical notation covers measures 113 and 114. It includes staves for Oboe (Ob), Violin I (VI I), Violin II (VI II), Viola (Vla), Cello, and Harpsichord (Hpsc). The Oboe part has a melodic line with a trill in measure 113, marked *mp*. The Violin I and II parts play rhythmic patterns. The Viola and Cello parts provide harmonic support. The Harpsichord part has a complex texture with multiple voices in both hands.

115 116 117

Ob

VI I

VI II

Vla

Cello

Hpsc

mf

118 119

Ob

VI I

VI II

Vla

Cello

Hpsc

120 121 122

Ob

VI I

VI II

Vla

Cello

Hpsc

120 121 122

123 *mf* 124

Ob

VI I

VI II

Vla

Cello

Hpsc

123 124

Detailed description: This is a page of a musical score for measures 120 through 124. The score is arranged in three systems. The first system covers measures 120-122, the second system covers measures 123-124, and the third system also covers measures 123-124. The instruments are: Oboe (Ob), Violin I (VI I), Violin II (VI II), Viola (Vla), Cello (Cello), and Harpsichord (Hpsc). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. In measure 120, the Oboe and Viola play a rhythmic eighth-note pattern, while the Violin I and Cello play sustained notes. The Harpsichord provides a complex accompaniment. In measure 121, the Oboe and Violin I play sustained notes, while the Viola and Cello continue their patterns. In measure 122, the Oboe is silent, and the Violin I and Cello play sustained notes. In measure 123, the Oboe is silent, and the Violin I and Cello play sustained notes. The Harpsichord continues its accompaniment. In measure 124, the Oboe is silent, and the Violin I and Cello play sustained notes. The Harpsichord continues its accompaniment. The dynamic marking *mf* is present in measure 123.

125 126

Ob

VI I

VI II

Vla

Cello

Hpsc

This system of musical notation covers measures 125 and 126. It includes staves for Oboe (Ob), Violin I (VI I), Violin II (VI II), Viola (Vla), Cello, and Harpsichord (Hpsc). The key signature is three flats (B-flat, E-flat, A-flat). Measure 125 shows the Cello and Harpsichord playing active parts, while the Oboe, Violin I, Violin II, and Viola are silent. Measure 126 features a key change to three sharps (F-sharp, C-sharp, G-sharp) and all instruments play.

127 128

Ob

VI I

VI II

Vla

Cello

Hpsc

This system of musical notation covers measures 127 and 128. It includes staves for Oboe (Ob), Violin I (VI I), Violin II (VI II), Viola (Vla), Cello, and Harpsichord (Hpsc). The key signature is three sharps (F-sharp, C-sharp, G-sharp). Measure 127 shows the Cello and Harpsichord playing active parts, while the Oboe, Violin I, Violin II, and Viola are silent. Measure 128 features all instruments playing.

129

Ob

VI I

VI II

Vla

Cello

Hpsc

130

Ob

VI I

VI II

Vla

Cello

Hpsc

131

Ob

VI I

VI II

Vla

Cello

Hpsc

132

Ob

VI I

VI II

Vla

Cello

Hpsc

133

132

Hpsc

133

134 135 136

Ob

VI I

VI II

Vla

Cello

Hpsc

137 138

Ob

VI I

VI II

Vla

Cello

Hpsc

139

Ob

VI I

VI II

Vla

Cello

Hpsc

140

Ob

VI I

VI II

Vla

Cello

Hpsc

141

*

142

Ob

VI I

VI II

Vla

Cello

Hpsc

This system contains the first three measures of the musical score. The instruments are Oboe (Ob), Violin I (VI I), Violin II (VI II), Viola (Vla), Cello (Cello), and Harpsichord (Hpsc). The key signature has two flats (B-flat and E-flat). Measure 142 shows the Oboe with a whole rest, while the other instruments play rhythmic patterns. The Harpsichord part features a complex rhythmic texture with many sixteenth notes.

143

Ob

VI I

VI II

Vla

Cello

Hpsc

144

This system contains the last two measures of the musical score. Measure 143 continues the instrumental textures. Measure 144 shows the Oboe and Harpsichord with a final cadence, while the strings continue their rhythmic patterns. The Harpsichord part concludes with a final chord in measure 144.

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