

At a Busy Intersection

Arranged for flute, clarinet, violin, cello, piano

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Energetic, Driving Prestissimo ♩ = 230 A

Flute
Clarinet
Violin
Cello
Piano

7 8 9 10 11 12

Fl.
Cl.
Vln.
vc.
Pn.

B

13 14 15 16 17 18

Fl. *mf*

Cl.

Vln. arco *f*

Vc. arco *mf*

Pn. *f* *mp* *mp*

19 20 21 normale *f* 22 23

Fl. *f*

Cl.

Vln. pizz. arco *gliss.*

Vc. *mf*

Pn. *mf*

C

24 25 26 27 28 29 30

Fl. *mf* *mf*

Cl. *ff* *f*

Vln. *f* *mp*

Vc. *mf* *sf* *sf*

Pn. *f*

D

31 32 33 34 35 36 37

Fl. *f*

Cl. *mf* *f* arco *f*

Vln. pizz.

vc. pizz. arco *f*

Pn. *8va* *tr* *tr*

38 39 40 41 42 43

Fl. *mf* *ff*

Cl. *mf* *ff*

Vln. *f* *ff*

vc. *mf* *ff*

Pn. *f* *8vb* *f* *8vb* *f*

E

44 45 46 47 48 49 50

Fl. *ff* *mp* *f* *mf* *mf*

Cl. *mf* *mp* *f* *mf* *mp*

Vln. *mp*

vc. *mf* *mp* *f*

Pn. *8vb* *mf* *mp* *p* *f* *p*

F

51 52 53 54 55 56

Fl. *mf* *mf* *mf*

Cl. *mf* *f* *mf* *mp* *ff* *f*

Vln. *mf* *p* *mf* *f* *ff* *f*

Vc. *mf* *mf* *mp* *ff* *f*

Pn. *mf* *f* *f* *mp* *f*

8vb

G

57 58 59 60 61 62

Fl. *ff* *f* *f*

Cl.

Vln. *pizz.* *arco* *pizz.* *arco*

Vc. *pizz.* *arco*

Pn. *f* *f* *mf*

H

63 64 65 66 67 68

Fl. *mp*

Cl.

Vln.

Vc. *f* *pizz.* *arco*

Pn. *f* *8va*

69 70 71 72 73 74 75

Fl. *mp* *mf*

Cl. *f* *mf*

Vln. *ff* *gliss.*

vc. *f* *mf*

Pn. *f* *mp* *f* *mf*

8vb

76 77 78 79 80 81

Fl. *mf* *mf*

Cl. *mf* *mf*

Vln. *mf*

vc. *mf*

Pn. *mf* *mp*

8vb

82 83 84 85 86 87

Fl. *ff* *f* *mf*

Cl. *ff* *f* *mf* *f*

Vln. *ff* *f* *pizz.* *arco* *mf*

vc. *p* *mf* *f* *pizz.* *ff* *arco* *mf*

Pn. *f* *f* *f* *f* *f* *f*

8vb

J2

88 89 90 91 slightly slower $\text{♩} = 210$ 92 93

Fl. *mp* *mp*

Cl. *mp*

Vln. *mp*

Vc. *f*

Pn. *f* LH *f* *ped* *ped* *ped*

Ka tempo $\text{♩} = 226$

94 95 96 97 98 99 100

Fl. *mf*

Cl. *mf*

Vln. *mf*

Vc. *mf*

Pn. *p* *mf* *mf* *mf* *8vb*

101 102 103 104 105 106 107

Fl. *f*

Cl. *mf*

Vln. *f*

Vc. *f*

Pn. *8vb* *p* *mf* *f* *ff* *8vb* *f* *8vb*

L**M**

108 109 110 111 112 113

Fl. - - - - -

Cl. - - - - -

Vln. *mf* *f*

vc. *mf* *f*

Pn. *ff* *f* *mf*

8vb *ff*

114 115 116 117 118 119

Fl. *mf* *ff* *ff* *f*

Cl. *f* *mf* *ff* *ff* *f*

Vln. *mf* *ff* *f* *ff* *f*

vc. *mf* *ff* *f* *ff* *f*

Pn. *f*

8vb *f*

N

120 121 122 123 124 125 126

Fl. *f*

Cl. - - - - -

Vln. *mf* *f* *mf*

vc. *ff* *f* *mf*

Pn. *p* *mp* *mf* *p*

8vb *mf*

pizz. arco

127 128 129 130 131 132

Fl. *mf*

Cl. *mp* *mf*

Vln. *f* pizz. arco *gliss.*

Vc. *f*

Pn.

O

133 134 135 136 137 138 139

Fl. *mp*

Cl. *p* *mp* *mf* *f*

Vln. *p*

Vc. *p* *mp* *mf* *f*

Pn.

P

140 141 142 143 144 145

Fl. *p* *mp*

Cl. *mp* *mf* *p* *mp*

Vln. *mf* pizz. *mf*

Vc. *mf* *p* *mp* pizz.

Pn. *mf* *mp*

146 147 148 149 150 151

Fl. *f*

Cl. arco *f* *mf*

Vln. arco *p*

vc. arco *mf* *mp*

Pn. *mf* *f* *8vb*

8va *tr* *tr*



152 153 154 155 156 157

Fl. *ff* *mp* *f*

Cl. *f* *mp* *mf* *mp* *f*

Vln. arco *ff* *mp* *mf* *f* *mp*

vc. *ff* *mp* *mf* *f* *mf* *f*

Pn. *mf* *f* *mp* *f*

8vb

Fl. *mf* *f* *f*

Cl. *mf* *f* *f*

Vln. *mf* *mp* *f* *ff* *f*

vc. *mf* *mp* *f* *f* *ff*

8va

Ph. *ff* *mp* *mf* *ff*

pizz. *arco* *pizz.* *arco*

Detailed description: This is a page of a musical score for a chamber ensemble. It contains five staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (vc.), and Piano (Ph.). The music is in 2/4 time and the key signature has two sharps (F# and C#). The score is divided into four measures, numbered 158, 159, 160, and 161. The Flute and Clarinet parts are primarily melodic, with dynamic markings ranging from mezzo-forte (mf) to fortissimo (ff). The Violin and Viola parts provide harmonic support, with dynamic markings from mezzo-piano (mp) to fortissimo (ff). The Piano part features a more complex texture, with dynamic markings from mezzo-forte (mf) to fortissimo (ff). Performance instructions such as 'pizz.' (pizzicato) and 'arco' (arco) are present for the strings. A '8va' marking is also present above the piano staff. The score concludes with a double bar line at the end of measure 161.