

At a Busy Intersection

Arranged for Alto Flute, Cello and Guitar

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arr. 2015

Energetic, Prestissimo $\text{♩} = 228$

A

Alto Flute

tempo importante
pizz.
mf

Cello

mf *f* arco *mf*

Ac. Guitar

mp *mf* *mf*

6 7 8 9 10

A.Fl.

f *ff* *f* *mf*

Cell.

f *ff* *f* *p*

Ac. Gt.

f *f* *mf* L.V.

B

11 12 13 14 15 16

A.Fl.

mf *mp* *mf* *mf* *f*

Cell.

f pizz. arco *mf* arco

Ac. Gt.

f *mf* *mf* *mp*

17 18 19 20 21

A.Fl.

mf

Cell.

f *mf*

Ac. Gt.

mp
more percussive; hammered?

A, but rough, near bridge?

22 23 24 25 26 27

A.Fl. *mf* *ff* *f* *mp* *p*

Cell. *mf* *f* *mp*

Ac. Gt. *mf* *f* *mf* *mp*

C

28 29 30 31 32 33

A.Fl. *mf* *sf* *sf* *mf* *mf* *pizz.*

Cell. *mf* *sf* *sf* *mf* *mf*

Ac. Gt. *mf* *mf*

34 35 36 37 38 39

A.Fl. *mp* *f*

Cell. *mp* *f* *arco* *mf*

Ac. Gt. *mp* *f*

D

40 41 42 43 44 45

A.Fl. *ff* *mf* *mf*

Cell. *f* *ff* *mp* *mf*

Ac. Gt. *ff* *mf*

E

46 47 48 49 50

A.Fl. *mp* *mf* *mf* *mp*

Cell. *mp* *mp* *f* *mf* *mp*

Ac. Gt. *mp* *mf* *p* *mp* *f* *p*

51 52 53 54 55

F

A.Fl. *mf* *f* *mf* *p* *mf* *mf* *ff* *f*

Cell. *mf* *f* *mf* *mf* *f* *ff*

Ac. Gt. *mf* *p* *mf* *mf* *mf* *mf*

low hote|gtr or vc?
mf *mp*

Text

56 57 58 59 60

A.Fl. *mf* *f* *mf* *mf* *mf*

Cell. *f* *ff* *mf*

Ac. Gt. *f* *>mf* *mf*

pizz. *arco*

mf *mp*

61 62 63 64 65

G

A.Fl. *mf* *mf* *mf* *mf* *mf*

Cell. *f* *mp* *mp* *mp* *mp*

Ac. Gt. *mp* *mp* *mp* *mp* *mp*

pizz. *arco*

H

66 67 68 69 70 71

A.Fl. *mp* *p* *mf*

Cell. *p* arco *mf*

Ac. Gt. *mf* *f* *mf*

I

72 73 74 75 76

A.Fl. *mf*

Cell. *ff* *mf*

Ac. Gt. *f* *mf*

77 78 79 80 81

A.Fl. *mf* *f*

Cell. *pizz.* *arco* *mf* *f*

Ac. Gt. *mp* *mf* *f*

J

82 83 84 85 86

A.Fl. *ff* *f* *mp* *f* *mf*

Cell. *ff* *f* *mp* *ff* *mf*

Ac. Gt. *mf* *ff* *f*

K slightly slower $\text{♩} = 208$

87 88 89 90 91 92

A.Fl. *mp* *mf* *mp*

Cell. *f* *mp* *sf*

Ac. Gt. *mf*

L a tempo $\text{♩} = 228$

93 94 95 96 97 98

A.Fl. *mp* *mf* *p* *mp*

Cell. *p* *mf* *mp*

Ac. Gt. *mf*

99 100 101 102 103 104

A.Fl. *p* *mp* *mf* *f* *mf*

Cell. *f* *mp* *mf* *f* *mf* *f*

Ac. Gt. *mp* *f* *mf* *mp* *mf* *f* *ff*

M up to here...

105 106 107 108 109 110

A.Fl. *f* *f*

Cell. *ff* *f*

Ac. Gt. *f* *ff* *f*

111 112 113 114 115

A.Fl.

Cell.

Ac. Gt.

mf

mf

mf

116 117 118 119 120 121

A.Fl.

Cell.

Ac. Gt.

ff *f* *ff* *f* *pizz.* *ff*

f

122 123 124 125 126 127

Fl.

Cell.

Ac. Gt.

fluttermongue *f*

arco

arco *mp* normale *f*

f *mf*

mp

128 129 130 131 132

A.Fl.

Cell.

Ac. Gt.

chkkk *f* *gliss.*

f

5

133 134 135 136 137 138

A.Fl.

Cell.

Ac. Gt.

p *ppp* *ppp*

pizz. *arco*

pp *mp* *f*

mp

Ped.

139 140 141 142 143

A.Fl. *mf*

Cell. *mf* *f* *p* *mf*

Ac. Gt. *mp* *f*

Q

144 145 146 147 148 149

A.Fl. *mf* *f* *mf* *tr* *mp*

Cell. *pizz.* *f* *arco* *tr* *arco* *mf*

Ac. Gt. *mf* *mf* *mf*

practical for cello?

R

150 151 152 153 154

A.Fl. *mf* *ff* *mp*

Cell. *mf* *mp* *ff* *mp*

Ac. Gt. *f* *mf* *f* *mp*

arco

155 156 157 158 159

A.Fl. *mf* *f* *mp* *mf* *f* *ff*

Cell. *mf* *f* *ff* *mp* *f* *ff* *pizz.* *ff*

Ac. Gt. *mf* *ff* *mp* *f* *ff* *f* *ff* *mf*

160 161

A. Fl. *f* *mp* *f*

Cell. *f* arco *ff*

Ac. Gt. E7/F *f* *Am*

Detailed description: This musical score snippet covers measures 160 and 161. The A. Fl. part (top staff) begins in measure 160 with a series of six eighth notes: G4, A4, B4, C5, B4, A4. The dynamic starts at *f* and changes to *mp* for the final note. In measure 161, the A. Fl. has a whole rest. The Cell. part (middle staff) starts in measure 160 with a quarter note G2, followed by a quarter rest, then a quarter note G2, another quarter rest, and a quarter note G2. The dynamic is *f*. The word "arco" is written above the second and third notes. In measure 161, the Cell. has a whole rest. The Ac. Gt. part (bottom staff) starts in measure 160 with a quarter note G2, followed by a quarter note G2, a quarter note G2, and a quarter note G2. The dynamic is *f*. The chord E7/F is indicated above the first two notes. In measure 161, the Ac. Gt. has a whole rest. The chord Am is indicated above the first two notes.