

Albatross Aloft

III. Albatross Aloft

David Smith
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molto adagio $\text{♩} = 56$ A

1 2 3 4 5 6 7 8 9 10 11 12

Flute (K4)

Alto Flute'

Oboe

Clarinet

Bassoon

Trumpet

Trumpet'

Horn I

Horn" II

Horn' III

Trombone

Tuba

Timpani

Snare Drum

Crash Cymbals

Harp

Violin I

Violins I

Violin II

Violins II

Viola

Violas

Cello

Cellos

Bass

Double Bases

B

♩ = 57

13 14 15 16 17 18 19 20 21 22 23 24 25 26

Fl." A.Fl.' Ob. Cl. Bsn. Tpt. Tpt.' Hn. I Hn" II Hn' III Trb. Tuba Timp. Snare Cym. Harp Vln. I Vlns. I Vln. II Vlns. II Vla. Vlas. Cell. Cel. Bass D.B.

ppp *mp* *p*

p *pp* *mf* *pp* *mp* *pp* *mp* *p* *mp* *pizz.* *arco* *p* *mp* *arco* *pp* *arco* *p* *mp*

p *pp* *mf* *mp* *p* *mp* *p* *mp*

C

27 28 29 30 31 32 33 34 35 36 37

Fl. II
A.Fl.
Ob.
Cl.
Bsn.
Tpt.
Tpt.
Hn. I
Hn. II
Hn. III
Trb.
Tuba
Timp.
Snare
Cym.
Harp
Vln. I
Vlns. I
Vln. II
Vlns. II
Vla.
Vlas.
Cell.
Cel.
Bass
D.B.

D

38 39 40 41 42 43 44 45 46 47

Fl." *mp* *p* *pp*

A.Fl.' *mp* *pp*

Ob.

Cl.

Bsn. *mp* *p*

Tpt.

Tpt.'

Hn. I

Hn" II

Hn' III

Trb. *pp* *ppp*

Tuba

Timp.

Snare

Cym.

Harp *p*

mp *mf*

Vln. I

Vlns. I

Vln. II

Vlns. II

Vla. *p*

Vlas. *p*

Cell. *pizz.*

Cel. *mp*

Bass *mp*

D.B. *mp*

E

F

48 ♩ = 56 49 50 51 52 53 54 55 56 57 58

Fl." A.Fl.' Ob. Cl. Bsn. Tpt. Tpt.' Hn. I Hn" II Hn' III Trb. Tuba Timp. Snare Cym. Hrp. Vln. I Vlns. I Vln. II Vlns. II Vla. Vlas. Cell. Cel. Bass D.B.

Fl." *p*

Cl. *p* *pp*

Hn. I *p*

Hn" II *pp* *mp*

Hn' III *pp* *mp*

Hrp. *mf* *mp* *Ped. p*

Vln. I *p* *pp*

Vlns. I *p* *p*

Vln. II *pp* *mf* *mp* *mf* *mp* *p*

Vlns. II *pp* *mf* *pp*

Vla. *pp* *mf* *pp*

Vlas. *p* *mf* *pp*

Cell. *pizz.* *p* *mp*

Cel. *mp*

Bass *mp* *mf* *p*

D.B. *mp* *mf* *p*

Bass Drum *mp* *pp*

Suspended Cymbal

G

59 60 61 62 63 64 65 66 67 68

Fl. II
A.Fl. I
Ob.
Cl.
Bsn.
Tpt.
Tpt. I
Hn. I
Hn. II
Hn. III
Trb.
Tuba
Timp.
Snare Drum
Sus. Cym.
Hrp.
Vln. I
Vlns. I
Vln. II
Vlns. II
Vla.
Vlas.
Cell.
Cel.
Bass
D.B.

Dynamic markings: *p*, *mp*, *mf*, *f*, *pp*, *arco*, *pp*, *mp*, *p*, *pp*.

Performance instructions: *arco*, *arco*.

Other markings: *pp*, *mp*, *p*, *pp*, *mp*, *p*, *pp*.

H

69 70 71 72 73 74 75 76 77 78 79

Fl." A.Fl.' Ob. Cl. Bsn. Tpt. Tpt.' Hn. I Hn' II Hn' III Trb. Tuba Timp. Snare Sus. Cym. Hrp. Vln. I Vlns. I Vln. II Vlns. II Vla. Vlas. Cell. Cel. Bass D.B.

p *mp* *p* *mp* *mf* *p* *mp* *p* *mp* *mf* *p* *pp* *mp* *mf* *p* *mp* *p* *f* *mf* *p* *mp* *p* *pizz.* *arco* *mp* *mp* *mf* *p* *pp* *p* *f* *arco* *p* *f* *arco* *p* *f* *arco* *p*

I

80 81 82 83 84 85 86 87 88 89 90 91

Fl." A.Fl.' Ob. Cl. Bsn. Tpt. Tpt.' Hn. I Hn" II Hn' III Trb. Tuba Timp. Snare Sus. Cym. Hrp. Vln. I Vlns. I Vln. II Vlns. II Vla. Vlas. Cell. Cel. Bass D.B.

mp *p* *pp* *mf*

rit.(42) **J** 92 93 94 95 96 97 98 99

Fl." *mp*

A.Fl.' *mp* *mf* *mp*

Ob.

Cl. *p* *p* *mp* *p* *pp*

Bsn. *p* *mp*

Tpt.

Tpt.'

Hn. I

Hn" II

Hn' III

Trb.

Tuba

Timp. *p* *pp*

Snare

Sus. Cym.

Hrp.

Vln. I *pp* *p*

Vlins.I *pp*

Vln. II *p*

Vlins.II *p*

Vla. *p*

Vlas *p*

Cell. *p* *arco* *mp*

Cel. *p* *mf* *pizz.* *p* *arco* *mp*

Bass *p* *mp*

D.B. *p* *mp*

♩ = 39 98 ♩ = 52