

At a Busy Intersection

Arranged for flute, clarinet, violin, cello, piano

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2012

Energetic, Driving **Prestissimo** ♩ = 230 **A**

Clarinet in B♭

7

Cl. in B♭

11

Cl. in B♭

17

Cl. in B♭

24

Cl. in B♭

32

Cl. in B♭

39

Cl. in B♭

44

Cl. in B♭

49 Cl. in B \flat **F**
mf *mp* *mf* *f*

53 Cl. in B \flat
mf *mp* *ff* *f*

58 Cl. in B \flat **G**

67 Cl. in B \flat **H**
f

75 Cl. in B \flat **I**
mf *mf* *mf*

81 Cl. in B \flat **J**
ff *f* *mf* *f*

85 Cl. in B \flat
mp *mp*

91 Cl. in B \flat **J2** slightly slower $\text{♩} = 210$ **K** a tempo $\text{♩} = 226$
mf

99 Cl. in B \flat

104 L

Cl. in B \flat *mf*

110 M

Cl. in B \flat *f* *mf*

116

Cl. in B \flat *ff* *ff* *f*

122 N

Cl. in B \flat *mp* *mf*

131 O

Cl. in B \flat *p*

137

Cl. in B \flat *mp* *mf* *f*

141 P

Cl. in B \flat *mp* *mf* *p* *mp*

148 *arco*

Cl. in B \flat *f* *mf*

152

Cl. in B \flat *ff* *f* *mp* *mf* *mp* *ff*

157

Q

Cl. in Bb

Musical score for Clarinet in Bb, measures 157-161. The key signature is three sharps (F#, C#, G#). The score consists of five measures. Measure 157: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 158: Quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 159: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 160: Quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 161: Quarter note D3, quarter note C3, quarter note B2, quarter note A2. Dynamics: *f* (measures 157-158), *mf* (measures 159-160), *f* (measure 161). Performance markings: *f* (measures 157-158), *mf* (measures 159-160), *f* (measure 161), *acc* (measure 161).