

At a Busy Intersection

Arranged for Alto Flute, Cello and Guitar

David Smith

Energetic, Prestissimo ♩ = 228

Ac. Guitar *mp* *mf* **A**

Ac. Gt. *f* *f* *mf* L.V.

Ac. Gt. **B** *mp* *mf* *f* *mf* *mp*
more percussive; hammered?

Ac. Gt. **C** *mp* *mf* *f* *mf* *mp*

Ac. Gt. **D** *mf* *mf* *mp*

Ac. Gt. *f* *ff*

Ac. Gt. **E** *mf* *mp* *mf*

Ac. Gt. **F** *p* *mp* *f* *p* *mf* *p*

53 Ac. Gt. *mf* *mf* *mf*
 low note gtr or vc?
mf *mp*
 Text

58 Ac. Gt. *f* *>mf* **G**

62 Ac. Gt. *mp*

67 **H** Ac. Gt. *mf* *f* *mf* *f*

73 **I** Ac. Gt. *mf* *mp*

78 Ac. Gt. *mf* *f*

83 **J** Ac. Gt. *mf* *ff* *f*

K Ac. Gt. slightly slower ♩ = 208 *mf* *Red.*

94 **L** Ac. Gt. a tempo ♩ = 228 *mf* *mp*
 LV

101 M ?

Ac. Gt. *f* *mf* *mp* *mf* *f* *ff* *f*

108

Ac. Gt. *ff* *f*

113 N

Ac. Gt. *f*

119 O

Ac. Gt. *mp*

124 P

Ac. Gt. *mp* *ff* *mp* *f*

139 Q

Ac. Gt. *mp* *f* *mf* *mf* *mf* *mf*

148 R

Ac. Gt. *mf* *f* *mf* *f*

153

Ac. Gt. *mp* *mf* *ff* *mp* *f* *fff*

159 *ff* *mf* *f* *E7/F* *A^m*