

# At a Busy Intersection

Arranged for flute, clarinet, violin, cello, piano

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Energetic, Driving Prestissimo ♩ = 230

Piano

mf

Ped. Ped. \*

Ped. Ped.

Detailed description: This block contains the first four measures of the piano introduction. The music is in 4/4 time with a key signature of two sharps (F# and C#). The right hand plays a rhythmic pattern of quarter notes and eighth notes, while the left hand plays a steady eighth-note accompaniment. Pedal markings are present in the second, third, and fourth measures.

5 **A**

Pn.

f

8vb

8vb

Detailed description: This block contains measures 5 through 8, marked with a boxed 'A'. The piano part features a dynamic shift to forte (f) in measure 5. The right hand has a melodic line with some grace notes, and the left hand continues with eighth notes. Octave markings (8vb) are shown in measures 6 and 8.

9

Pn.

f

mf

8vb

mf

8vb

Detailed description: This block contains measures 9 through 12. The piano part alternates between forte (f) and mezzo-forte (mf) dynamics. The right hand has a more active melodic line with accents, while the left hand remains rhythmic. Octave markings (8vb) are present in measures 9 and 11.

13 **B**

Pn.

f

Ped. mp

Ped.

Detailed description: This block contains measures 13 through 18, marked with a boxed 'B'. The piano part starts with a forte (f) dynamic in measure 13. The right hand has a melodic line with a fermata in measure 14. The left hand has a steady accompaniment. Pedal markings (Ped. mp and Ped.) are present in measures 14 and 15.

19 **C**

Pn.

mf

Ped.

Ped.

Detailed description: This block contains measures 19 through 22, marked with a boxed 'C'. The piano part begins with a mezzo-forte (mf) dynamic in measure 19. The right hand has a melodic line with a fermata in measure 20. The left hand has a steady accompaniment. Pedal markings (Ped. and Ped.) are present in measures 21 and 22.

28

Pn.

*Ped.*  
*f*

34

Pn.

**D**

8va

tr

39

Pn.

*f*

8vb

*f*

44

Pn.

**E**

8vb

*mf*

*mp*

49

Pn.

**F**

*p*

*f* *p*

*mf*

*f*

*f*

8vb

54

Pn.

*mp*

*f*

*8vb*

*f*

58

Pn.

*f*

**G**

62

Pn.

*mf*

*8va*

*f*

67

Pn.

**H**

*mp*

*8vb*

*f*

*8vb*

*f*

73

Pn.

**I**

*mf*

*mf*

77

Pn.

8vb  
*mf* *mp*

82

Pn.

**J**

*f* 8vb 8vb

86

Pn.

LH *f*

**J2**

slightly slower ♩ = 210

91

Pn.

Ped. Ped. Ped. \* Ped. Ped. p

**K**

a tempo ♩ = 226

97

Pn.

*mf* \* *mf* 8vb 8vb

102

Pn.

8vb *p* 8vb *mf* *f* *ff* 8vb *f* 8vb

**L**

108

Pn.

*ff* *f* 8vb *ff*

**M**

112

Pn.

*mf* *f* 8vb *mf* *f*

116

Pn.

*mf* *f* 8vb *mf* *f*

**N**

120

Pn.

8vb *p* *mp* *mf* *mf*

125 **O**

Pn. *p*

8 8

140 **P**

Pn. *mf* *mp*

146

Pn. *mf* *f*

8va tr tr 8vb

151

Pn. *mf* *f* *mp*

8vb

156 **Q**

Pn. *f* *ff* *mp* *mf*

8va 8vb

160

Pn.

The image shows a musical score for piano (Pn.) consisting of two staves. The key signature has two sharps (F# and C#). The first staff (treble clef) contains a sequence of notes: a quarter note chord (F#4, C#5), a quarter note (F#4), a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C#5), and a quarter note (F#5). The second staff (bass clef) contains a sequence of notes: a quarter note (F#2), a quarter note (G2), a quarter note (A2), a quarter note (B2), a quarter note (C3), a quarter note (D3), and a quarter note (E3). Both staves end with a fermata over a whole note chord (F#2, G2, A2, B2, C3, D3, E3). The dynamic marking *ff* (fortissimo) is placed below the second staff. The piece concludes with a double bar line.