

Three Daughters

Conversations for Flute, Clarinet and Horn

I. Allison II. Laura III. Caitlin

Commissioned by John and Nancy Buechsenstein

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I. Allison

$\text{♩} = 92$

The musical score for 'I. Allison' is written for Flute, Clarinet, and Horn in 4/4 time. The key signature has one sharp (F#). The score is divided into measures 1 through 19. Measure 1 includes performance instructions 'cl.' for the flute and 'hn.' for the horn. Dynamic markings include *mp*, *pp*, *mf*, *p*, *f*, and *mp*. A section marker 'B' is placed above measure 15. The score concludes with a *mf* dynamic marking in measure 19.

20 21 22 **C**

Fl *mp* *tr*

Cl A *mp*

Hn *mp*

23 24 25 26 *mf*

Fl *mf*

Cl A *f* *mf*

Hn

27 28 29 30 **D** *f*

Fl *mp* *f*

Cl A *f*

Hn *p* *p* *f*

31 32 33 34

Fl *p* *mp*

Cl A *mf* *mp* *p* *mp* *mf*

Hn *mp*

35 **E** Piccolo 36 37 38 *tr* 39

Picc.

Cl A

Hn

40 41 42

Picc.

Cl A

Hn

43 44 Flute

Picc.

Cl A

Hn

45 **F** 46 47

Fl

Cl A

Hn

48 49 50

Fl

Cl A

Hn

51 **G** 52 53 54 55

Fl *mf* *p* *mp*

ClA *mf* *p* *mp*

Hn *mp* *mp* *mp*

56 57 58 59 60

Fl *p* *mf*

ClA *p* *p*

Hn *f* *mf > p* *pp* *p*

61 62 63 64 **H**

Fl *mp*

ClA *mf* *f*

Hn *p*

65 66 67

Fl

ClA *mf* *f* *mf*

Hn *mp*

68 69 70

Fl *p* *mp*

ClA *p*

Hn *p*

71 72 73

Fl *mf*

ClA *mp*

Hn *mp*

74 75 76

Fl

ClA *mf*

Hn *mf*

77 78 79 80

Fl *mf*

ClA *mf*

Hn *mf*

81 82 83

Fl *f* *mf* **Movement Break**

ClA *f* **Movement Break**

Hn *f* **Movement Break**

Bb Clar...

II. Laura

Musical score for "II. Laura" in 4/4 time, featuring Flute (Fl), Clarinet in Bb (Cl. in Bb), and Horn (Hn) parts. The score is divided into measures 84-86, 87-89, 90-93, 94-97, and 98-100.

Measures 84-86: Flute (Fl) starts with a *mf* dynamic and a tempo marking of $\text{♩} = 116$. Clarinet (Cl. in Bb) and Horn (Hn) parts enter with *mp* dynamics. Measure 86 features a complex rhythmic pattern with triplets and slurs.

Measures 87-89: Flute (Fl) has a rest. Clarinet (Cl. in Bb) and Horn (Hn) continue with *mp* dynamics. Measure 89 includes a triplet in the Clarinet part.

Measures 90-93: A section marker **J** is present. Flute (Fl) has a rest. Clarinet (Cl. in Bb) and Horn (Hn) parts feature a *p* dynamic in measure 91, followed by *mf* dynamics in measures 92 and 93. Measure 93 includes a triplet in the Clarinet part.

Measures 94-97: Flute (Fl) and Clarinet (Cl. in Bb) parts feature a *mf* dynamic. Horn (Hn) has a rest. Measure 97 includes a triplet in the Clarinet part.

Measures 98-100: Flute (Fl) has a rest. Clarinet (Cl. in Bb) and Horn (Hn) parts feature a *mf* dynamic. Measure 100 includes a *f* dynamic in the Flute part.

101 *mf* 102 103

Fl
Cl. in Bb
Hn

104 **K** 105

Fl
Cl. in Bb
Hn

106 107 108 *rit.*

Fl
Cl. in Bb
Hn

low (or high)

109 **L** *a little slower* 110 111 112

Fl
Cl. in Bb
Hn

a little slower

f

p

Musical score for Flute (Fl), Clarinet in Bb (Cl. in Bb), and Horn (Hn) instruments, measures 113 through 126. The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The instruments are arranged in three staves. Measure numbers 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, and 126 are indicated above the Flute staff. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). A section marked with a box containing the letter 'M' begins at measure 119. The Flute part features intricate melodic lines with slurs and ties. The Clarinet and Horn parts provide harmonic support with various rhythmic patterns and rests.

N

♩ = 117

Slightly faster

127 128 129

Fl

Cl. in Bb

Hn

mp

mf

mf

130 131 132

Fl

Cl. in Bb

Hn

hn.

p

133 134 135 136

Fl

Cl. in Bb

Hn

p

mp

mf

mf

137 138 139

Fl

Cl. in Bb

Hn



140 141 Piccolo 142

Fl

Cl. in Bb

Hn

mf *f* *mp* *legato*

143 144 145

Picc.

Cl. in Bb

Hn

mf *mp* *mp* *legato*

146 147 148

Picc.

Cl. in Bb

Hn

mf *mf* *mp* *legato*

149 150 Movement Break 151

Picc.

Cl. in Bb

Hn

Movement Break

III. Caitlin

152 $\text{♩} = 62$ 153 154 155

Fl *mp* *mp*

Cl A *mp*

Hn *mp*

156 157 158 159

Fl *p* *mf* *mp*

Cl A *p* *mf*

Hn *mf* *f* *mf* *p*

160 161 162 163

Fl *mf* *mp*

Cl A *mf*

Hn *f*

164 **P** 165 166

Fl *p* *mf*

Cl A *p* *p*

Hn *p*

Q

167 168 169 (#)

Fl

Cl A

Hn

mp *mp* *mp*

170 171 172

Fl

Cl A

Hn

mf *mp*

R

173 174 175

Fl

Cl A

Hn

mp *f*

176 177 178

Fl

Cl A

Hn

mf *mp* *mf* *f*

S

179 180 181

Fl
Cl A
Hn

182 183 (#) 184

Fl
Cl A
Hn

f *mp* *mf* *pp*

$\text{♩} = 60$

U

185 186

Fl
Cl A
Hn

mf *mp*

187 188

Fl
Cl A
Hn

f *mp* *f* *mf*

189

Fl

Cl A

Hn

5

7

Detailed description: This is a musical score for three instruments: Flute (Fl), Clarinet in A (Cl A), and Horn (Hn). The score is for measures 189 and 190. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part starts with a quarter note G5, followed by a quarter note A5, and then a half note B5. The Clarinet part starts with a quarter note G4, followed by a quarter note A4, and then a half note B4. The Horn part starts with a quarter note G2, followed by a quarter note A2, and then a half note B2. There are dynamic markings of *v* (piano) under the first notes of each instrument. In measure 190, the Clarinet part has a slur over a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. A finger number '5' is written above the C5 note. The Horn part has a slur over a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. A finger number '7' is written above the G3 note. The score ends with a double bar line.