

Three Daughters

Conversations for Flute, Clarinet and Horn

I. Allison II. Laura III. Caitlin

Commissioned by John and Nancy Buechsenstein

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I. Allison

$\text{♩} = 92$

Musical score for 'I. Allison' in 4/4 time, key of D major. The score is for Flute (Fl), Clarinet A (Cl A), and Horn (Hn). The tempo is marked as quarter note = 92. The score is divided into three systems of measures.

System 1 (Measures 1-6):

- Flute: Measures 1-4 are rests. Measure 5 begins with a melodic line marked *mp*. Measure 6 continues the line.
- Clarinet A: Measures 1-2 are rests. Measure 3 begins with a melodic line marked *pp*. Measure 4 continues the line marked *mf*. Measure 5 continues the line. Measure 6 continues the line marked *p*.
- Horn: Measures 1-2 are rests. Measure 3 begins with a melodic line marked *pp*. Measure 4 continues the line. Measure 5 continues the line. Measure 6 continues the line marked *mf*.

System 2 (Measures 7-11):

- Flute: Measure 7 begins with a melodic line. Measure 8 is a rest. Measure 9 continues the line. Measure 10 continues the line. Measure 11 continues the line marked *mp*.
- Clarinet A: Measure 7 is a rest. Measure 8 begins with a melodic line marked *mp*. Measure 9 continues the line. Measure 10 continues the line. Measure 11 continues the line marked *mp*.
- Horn: Measure 7 begins with a melodic line marked *f*. Measure 8 continues the line marked *p*. Measure 9 continues the line. Measure 10 continues the line marked *mp*. Measure 11 continues the line.

System 3 (Measures 12-16):

- Flute: Measure 12 begins with a melodic line. Measure 13 continues the line marked *mp*. Measure 14 continues the line. Measure 15 continues the line marked *mf*. Measure 16 continues the line marked *mp*.
- Clarinet A: Measure 12 begins with a melodic line. Measure 13 continues the line. Measure 14 continues the line marked *p*. Measure 15 is a rest. Measure 16 is a rest.
- Horn: Measure 12 begins with a melodic line. Measure 13 continues the line marked *p*. Measure 14 continues the line marked *mf*. Measure 15 continues the line. Measure 16 continues the line marked *f*.

A section marker **B** is located above measure 15.

17 18 19

Fl *mp*

Cl A *mp* *mf*

Hn *mf*

20 21 22 23

Fl *mp* *f*

Cl A *mp* *f*

Hn *mp*

C

24 25 26 27

Fl *mf*

Cl A *mf*

Hn

28 29 30 31

Fl *mp* *f* *p*

Cl A *p* *f* *mf* *mp* *p*

Hn *f*

D

E

32

33

34

35

Piccolo

Musical score for measures 32-35. The score is for Flute (Fl), Clarinet in A (Cl A), and Horn (Hn). Measure 32: Flute and Clarinet play a melody starting with a half note G4, followed by eighth notes. Horn plays a steady eighth-note accompaniment. Dynamic: *mp*. Measure 33: Flute and Clarinet continue the melody. Horn continues the accompaniment. Dynamic: *mp*. Measure 34: Flute and Clarinet play a more complex melodic line with slurs. Horn continues the accompaniment. Dynamic: *mf*. Measure 35: Flute and Clarinet play a final melodic phrase. Horn continues the accompaniment. Dynamic: *mp*. A box with the letter 'E' is positioned above measure 35.

36

37

38

39

40

Musical score for measures 36-40. The score is for Piccolo (Picc.), Clarinet in A (Cl A), and Horn (Hn). Measure 36: Piccolo and Horn play a melody. Clarinet is silent. Dynamic: *mp*. Measure 37: Piccolo and Horn continue the melody. Clarinet is silent. Dynamic: *mp*. Measure 38: Piccolo and Horn play a melodic phrase with a trill on the Piccolo. Clarinet is silent. Dynamic: *mp*. Measure 39: Piccolo and Horn continue the melody. Clarinet is silent. Dynamic: *mp*. Measure 40: Piccolo and Horn play a final melodic phrase. Clarinet is silent. Dynamic: *p*.

41

42

43

Musical score for measures 41-43. The score is for Piccolo (Picc.), Clarinet in A (Cl A), and Horn (Hn). Measure 41: Piccolo and Horn play a melody. Clarinet is silent. Dynamic: *mp*. Measure 42: Piccolo and Horn continue the melody. Clarinet is silent. Dynamic: *mp*. Measure 43: Piccolo and Horn play a more complex melodic line with slurs. Clarinet is silent. Dynamic: *mf*.

F

44

45

Flute

Musical score for measures 44-45. The score is for Flute (Fl), Clarinet in A (Cl A), and Horn (Hn). Measure 44: Flute and Horn play a melody. Clarinet is silent. Dynamic: *mp*. Measure 45: Flute and Horn continue the melody. Clarinet is silent. Dynamic: *mf*. A box with the letter 'F' is positioned above measure 45.

Musical score for Flute (Fl), Clarinet in A (Cl A), and Horn (Hn), measures 46-62. The score is in G major (one sharp) and 4/4 time. The key signature is G major, indicated by a sharp sign on the F line. The score is divided into four systems, each containing three staves (Fl, Cl A, Hn). Measure numbers 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, and 62 are indicated above the Flute staff. Dynamics include *f*, *mf*, *mp*, *p*, and *pp*. A section marker 'G' is present above measure 51. The Flute part features melodic lines with various articulations and dynamics. The Clarinet and Horn parts provide harmonic support with rhythmic patterns and sustained notes.

H

63 64 65 66

Fl

Cl A

Hn

67 68 69

Fl

Cl A

Hn

70 71 72

Fl

Cl A

Hn

I

73 74 75

Fl

Cl A

Hn

76 77 78

Fl

ClA

Hn

79 80 81 82 83

Fl *mf* *f* cl. *mf* **Movement Break**

ClA *mf* *f* Bb Clar... **Movement Break**

Hn *mf* cl. **Movement Break**

Detailed description of the musical score: The score is for three woodwind parts: Flute (Fl), Clarinet A (ClA), and Horn (Hn). It consists of two systems of staves. The first system covers measures 76, 77, and 78. In measure 76, the Flute has a whole rest, while the Clarinet A and Horn play eighth-note patterns. Measures 77 and 78 continue with similar rhythmic patterns. The second system covers measures 79, 80, 81, 82, and 83. Measure 79 has a whole rest for the Flute. Measures 80-82 feature dynamic markings: *mf* for Flute and Horn, and *f* for Clarinet A. Measure 81 includes a 'cl.' marking. Measure 82 has a 'Bb Clar...' marking. Each system ends with a double bar line and the text 'Movement Break'.

II. Laura

84 $\text{♩} = 116$ 85 86

Fl *mf* *mp*

Cl. Clarinet *mp*

Hn *mp*

87 88 89 90 **J** $\text{♩} = 115$

Fl

Cl. *mp*

Hn

91 92 93 94

Fl

Cl. *p* *mf*

Hn

95 96 97 98

Fl

Cl. *mf*

Hn *mf*

99 100 101

Fl *f* *mf*

Cl *mf*

Hn *mp* *mf*

102 103 104

Fl

Cl

Hn

K

105 106

Fl

Cl

Hn

107 108 109 110

Fl *rit.* *a little slower*

Cl *a little slower* *f* *a little slower*

Hn *low (or high)* *a little slower*

L

111 112 113 114

Fl *f* *mp* *mf*

Cl. *mp* *mf*

Hn *p* *p*

115 116 117

Fl *mp*

Cl. *mp*

Hn *mf*

118 119 120

Fl **M**

Cl. *mf*

Hn

121 122 123 124

Fl *p*

Cl.

Hn *mp*

N

♩ = 117

Slightly faster

125 126 127 128

Fl *mp*

Cl. *Slightly faster*
mp *mf*

Hn *Slightly faster*
mf

129 130 131

Fl *mf*

Cl. *mf*

Hn *mf*

132 133 134 135

Fl *p* *mp* *cl.*

Cl. *p* *mp* *mf*

Hn

136 137 138

Fl *mf*

Cl. *mf*

Hn

O

139 140 141 142

Fl Piccolo

Cl. *legato*

Hn *legato*

143 144 145

Picc. *mf*

Cl. *legato*

Hn *legato*

146 147 148

Picc. *mf*

Cl. *mf*

Hn *legato*

149 150 151

Picc. **Movement Break**

Cl. **Movement Break**

Hn **Movement Break**

III. Caitlin

152 $\text{♩} = 64$ 153 154 155

Fl *mp* *mp*

Cl A *mp*

Hn *mp*

156 157 158 159

Fl *p* *mf* *mp*

Cl A *p* *mf*

Hn *mf* *f* *mf* *p*

160 161 162 163

Fl *mf* *mp*

Cl A *mf*

Hn *f*

P 164 165 166

Fl *p* *mf*

Cl A *p* *p*

Hn *p*

167 168 169 **Q** (#)

Fl

Cl A

Hn

mp *mp* *mp*

170 171 172

Fl

Cl A

Hn

mf *mp*

173 174 **R** 175

Fl

Cl A

Hn

mp *f*

176 177 178

Fl

Cl A

Hn

mf *mp* *mf < f* *mp* *mf* *f*

S

181

179 180

Fl

Cl A

Hn

182 183 (#) 184

Fl

Cl A

Hn

f *mp* *mf* *pp*

$\bullet = 62$

T

185 186

Fl

Cl A

Hn

mf *mp* *f* *mp* *mf*

187

Fl

Cl A

Hn

Musical score for Flute (Fl), Clarinet (ClA), and Horn (Hn) parts, measures 188-191. The score is in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 4/4. The Flute part (measures 188-191) features a melodic line with slurs and a dynamic marking of *f* (forte) starting at measure 189. The Clarinet part (measures 188-191) features a rhythmic accompaniment with slurs and a dynamic marking of *f* (forte) starting at measure 189. The Horn part (measures 188-191) features a rhythmic accompaniment with slurs and a dynamic marking of *f* (forte) starting at measure 189. The score continues to measure 191, where the Flute part has a dynamic marking of *mp* (mezzo-piano) and the Clarinet and Horn parts have a dynamic marking of *mf* (mezzo-forte).