

# At the Subway Stairs

violin, viola, cello, piano

David Smith

2013

The musical score is for the piece "At the Subway Stairs" by David Smith, composed in 2013. It is written for violin, viola, cello, and piano. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The tempo is marked as quarter note = 122. The score is divided into two systems. The first system consists of four staves: Violin, Viola, Cello, and Piano. The Violin part begins with a trill (tr) and a dynamic marking of *ppp*. The Viola part is mostly silent in the first system. The Cello part plays a rhythmic pattern of eighth notes, starting with a dynamic of *pp* and ending with *p*. The Piano part plays a complex rhythmic pattern of eighth notes, starting with a dynamic of *pp* and ending with *mp*. The second system also consists of four staves: Violin, Viola, Cello, and Piano. The Violin part continues with a trill and a dynamic marking of *pppp*. The Viola part enters with a dynamic marking of *ppp*. The Cello part continues with a dynamic of *ppp*. The Piano part continues with a dynamic of *mp*. The score includes various musical notations such as trills, slurs, and dynamic markings.

**A**

7

Vln. *mp* *mf* *mp* *f*

Viola *mf* *f* *p* *mf*

Cel. *ff* *f* *ff*

Pn. *mp* *mf* *f*

10

Vln. *f* *f*

Vla. *f*

Cel. *mf* *f* *mp*

Pn. *8va* *mf* *mp*

14

Vln. *mp* *mf*

Vla. *mf* *ff* *mp* *f*

Cel. *mf* *mp* *f*

Pn. *mf* *f* *mp* *mf*

**B**

18

Vln. *mp*

Vla. *mp*

Cel. *pp* — *p* — *pp* *mp* *mf*

Pn. *p* *mp* *mf*

22

Vln. *f*

Vla. *f*

Cel. *mf* *p* *mf* sul pont.

Pn. *mf* *f* *mf*

26

Vln. *pp* sul pont.

Vla. *p* sul pont.

Cel. normale *mp* *mf* *mp* *mf* *f*

Pn. *mp* *mf*

29 normale

Vln. normale

Vla. normale

Cel. normale

Pn. normale

*f* *ff* *mf* *f* *ff* *f* *ff*

33

Vln. *f* *f* *mp*

Vla. *ff* *f* *mp*

Cel. *f*

Pn. *mf*

36

Vln. *f* *tr* *mf* *pizz.*

Vla. *f* *pp* *mp*

Cel. *pizz.*

Pn. *8va*

**C**

40

Vln. *arco* *mf* *pizz.* *mf*

Vla. *pp* *arco*

Cel. *p*

Pn. *p*

**D**

43

Vln. *f*

Vla. *mf*

Cel. *mp*

Pn. *mp* *mf* *mp*

48

Vln. *arco* *mp* *f*

Vla. *f* *mp* *f*

Cel. *ppp* *pp* *ff* *f* *mf*

Pn. *mf* *f* *mp*

52

**E**

Vln. *mf*

Vla. *mf* *p*

Cel. *mf* *mp*

Pn. *f* *mf*

56

♩ = 121

Vln. *mf*

Vla. *mf* *f*

Cel. *mf*

Pn. *mf*

8vb

**F**

60

Vln. *f*

Vla. *f*

Cel. *f* *mf* *f*

Pn. *f*

64 ♩ = 122

Vln.

Vla.

Cel.

Pn.

*mf* *f*

67 **G**

Vln.

Vla.

Cel.

Pn.

*mf* *ff* *mf*

*C<sup>o</sup>* *E*

71

Vln.

Vla.

Cel.

Pn.

*f* *arco* *mf*

75  $\text{♩} = 119$  **H**

Vln. *mp p mf*

Vla. *mp p mf*

Cel. *pizz. p mp arco mf*

Pn. *mp p mp-0.5 mf*

80

Vln. *pizz.*

Vla. *mp*

Cel. *mp*

Pn. *mp* *8va*

82  $\text{♩} = 121$

Vln. *f* *arco* *pizz.*

Vla. *mf* *f* *pizz.*

Cel. *mf* *f*

Pn. *f* *8va*



85

Vln. arco *f*

Vla. *mf* *f* pizz.

Ccl. *mf* *f* pizz.

Pn. *f* *mp* *f* *ff* *mf*