

At a Busy Intersection

Arranged for Alto Flute, Cello and Guitar

David Smith

Energetic, Prestissimo $\text{♩} = 228$

A

Alto Flute

B

A.Fl. 9

C

A.Fl. 22

D

A.Fl. 30

E

A.Fl. 43

F

A.Fl. 49

A.Fl. 55

61 **G** **H**

A.Fl. *mp* *p*

69 **I**

A.Fl. *mf*

78 **J**

A.Fl. *mf* *f* *ff* *f* *mp*

85 **K** slightly slower $\text{♩} = 208$

A.Fl. *f* *mf* *mp* *mf* *mp*

93 **L** a tempo $\text{♩} = 228$

A.Fl. *mp* *mf* *p* *mp* *p*

100 **M**

A.Fl. *mf* *f*

108 **N** up to here...

A.Fl. *f* *mf*

116

A.Fl. *ff* *f* *ff*

122 **O**

Fl. fluttertongue *f* *mp* normale *f*

130 **P**

A.Fl. *p* *ppp*

139

A.Fl. *mf*

144 **Q**

A.Fl.

mp

Detailed description: This musical staff shows measure 144. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. A box labeled 'Q' is placed above the first measure. The dynamics are marked as *mp* (mezzo-piano) at the end of the staff. There are trills (tr) and accents (^) over some notes.

150 **R**

A.Fl.

mf *ff* *mp* *mf* *f*

Detailed description: This musical staff shows measure 150. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. A box labeled 'R' is placed above the first measure. The dynamics are marked as *mf*, *ff*, *mp*, *mf*, and *f*. There is an 'arco' marking above a note. Accents (^) are placed over several notes.

156

A.Fl.

mp *mf* *f* *ff* *f* *mp* *f*

Detailed description: This musical staff shows measure 156. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. The dynamics are marked as *mp*, *mf*, *f*, *ff*, *f*, *mp*, and *f*. The staff ends with a double bar line.