

Three Daughters

Conversations for Flute, Clarinet and Horn

I. Allison II. Laura III. Caitlin

Commissioned by John and Nancy Buechsenstein

David Smith

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I. Allison

$\text{♩} = 92$

The musical score for 'I. Allison' is written for Flute, Clarinet, and Horn in 4/4 time. The piece begins with a tempo of 92 beats per minute. The Flute part starts with a melodic line marked *mp*, with dynamics ranging from *pp* to *f*. The Clarinet part provides a harmonic accompaniment, starting with *pp* and moving to *mf* and *p*. The Horn part enters with *pp* and *mf* dynamics. The score is divided into measures 1-11, 12-16, and 17-19. A section marker 'B' is placed above measure 15. The Flute part features a prominent melodic line in measures 15-16, while the Clarinet and Horn parts provide accompaniment. The piece concludes in measure 19 with a *mf* dynamic.

20 21 22 **C**

Fl *mp* *tr*

Cl A *mp*

Hn *mp*

23 24 25 26

Fl *mf*

Cl A *f* *mf*

Hn

27 28 29 30 **D**

Fl *mp* *f*

Cl A *f*

Hn *p* *p* *f*

31 32 33 34

Fl *p* *mp*

Cl A *mf* *mp* *p* *mp* *mf*

Hn *mp*

35 **E** Piccolo 36 37 38 *tr* 39

Picc.

Cl A

Hn

40 41 42

Picc.

Cl A

Hn

43 44 Flute

Picc.

Cl A

Hn

45 **F** 46 47

Fl

Cl A

Hn

48 49 50

Fl

Cl A

Hn

51 **G** 52 53 54 55

Fl *mf* *p* *mp*

ClA *mf* *p* *mp*

Hn *mp* *mp* *mp*

56 57 58 59 60

Fl *p* *mf*

ClA *p* *p*

Hn *f* *mf > p* *pp* *p*

61 62 63 64 **H**

Fl *mp*

ClA *mf* *f*

Hn *p*

65 66 67

Fl

ClA *mf* *f* *mf*

Hn *mp*

68 69 70

Fl *p* *mp*

ClA *p*

Hn *p*

71 72 73

Fl *mf*

ClA *mp*

Hn *mp*

74 75 76

Fl

ClA *mf*

Hn *mf*

77 78 79 80

Fl *mf*

ClA *mf*

Hn *mf*

81 82 83

Fl *f* *mf* **Movement Break**

ClA *f* **Movement Break**
Bb Clar...

Hn *f* **Movement Break**

II. Laura

Musical score for "II. Laura" in 4/4 time, featuring Flute (Fl), Clarinet in Bb (Cl. in Bb), and Horn (Hn) parts. The score is divided into measures 84 through 100.

Measures 84-86: Flute (Fl) and Horn (Hn) play a melodic line starting with a *mf* dynamic. Clarinet (Cl. in Bb) has a rest. Flute dynamics include *mf* and *mp*. Clarinet dynamics include *mp*. Horn dynamics include *mp*. A tempo marking of $\text{♩} = 116$ is present.

Measures 87-89: Flute (Fl) has a rest. Clarinet (Cl. in Bb) plays a melodic line with a triplet in measure 88. Horn (Hn) plays a rhythmic accompaniment. Dynamics include *mp* and *f*.

Measures 90-93: Flute (Fl) has a rest. Clarinet (Cl. in Bb) plays a melodic line with a *p* dynamic in measure 91 and *mf* in measure 92. Horn (Hn) has a rest. Dynamics include *p* and *mf*. A section marker **J** is present at the start of measure 90.

Measures 94-97: Flute (Fl) has a rest. Clarinet (Cl. in Bb) plays a melodic line with a *f* dynamic in measure 97. Horn (Hn) has a rest. Dynamics include *f*.

Measures 98-100: Flute (Fl) has a rest. Clarinet (Cl. in Bb) plays a melodic line with a *mf* dynamic in measure 99. Horn (Hn) plays a rhythmic accompaniment with *mf* dynamics. Dynamics include *mf* and *f*.

101 *mf* 102 103

104 **K** 105

106 *rit.* 107 108 *low (or high)*

109 **L** *a little slower* 110 111 *f* 112 *p*

Musical score for Flute (Fl), Clarinet in Bb (Cl. in Bb), and Horn (Hn) parts, measures 113 through 126. The score is in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The Flute part features melodic lines with dynamics *mp* and *mf*. The Clarinet in Bb part provides harmonic support with dynamics *mp* and *mf*. The Horn part plays a rhythmic accompaniment with dynamics *p* and *mf*. A section marked with a box containing the letter 'M' begins at measure 119. The score concludes with a double bar line at measure 126.

N

♩ = 117

Slightly faster

127 128 129

Fl

Cl. in Bb

Hn

mp

mf

mf

130 131 132

Fl

Cl. in Bb

Hn

hn.

p

133 134 135 136

Fl

Cl. in Bb

Hn

p

mp

mf

mf

137 138 139

Fl

Cl. in Bb

Hn



140 141 Piccolo 142

Fl

Cl. in Bb

Hn

mf *f* *mp* *legato*

143 144 145

Picc.

Cl. in Bb

Hn

mf *mp* *mp* *legato*

146 147 148

Picc.

Cl. in Bb

Hn

mf *mf* *mp* *legato*

149 150 Movement Break 151

Picc.

Cl. in Bb

Hn

Movement Break

III. Caitlin

152 $\text{♩} = 62$ 153 154 155

Fl *mp* *mp*

Cl A *mp*

Hn *mp*

156 157 158 159

Fl *p* *mf* *mp*

Cl A *p* *mf*

Hn *mf* *f* *mf* *p*

160 161 162 163

Fl *mf* *mp*

Cl A *mf*

Hn *f*

164 **P** 165 166

Fl *p* *mf*

Cl A *p* *p*

Hn *p*

Q

167 168 169 (#)

Fl

Cl A

Hn

mp *mp* *mp*

170 171 172

Fl

Cl A

Hn

mf *mp*

R

173 174 175

Fl

Cl A

Hn

mp *f*

176 177 178

Fl

Cl A

Hn

mf *mp* *mf* *f*

S

179 180 181

Fl
Cl A
Hn

182 183 (#) 184

Fl
Cl A
Hn

f *mp* *mf*
pp

$\text{♩} = 60$

U

185 186

Fl
Cl A
Hn

mf
mp

187 188

Fl
Cl A
Hn

f *mp*
f *mf*

189

Fl

Cl A

Hn

5

7

Detailed description: This is a musical score for three instruments: Flute (Fl), Clarinet in A (Cl A), and Horn (Hn). The score is for measures 189 and 190. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part starts with a quarter note G5, followed by a quarter note A5, and then a half note B5. The Clarinet part starts with a quarter note G4, followed by a quarter note A4, and then a half note B4. The Horn part starts with a quarter note G3, followed by a quarter note A3, and then a half note B3. There are dynamic markings of \underline{v} (piano) under the first notes of each instrument. In measure 190, the Clarinet part has a slur over a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. A fingering '5' is written above the C5 note. The Horn part has a slur over a sequence of notes: G3, A3, B3, C4, D4, E4, F4, G4. A fingering '7' is written below the G4 note. The score ends with a double bar line.