

# Tender the Moment When Flowers Begin

David Smith

Andante (♩ = 88)  
Guitar

C. Gt.

**A** let ring

**B**

**C**

**D**

**E**

mf mp p f mf mp f mf mf mf mf

mf mp f mf mf mf mf

mf

f

mp mf mp

f mp f mf f

**F**

38 *mf* *rit.*(80.1778)  $\bullet = 90$

Musical staff 38-43: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with various dynamics including *mf*, *mp*, *f*, and *mf*. A tempo marking  $\bullet = 90$  is present. A fermata is placed over a note in measure 41.

44 *mp* *f* *mp* *mf*

Musical staff 44-49: Continuation of the melodic line. Dynamics include *mp*, *f*, *mp*, and *mf*. A slur covers measures 45-49.

50 *mp* *mf* *f* *mf* *f* *mf* *mf* *mf*  $\bullet = 88$

Musical staff 50-55: Continuation of the melodic line. Dynamics include *mp*, *mf*, *f*, *mf*, *f*, *mf*, *mf*, and *mf*. A tempo marking  $\bullet = 88$  is present.

**G**

56 *mp* *mf*

Musical staff 56-60: Continuation of the melodic line. Dynamics include *mp* and *mf*. A slur covers measures 57-60.

61 *mp* *mp* *f* *f* *p* *tr*

Musical staff 61-65: Continuation of the melodic line. Dynamics include *mp*, *mp*, *f*, *f*, and *p*. A trill (tr) is marked in measure 64.

66 *mp* *rit.*(70.4) *p*  $\bullet = 80$

Musical staff 66-70: Continuation of the melodic line. Dynamics include *mp* and *p*. A tempo marking  $\bullet = 80$  is present. A fermata is placed over a note in measure 70. A *Ped.* marking is present below the staff.