

# Three Daughters

Conversations for Flute, Clarinet and Horn

I. Allison II. Laura III. Caitlin

Commissioned by John and Nancy Buechsenstein

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## I. Allison

$\text{♩} = 92$

Musical score for 'I. Allison' in 4/4 time, featuring Flute (Fl), Clarinet A (Cl A), and Horn (Hn). The score is divided into three systems of staves. The first system (measures 1-6) shows the Flute, Clarinet A, and Horn. The second system (measures 7-11) shows the Flute, Clarinet A, and Horn. The third system (measures 12-16) shows the Flute, Clarinet A, and Horn. The fourth system (measures 17-19) shows the Flute, Clarinet A, and Horn. A section marker 'B' is located above measure 15. Dynamics include *pp*, *mf*, *p*, *f*, and *mp*. The key signature has two sharps (F# and C#).

Musical score for Flute (Fl), Clarinet (ClA), and Horn (Hn), measures 20-34. The score is in 3/4 time and features dynamic markings such as *mp*, *mf*, *f*, and *p*. Section markers **C** and **D** are present.

**Measures 20-22:** Flute part includes a trill (*tr*) in measure 22. Clarinet and Horn parts are marked *mp*.

**Measures 23-26:** Flute part is marked *mf*. Clarinet part is marked *f* in measure 23 and *mf* in measure 25. Horn part is marked *mf* in measure 25.

**Measures 27-30:** Flute part is marked *mp* in measure 28 and *f* in measure 30. Clarinet part is marked *f* in measure 30. Horn part is marked *p* in measure 28 and *f* in measure 30.

**Measures 31-34:** Flute part is marked *p* in measure 31 and *mp* in measure 32. Clarinet part is marked *mf*, *mp*, *p*, *mp*, and *mf*. Horn part is marked *mp*.

35 **E** Piccolo 36 37 38 *tr* 39

Picc.  
Cl A  
Hn

40 41 42

Picc.  
Cl A  
Hn

43 44 Flute

Picc.  
Cl A  
Hn

45 **F** 46 47

Fl  
Cl A  
Hn

48 49 50

Fl  
Cl A  
Hn

51 **G** 52 53 54 55

Fl *mf* *p* *mp*

ClA *mf* *p* *mp*

Hn *mp* *mp* *mp*

56 57 58 59 60

Fl *p* *mf*

ClA *p*

Hn *f* *mf > p* *pp* *p*

61 62 63 64 **H**

Fl *mp*

ClA *mf* *f*

Hn *p*

65 66 67

Fl

ClA *mf* *f* *mf*

Hn *mp*

68 69 70

Fl *p* *mp*

ClA *p*

Hn *p*

71 72 73

Fl *mf*

ClA *mp*

Hn *mp*

74 75 76

Fl

ClA *mf*

Hn *mf*

77 78 79 80

Fl *mf*

ClA *mf*

Hn *mf*

81 82 83

Fl *f* *mf* **Movement Break**

ClA *f* **Movement Break**  
Bb Clar...

Hn *f* **Movement Break**

## II. Laura

Musical score for "II. Laura" featuring Flute (Fl), Clarinet in Bb (Cl. in Bb), and Horn (Hn) parts. The score is in 4/4 time and B-flat major. It consists of measures 84 through 100.

**Measure 84:** Flute (Fl) and Horn (Hn) play a melody starting with a *mf* dynamic. Clarinet (Cl. in Bb) is silent. Tempo marking:  $\text{♩} = 116$ .

**Measure 85:** Flute (Fl) and Clarinet (Cl. in Bb) play a melody with a *mp* dynamic. Horn (Hn) is silent.

**Measure 86:** Flute (Fl) and Clarinet (Cl. in Bb) play a melody with a *mp* dynamic. Horn (Hn) plays a rhythmic accompaniment.

**Measure 87:** Flute (Fl) is silent. Clarinet (Cl. in Bb) and Horn (Hn) play a melody with a *mp* dynamic.

**Measure 88:** Flute (Fl) is silent. Clarinet (Cl. in Bb) and Horn (Hn) play a melody with a *mp* dynamic.

**Measure 89:** Flute (Fl) is silent. Clarinet (Cl. in Bb) and Horn (Hn) play a melody with a *mp* dynamic.

**Section J:**

**Measure 90:** Flute (Fl) is silent. Clarinet (Cl. in Bb) and Horn (Hn) play a melody with a *p* dynamic.

**Measure 91:** Flute (Fl) is silent. Clarinet (Cl. in Bb) and Horn (Hn) play a melody with a *p* dynamic.

**Measure 92:** Flute (Fl) is silent. Clarinet (Cl. in Bb) and Horn (Hn) play a melody with a *mf* dynamic.

**Measure 93:** Flute (Fl) is silent. Clarinet (Cl. in Bb) and Horn (Hn) play a melody with a *mf* dynamic.

**Measure 94:** Flute (Fl) is silent. Clarinet (Cl. in Bb) and Horn (Hn) play a melody with a *mf* dynamic.

**Measure 95:** Flute (Fl) is silent. Clarinet (Cl. in Bb) and Horn (Hn) play a melody with a *mf* dynamic.

**Measure 96:** Flute (Fl) is silent. Clarinet (Cl. in Bb) and Horn (Hn) play a melody with a *mf* dynamic.

**Measure 97:** Flute (Fl) is silent. Clarinet (Cl. in Bb) and Horn (Hn) play a melody with a *mf* dynamic.

**Measure 98:** Flute (Fl) is silent. Clarinet (Cl. in Bb) and Horn (Hn) play a melody with a *mf* dynamic.

**Measure 99:** Flute (Fl) is silent. Clarinet (Cl. in Bb) and Horn (Hn) play a melody with a *mf* dynamic.

**Measure 100:** Flute (Fl) is silent. Clarinet (Cl. in Bb) and Horn (Hn) play a melody with a *f* dynamic.

101 *mf* 102 103

104 **K** 105

106 107 108 *rit.*

*low (or high)*

109 **L** *a little slower* 110 111 112

*a little slower*

*f*

*p*

Musical score for Flute (Fl), Clarinet in Bb (Cl. in Bb), and Horn (Hn) parts, measures 113 through 126. The score is in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The Flute part features melodic lines with dynamic markings of *mp* and *mf*. The Clarinet in Bb part provides harmonic support with *mp* and *mf* dynamics. The Horn part has a more rhythmic role, starting with a *p* dynamic and moving to *mf*. A section marker 'M' is placed above measure 119. The score concludes with a double bar line at the end of measure 126.

**N**

$\text{♩} = 117$

*Slightly faster*

127 128 129

Fl

Cl. in Bb

Hn

*mp*

*mf*

*mf*

130 131 132

Fl

Cl. in Bb

Hn

*hm.*

*p*

133 134 135 136

Fl

Cl. in Bb

Hn

*p*

*mp*

*mf*

*mf*

*mf*

137 138 139

Fl

Cl. in Bb

Hn



140 141 Piccolo 142

Fl

Cl. in Bb

Hn

*mf* *f* *mp* *legato*

143 144 145

Picc.

Cl. in Bb

Hn

*mf* *mp* *mp* *legato*

146 147 148

Picc.

Cl. in Bb

Hn

*mf* *mf* *mp* *legato*

149 150 Movement Break 151

Picc.

Cl. in Bb

Hn

Movement Break

### III. Caitlin

152  $\text{♩} = 64$  153 154 155

Fl *mp* *mp*

Cl A *mp*

Hn *mp*

156 157 158 159

Fl *p* *mf* *mp*

Cl A *p* *mf*

Hn *mf* *f* *mf* *p*

160 161 162 163

Fl *mf* *mp*

Cl A *mf*

Hn *f*

164 **P** 165 166

Fl *p* *mf*

Cl A *p* *p*

Hn *p*

167 168 169 **Q** (#)

Fl  
Cl A  
Hn

*mp* *mp* *mp*

170 171 172

Fl  
Cl A  
Hn

*mf* *mp*

**R** 173 174 175

Fl  
Cl A  
Hn

*mp* *f*

176 177 178

Fl  
Cl A  
Hn

*mf* *mp* *mf* *f*

**S**

179 180 181

Fl

Cl A

Hn

182 183 (#) 184

Fl

Cl A

Hn

*f* *mp* *mf* *pp*

*♩ = 62*

**T**

185 186

Fl

Cl A

Hn

*mf* *mp* *f* *mp* *mf*

187

Fl

Cl A

Hn

Musical score for Flute (Fl), Clarinet (ClA), and Horn (Hn), measures 188-191. The score is in treble clef with a key signature of three sharps (F#, C#, G#). The music features complex rhythmic patterns and dynamic markings.

Measures 188-189: Flute (Fl) and Clarinet (ClA) play a rapid sixteenth-note passage, marked *f* (forte). The Horn (Hn) plays a slower, more melodic line, also marked *f*.

Measures 190-191: The Flute (Fl) continues with a rapid sixteenth-note passage, marked *mp* (mezzo-piano). The Clarinet (ClA) and Horn (Hn) play a slower, more melodic line, marked *mf* (mezzo-forte).