

Three Daughters

Conversations for Flute, Clarinet and Horn

I. Allison II. Laura III. Caitlin

Commissioned by John and Nancy Buechsenstein

David Smith

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I. Allison

$\text{♩} = 92$

Flute

Clar. A

Horn

Fl

ClA

Hn

Fl

ClA

Hn

B

17 18 19

Fl *mp*

Cl A *mp* *mf*

Hn *mf*

20 21 22 23

Fl *mp* *tr*

Cl A *mp* *f*

Hn *mp*

C

24 25 26 27

Fl *mf*

Cl A *mf*

Hn

28 29 30 31

Fl *mp* *f* *p*

Cl A *p* *f* *mf* *mp* *p*

Hn *p* *f*

D

E

32

33

34

35

Piccolo

Musical score for measures 32-35. The Flute (Fl) part starts at measure 32 with a *mp* dynamic. The Clarinet (Cl A) and Horn (Hn) parts also start at measure 32 with a *mp* dynamic. At measure 33, the Clarinet part changes to a *mf* dynamic. The Piccolo part enters at measure 35 with a *p* dynamic. The key signature is one sharp (F#).

36

37

38

39

40

Musical score for measures 36-40. The Piccolo part starts at measure 37 with a *mp* dynamic. The Clarinet (Cl A) part is silent from measure 36 to 40. The Horn (Hn) part continues with a *mp* dynamic. At measure 38, the Piccolo part has a trill (*tr*) and a fermata. At measure 40, the Horn part changes to a *p* dynamic. The key signature is one sharp (F#).

41

42

43

Musical score for measures 41-43. The Piccolo part starts at measure 41 with a *mp* dynamic. The Clarinet (Cl A) part starts at measure 41 with a *mp* dynamic. The Horn (Hn) part starts at measure 41 with a *mp* dynamic. At measure 43, the Piccolo part changes to a *mf* dynamic. The key signature is one sharp (F#).

F

44

45

Flute

Musical score for measures 44-45. The Flute (Fl) part starts at measure 44 with a *mf* dynamic. The Clarinet (Cl A) part starts at measure 44 with a *mf* dynamic. The Horn (Hn) part starts at measure 44 with a *mf* dynamic. At measure 45, the Flute part changes to a *mf* dynamic. The key signature is one sharp (F#).

46 47 48

Fl *f* *mf*

ClA

Hn *mp* *mf*

49 50 51 52

Fl *p* *mf*

ClA *mf*

Hn *mf* *p* *mp* *mp*

53 54 55 56 57

Fl *p* *mp* *p*

ClA *p* *mp* *p*

Hn *mp* *f* *mf* *p*

58 59 60 61 62

Fl *mf* *mp*

ClA *p*

Hn *pp* *p*

G

H

63 64 65 66

Fl

Cl A

Hn

67 68 69

Fl

Cl A

Hn

70 71 72

Fl

Cl A

Hn

I

73 74 75

Fl

Cl A

Hn

Musical score for Flute (Fl), Clarinet (ClA), and Horn (Hn) parts, measures 76-83. The score is in treble clef with a key signature of two sharps (F# and C#). The first system (measures 76-78) shows the Flute and Clarinet playing a melodic line with eighth and sixteenth notes, while the Horn part is mostly silent. The second system (measures 79-83) features dynamic markings: *mf* (mezzo-forte) and *f* (forte). The Flute part includes a **Movement Break** at the end of measure 83. The Clarinet part includes a **Movement Break** at the end of measure 83, with the instruction "Bb Clar..." above the staff. The Horn part includes a **Movement Break** at the end of measure 83. The score concludes with a double bar line.

II. Laura

84 $\text{♩} = 116$ 85 86

Fl *mf* *mp*

Cl. Clarinet *mp*

Hn *mp*

87 88 89 90 **J** $\text{♩} = 115$

Fl

Cl. *mf*

Hn

91 92 93 94

Fl

Cl. *p* *mf*

Hn

95 96 97 98

Fl

Cl. *mf*

Hn *mf*

99 100 101

Fl *f* *mf*

Cl *mf*

Hn *mp* *mf*

102 103 104

Fl

Cl

Hn

K

105 106

Fl

Cl

Hn

107 108 109 110

Fl *rit.* *a little slower*

Cl *a little slower* *f* *a little slower*

Hn *a little slower*

L

low (or high)

111 112 113 114

Fl *f* *mp* *mf*

Cl *mp* *mf*

Hn *p* *p*

115 116 117

Fl *mp*

Cl *mp*

Hn *mf*

118 119 120

Fl **M**

Cl *mf*

Hn

121 122 123 124

Fl *p*

Cl

Hn *mp*

N

♩ = 117

Slightly faster

125

126

128

Fl *mp*

Cl. *Slightly faster*
mp *mf*

Hn *mf*

129

130

131

Fl

Cl. *mf*

Hn

132

133

134

135

Fl *p* *mp* *cl.*

Cl. *mp* *mf*

Hn

136

137

138

Fl *mf*

Cl.

Hn

O

139 140 141 142

Fl Piccolo

Cl. *legato* *mp*

Hn *legato* *mf* *f*

143 144 145

Picc. *mf* *mp* *mp* *legato*

Cl. *legato* *mp* *legato*

Hn

146 147 148

Picc. *mf*

Cl. *mf*

Hn *legato* *mf*

149 150 151

Picc. **Movement Break**

Cl. **Movement Break**

Hn **Movement Break**

III. Caitlin

152 $\text{♩} = 62$ 153 154 155

Fl *mp* *mp*

Cl A *mp*

Hn *mp*

156 157 158 159

Fl *p* *mf* *mp*

Cl A *p* *mf*

Hn *mf* *f* *mf* *p*

160 161 162 163

Fl *mf* *mp*

Cl A *mf*

Hn *f*

164 **P** 165 166

Fl *p* *mf*

Cl A *p* *p*

Hn *p*

167 168 169 **Q** (#)

Fl

Cl A

Hn

mp *mp* *mp*

170 171 172

Fl

Cl A

Hn

mf *mp*

173 174 **R** 175

Fl

Cl A

Hn

mp *f*

176 177 178

Fl

Cl A

Hn

mf *mp* *mf < f* *mp* *mf* *f*

S

179 180 181

Fl
ClA
Hn

182 183 (#) 184

$\text{♩} = 60$

Fl
ClA
Hn

f *mp* *mf*
pp

185 186

Fl
ClA
Hn

mf *mp*

187 188

Fl
ClA
Hn

f *mf*

189

Fl
Cl A
Hn

5

Detailed description: This is a musical score for three instruments: Flute (Fl), Clarinet in A (Cl A), and Horn (Hn). The score is for measures 189 and 190. The key signature is three sharps (F#, C#, G#). The Flute part starts with a quarter note G5, followed by a quarter note A5, and then a half note B5. The Clarinet part starts with a quarter note G4, followed by a quarter note A4, and then a half note B4. The Horn part starts with a quarter note G2, followed by a quarter note A2, and then a half note B2. In measure 190, the Flute part has a quarter rest, followed by a quarter note G5, and then a half note A5. The Clarinet part has a quarter note G4, followed by a quarter note A4, and then a half note B4. The Horn part has a quarter note G2, followed by a quarter note A2, and then a half note B2. There is a fermata over the B5 in the Flute part and the B4 in the Clarinet part in measure 190. A fingering '5' is indicated under the B4 in the Clarinet part. A dynamic marking '>' is present under the B4 in the Clarinet part and the B2 in the Horn part in measure 190.