

Three Daughters

Conversations for Flute, Clarinet and Horn

I. Allison II. Laura III. Caitlin

Commissioned by John and Nancy Buechsenstein

David Smith

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I. Allison

$\text{♩} = 92$

Flute
Clar. A
Horn

7 8 9 10 11

Fl
ClA
Hn

12 13 14 15 16

Fl
ClA
Hn

B

17 18 19

Fl *mp*

Cl A *mp* *mf*

Hn *mf*

20 21 22 23

Fl *mp* *f*

Cl A *mp* *f*

Hn *mp*

C

24 25 26 27

Fl *mf*

Cl A *mf*

Hn

28 29 30 31

Fl *mp* *f* *p*

Cl A *p* *f* *mf* *mp* *p*

Hn *f*

D

E

32

33

34

35

Piccolo

Fl
Cl A
Hn

36

37

38

39

40

Picc.
Cl A
Hn

41

42

43

Picc.
Cl A
Hn

F

44

45

Flute

Fl
Cl A
Hn

46 47 48

Fl *f* *mf*

ClA

Hn *mp* *mf*

49 50 51 52

Fl *p* *mf*

ClA *mf*

Hn *mf* *p* *mp* *mp*

53 54 55 56 57

Fl *p* *mp* *p*

ClA *p* *mp* *p*

Hn *mp* *f* *mf* *p*

58 59 60 61 62

Fl *mf* *mp*

ClA *p*

Hn *pp* *p*

G

H

63 64 65 66

Fl

Cl A

Hn

67 68 69

Fl

Cl A

Hn

70 71 72

Fl

Cl A

Hn

I

73 74 75

Fl

Cl A

Hn

76 77 78

Fl

Cl A

Hn

79 80 81 82 83

Fl *mf* *f* cl. *mf* **Movement Break**

Cl A *mf* *f* Bb Clar... **Movement Break**

Hn *mf* cl. **Movement Break**

II. Laura

84 $\text{♩} = 116$ 85 86

Fl *mf* *mp*

Cl. Clarinet *mp*

Hn *mp*

87 88 89 90 **J** $\text{♩} = 115$

Fl

Cl. *mp*

Hn

91 92 93 94

Fl

Cl. *p* *mf*

Hn

95 96 97 98

Fl

Cl. *mf*

Hn *mf*

99 100 101

Fl *f* *mf*

Cl *mf*

Hn *mp* *mf*

102 103 104

Fl

Cl

Hn

K

105 106

Fl

Cl

Hn

107 108 109 110

Fl *rit.* *a little slower*

Cl *a little slower* *f* *a little slower*

Hn *a little slower*

L

low (or high)

111 112 113 114

Fl *f* *mp* *mf*

Cl *mp* *mf*

Hn *p* *p*

115 116 117

Fl *mp*

Cl *mp*

Hn *mf*

118 119 120

Fl **M**

Cl *mf*

Hn

121 122 123 124

Fl *p*

Cl

Hn *mp*

N

♩ = 117

Slightly faster

125

126

128

Fl
Cl.
Hn

Slightly faster
mp
mf
mf

129

130

131

Fl
Cl.
Hn

mf
m.

132

133

134

135

Fl
Cl.
Hn

p
mp
mf

136

137

138

Fl
Cl.
Hn

mf

O

139 140 141 142

Fl Piccolo

Cl. *legato* *mp*

Hn *legato* *mf* *f*

143 144 145

Picc. *mf* *mp* *mp* *legato*

Cl. *legato* *mp* *legato*

Hn

146 147 148

Picc. *mf*

Cl. *mf*

Hn *legato* *mf*

149 150 151

Picc. **Movement Break**

Cl. **Movement Break**

Hn **Movement Break**

III. Caitlin

152 $\text{♩} = 62$ 153 154 155

Fl *mp* *mp*

Cl A *mp*

Hn *mp*

156 157 158 159

Fl *p* *mf* *mp*

Cl A *p* *mf*

Hn *mf* *f* *mf* *p*

160 161 162 163

Fl *mf* *mp*

Cl A *mf*

Hn *f*

164 **P** 165 166

Fl *p* *mf*

Cl A *p* *p*

Hn *p*

167 168 169 **Q** (#)

Fl

Cl A

Hn

mp *mp* *mp*

170 171 172

Fl

Cl A

Hn

mf *mp*

173 174 **R** 175

Fl

Cl A

Hn

mp *f*

176 177 178

Fl

Cl A

Hn

mf *mp* *mf < f* *mp* *mf* *f*

S

179 180 181

Fl
ClA
Hn

182 183 (#) 184

$\text{♩} = 60$

Fl
ClA
Hn

f *mp* *mf*
pp

U

185 186

Fl
ClA
Hn

mf *mp*

187 188

Fl
ClA
Hn

f *mf*

189

Fl

Cl A

Hn

5

7

Detailed description: This is a musical score for three instruments: Flute (Fl), Clarinet in A (Cl A), and Horn (Hn). The score is for measures 189 and 190. The key signature has three sharps (F#, C#, G#). The Flute part (top staff) begins with a grace note on the first measure, followed by a quarter note, a half note, and a quarter note with a grace note. The Clarinet part (middle staff) starts with a quarter note, a quarter note, a quintuplet of eighth notes, and a quarter note with a grace note. The Horn part (bottom staff) plays a quarter note, a quarter note, a quarter note, and a quarter note with a grace note. The quintuplet in the Clarinet part is marked with a '5' and a slur. The grace notes in the Clarinet and Horn parts are marked with a '>' symbol.