

The Way Home

Oboe, Violin, Viola, Cello

David Smith

2009

$\text{♩} = 100$

Oboe

Violin II

Viola

Violoncello

4

Ob.

Vln.

Vla.

Vcl.

7

Ob.

Vln.

Vla.

Vcl.

10

Ob. *mf* *p*

Vln. *mp* *p*

Vla. *mf* *mp*

Vcl. *mf* *p*

13

Ob. *p* *f* *mp*

Vln. *mp* *mf*

Vla. *mf*

Vcl. *mf* *mp*

A

17

Ob. *mf*

Vln. *p* *mp*

Vla. *mp* *mf*

Vcl. *mp* *mf*

Ob. *p*

Vln. *p* *mp* *p*

Vla. *mp* *mp*

Vcl. *p* *mf* *p* *mp*

Ob. *p* *mp*

Vln. *mp* *mf*

Vla. *f* *mp*

Vcl. *f* *mp*

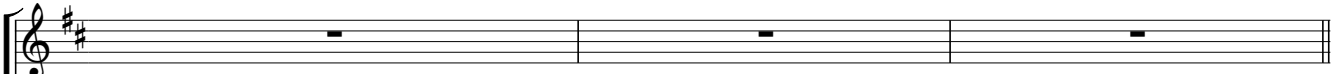


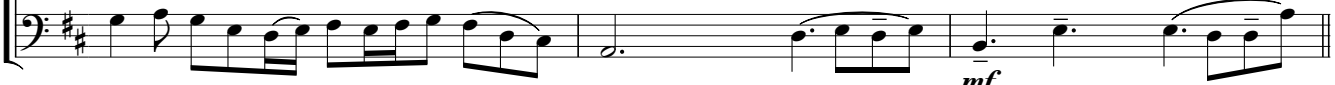
B

Ob. *pp* *mp* *mf*

Vln. *p* *mf < f mf*

Vla. *mf*

Vcl. *f* *mp* *mp*

Ob. 
 Vln. 
 Vla. 
 Vcl. 

Ob. 
 Vln. 
 Vla. 
 Vcl. 

C

Ob. 
 Vln. 
 Vla. 
 Vcl. 

42

Ob. *mp*

Vln.

Vla.

Vcl. *pizz.*
mf

44

Ob. *mf* *mp p* **D**

Vln. *mp*

Vla. *mf*

Vcl. *mf* *arco* *mp*

47

Ob. *p*

Vln. *p* *mf*

Vla. *mp* *mf*

Vcl. *p* *mf*

♩ = 90
rit.

♩ = 72

♩ = 66

♩ = 88

Ob.

Vln.

Vla.

Vcl.

The musical score consists of four staves. The Oboe staff (top) begins with a rest, followed by a half note G#4, a quarter note A4, and a half note B4. A slur covers the last two notes. The dynamic is *mp*. Above the staff, a tempo change to 90 is indicated with a quarter note, followed by 'rit.'. Further tempo changes to 72 and 66 are shown with quarter notes, and a final change to 88 is shown with a quarter note. The Oboe part ends with a half note G#4, dynamic *mf*. The Violin staff (second) starts with a half note G#4, a quarter note A4, and a half note B4. Dynamics are *f* and *mf*. The Viola staff (third) starts with a half note G#3, a quarter note A3, and a half note B3. Dynamics are *mf* and *mf*. The Violoncello staff (bottom) starts with a half note G#2, a quarter note A2, and a half note B2. Dynamics are *mp* and *f*. The score concludes with a double bar line.