

When Time Expands
For Two Bassoons and English Horn

David Smith
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The musical score is arranged in three systems, each containing three staves. The top staff of each system is for the English Horn (E. Hrn), the middle for Bassoon I (Bsn I), and the bottom for Bassoon II (Bsn II). The music is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 100. The score includes various dynamics such as *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano). It features several triplet markings and slurs. The first system covers measures 1-6, the second system covers measures 7-12, and the third system covers measures 13-18.

19 20 21 22 23 24

E. Hrn

Bsn I

Bsn II

mf

mp

25 26 27 28 29 30

E. Hrn

Bsn I

Bsn II

mp *mf* *p*

mp

mp

31 32 33 34 35 36

E. Hrn

Bsn I

Bsn II

mp

37 38 39 40 41 42

E. Hrn

Bsn I

Bsn II

p

p

p

43 44 45 46 47 48

E. Hrn

Bsn I

Bsn II

mp

p

mp

mp

mp

49 50 51 52 53

E. Hrn

Bsn I

Bsn II

p

mp

mf

mf

54
E. Hrn
Bsn I
Bsn II

55 56
mp
f

Detailed description: This system contains measures 54, 55, and 56. The E. Hrn part (treble clef) has a melodic line with notes G4, A4, Bb4, C5, D5, E5, and F5. The Bsn I part (bass clef) has a rhythmic accompaniment of eighth notes. The Bsn II part (bass clef) has a rhythmic accompaniment of eighth notes. Dynamics include *mp* and *f*.

57
E. Hrn
Bsn I
Bsn II

58 59
p
mp
mf

Detailed description: This system contains measures 57, 58, and 59. The E. Hrn part (treble clef) has a melodic line with notes G4, A4, Bb4, C5, D5, E5, and F5. The Bsn I part (bass clef) has a rhythmic accompaniment of eighth notes. The Bsn II part (bass clef) has a rhythmic accompaniment of eighth notes. Dynamics include *p*, *mp*, and *mf*.

60
E. Hrn
Bsn I
Bsn II

61 62
mp
f
p
mf

Detailed description: This system contains measures 60, 61, and 62. The E. Hrn part (treble clef) has a melodic line with notes G4, A4, Bb4, C5, D5, E5, and F5. The Bsn I part (bass clef) has a rhythmic accompaniment of eighth notes. The Bsn II part (bass clef) has a rhythmic accompaniment of eighth notes. Dynamics include *mp*, *f*, *p*, and *mf*.

Musical score for E. Hrn, Bsn I, and Bsn II, measures 63-78. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat).

Measures 63-66:

- E. Hrn:** Melodic line starting with a quarter rest, followed by eighth and quarter notes. Dynamics: *mp*.
- Bsn I:** Accompanying line with eighth and quarter notes. Dynamics: *mp*.
- Bsn II:** Accompanying line with eighth and quarter notes. Dynamics: *mp*.

Measures 67-72:

- E. Hrn:** Melodic line with a slur over measures 67-68, followed by a fermata. Dynamics: *mp*.
- Bsn I:** Accompanying line with eighth and quarter notes. Dynamics: *mf*. Includes a measure rest for 96 measures (marked =96) starting at measure 70.
- Bsn II:** Accompanying line with eighth and quarter notes. Dynamics: *mf*. Includes a measure rest for 96 measures (marked =96) starting at measure 70.

Measures 73-78:

- E. Hrn:** Melodic line with a slur over measures 73-77, followed by a quarter note. Dynamics: *mp*.
- Bsn I:** Accompanying line with eighth and quarter notes. Dynamics: *mp*.
- Bsn II:** Accompanying line with eighth and quarter notes. Dynamics: *mp*.

79 80 81 82 83 84 3 3

E. Hrn

Bsn I

Bsn II

mp

mf

mp

ppp

p

mp

3 3

3 3

3 3

3 3

mf

mp

85 86 87 88 89 90

E. Hrn

Bsn I

Bsn II

p

pp

p

mp

p

91 92 93 3 3 94 95 96

E. Hrn

Bsn I

Bsn II

p

mp

p

mp

3

97 98 99 100 101 102

E. Hrn

Bsn I

Bsn II

p *mp* *mf* *mp*

mp *mf*

103 104 105 106

E. Hrn

Bsn I

Bsn II

p *mf*

mf

107

E. Hrn

Bsn I

Bsn II

mf

mf

mf