

At the Subway Stairs

David Smith

Classical Guitar $\bullet = 122$

The score is written for Classical Guitar and C. Gt. in the key of D major (F# C# G# D) and 4/4 time. The tempo is marked as quarter note = 122. The piece consists of 13 measures. The first measure is for Classical Guitar, marked *pp*. Measures 2-4 are for C. Gt., marked *p* and *mp*. Measures 5-6 are for C. Gt., marked *p* and *mp*. Measures 7-8 are for C. Gt., marked *mf* and *f*. Measure 9 is for C. Gt., marked *mf*, and contains a first ending bracket labeled 'A'. Measures 10-11 are for C. Gt., marked *mp*. Measures 12-13 are for C. Gt., marked *mf*.

2

C. Gt. *p* *mp*

4

C. Gt. *p* *mp*

6

C. Gt. *mf* *f*

9

C. Gt. *mf* **A**

11

C. Gt. *mp*

13

C. Gt. *mf* *mf*

16 B

C. Gt. *f* *mf* *p*

20 *mp*

23 *mf*

25 *f* *mf* *mp*

28 *mf* *f*

30 *mf* *ff*

32 *f* *mf* Cm7 C7

35

37 C. Gt. *Fm* *mf* **C** *f*

41 C. Gt. *mp* *p*

43 C. Gt. **D** *mf*

46 C. Gt. *mp* *mf*

50 C. Gt. *mf* *mf* *f* **E** *A sus4*

53 C. Gt.

56 C. Gt. *mf* *p* *mf* *mf* *mp* *mf* *mp* *p* *p* *mf* *mp* *p* *p* *mf* *mf*

60
C. Gt.

mf p mf mp

63
C. Gt.

F

66
C. Gt.

mf

69
C. Gt.

G

f

72
C. Gt.

C7 Dm

75
C. Gt.

mp mp

78
C. Gt.

Dm7 Am C Dm Asus4 A7 Dm

p mf mf

H

82 C. Gt. *8va* (See if practical) *mf* *f* A sus4/B

85 C. Gt. **I** *mf*

87 C. Gt. F# D#sus *f*

89 C. Gt. C# *f*

90 C. Gt. *mf*

92 C. Gt. A#+ A#7 D#m *f*