

Subliminator

For Jazz Orchestra

ds
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$\text{♩} = 102$
Flute

2 3 4

Clarinet

Bass Clarinet

Alto Sax

Tenor Sax

Bari. Sax

Trumpet

Trombone

Bass Trombone

Euphonium

Cabasa

Wood Block

Long Drum

Drum Set

E. Guitar

E. Bass

Violin I

Violin II

Viola *divisi*

Cello

Bass

5 **A** 6 7 8

Fl. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax *mp*

T. Sax

Bar. Sax *p*

Tpt.

Trb.

B. Trb.

Euph.

Cabasa *mp* *p*

Wbl.

Ln. Dr. *mf*

Drums *mp* *p*

E. Gt.

E. Bass *mf*

Vln. I *p*

Vln. II *p*

Vla. *mf*

Cell. *mf*

Bass *mf* *p* *mp*

9 10 11 12

The score is for measures 9 through 12. It features a woodwind section with Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. A brass section includes Trumpet, Trombone, Bass Trombone, and Euphonium. Percussion consists of Cabasa, Triangle, Snare Drum, and Wood Block. The string section includes Violin I, Violin II, Viola, Cello, and Double Bass. Dynamics include *mf*, *mp*, and *f*. The key signature has two flats, and the time signature is common time.

13 14 15 16

Fl. *mf* *f* *f*

Cl. *mf* *mf*

B. Cl.

A. Sax

T. Sax

Bar. Sax

Tpt. *mp*

Trb. *mf*

B. Trb. *mf* *f*

Euph.

Cabasa

Wbl.

Ln. Dr. *mp* *f* *f*

Drums *mf*

E. Gt.

E. Bass

Vln. I

Vln. II

Vla. *mp* *mf*

Cell. *mp* *mf* *f* *f*

Bass *f*

Detailed description: This is a page of a musical score for measures 13 through 16. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and guitar. The key signature is B-flat major (two flats). The woodwind section (Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) has various dynamics and melodic lines. The brass section (Trumpet, Trombone, Baritone Trombone, Euphonium) features rhythmic patterns and dynamic changes. The percussion section (Cymbal, Woodblock, Snare Drum, Drums) provides a steady rhythmic accompaniment. The string section (Violin I, Violin II, Viola, Cello, Bass) plays a consistent rhythmic pattern. The guitar and bass parts are also present, with the bass line showing dynamic changes. The score includes dynamic markings such as *mf*, *f*, *mp*, and *f* throughout the measures.

Fl.

Cl.

B. Cl.

A. Sax

T. Sax

Bar. Sax

Tpt.

Trb.

B. Trb.

Euph.

Cabasa

Wbl.

Ln. Dr.

Drums

E. Gt.

E. Bass

Vln. I

Vln. II

Vla.

Cell.

Bass

mf

mp

f

tr

mf

mp

f

mf

mp

f

mf

mp

f

mf

mp

f

Fl. Flute

Cl.

B. Cl.

A. Sax *mf*

T. Sax *mf*

Bar. Sax *mf*

Tpt.

Trb.

B. Trb. *mf*

Euph.

Cabasa

Wbl.

Ln. Dr.

Drums

E. Gt. *mp*

E. Bass *f*

Vln. I

Vln. II

Vla.

Cell.

Bass *f*

This musical score page covers measures 25 through 28. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 25-26 have rests. Measure 27 begins with a melodic line starting on a half note G4, marked *mf*. Measure 28 has a rest.
- Clarinet (Cl.):** Measure 25 has a melodic line starting on a half note G4, marked *mf*. Measure 26 continues with a melodic line, marked *f*. Measure 27 has a melodic line. Measure 28 has a melodic line.
- Bass Clarinet (B. Cl.):** Measures 25-26 have a harmonic accompaniment. Measure 27 has a rest. Measure 28 has a melodic line marked *mf*.
- Alto Saxophone (A. Sax):** Measures 25-26 have a melodic line. Measure 27 has a rest. Measure 28 has a melodic line marked *mp*.
- Tenor Saxophone (T. Sax):** Measures 25-26 have a melodic line. Measure 27 has a rest. Measure 28 has a rest.
- Baritone Saxophone (Bar. Sax):** Measures 25-26 have a harmonic accompaniment. Measure 27 has a rest. Measure 28 has a melodic line marked *f*.
- Trumpet (Tpt.):** Measures 25-28 have rests.
- Trumpet (Trb.):** Measures 25-28 have rests.
- Bass Trumpet (B. Trb.):** Measures 25-27 have rests. Measure 28 has a melodic line marked *f*.
- Euphonium (Euph.):** Measures 25-28 have rests.
- Cabasa:** Measures 25-28 have rests.
- Washboard (Wbl.):** Measures 25-28 have rests.
- Latin Drums (Ln. Dr.):** Measures 25-26 have a rhythmic pattern marked *f*. Measure 27 has a rhythmic pattern. Measure 28 has a rest.
- Drums:** Measures 25-26 have a rhythmic pattern. Measure 27 has a rest. Measure 28 has a rest.
- Electric Guitar (E. Gt.):** Measures 25-26 have a melodic line. Measure 27 has a rest. Measure 28 has a melodic line.
- Electric Bass (E. Bass):** Measures 25-26 have a melodic line marked *ff*. Measure 27 has a melodic line. Measure 28 has a melodic line marked *fff*.
- Violin I (Vln. I):** Measures 25-26 have rests. Measure 27 has a melodic line marked *mf*. Measure 28 has a melodic line.
- Violin II (Vln. II):** Measures 25-26 have a melodic line marked *mf*. Measure 27 has a melodic line. Measure 28 has a melodic line.
- Viola (Vla.):** Measures 25-26 have a harmonic accompaniment marked *mf*. Measure 27 has a harmonic accompaniment. Measure 28 has a harmonic accompaniment marked *f*.
- Celli (Cell.):** Measures 25-26 have a harmonic accompaniment marked *mp*. Measure 27 has a melodic line marked *f*. Measure 28 has a harmonic accompaniment.
- Bass:** Measures 25-26 have a harmonic accompaniment marked *mp*. Measure 27 has a melodic line. Measure 28 has a melodic line.

29 30 Cm 31 C 32

Fl.

Cl.

B. Cl.

A. Sax

T. Sax

Bar. Sax

Tpt.

Trb.

B. Trb.

Euph.

Cabasa

Wbl.

Ln. Dr.

Drums

E. Gt.

E. Bass

Vln. I

Vln. II

Vla.

Cell.

Bass

mp *p* *mf* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Cm C

33 34 35 36

Flute

Fl. *mf*

Cl.

B. Cl.

A. Sax

T. Sax

Bar. Sax

Tpt.

Trb.

B. Trb.

Euph.

Cabasa

Wbl.

Ln. Dr.

Drums *mf*

E. Gt.

E. Bass

Vln. I

Vln. II

Vla.

Cell.

Bass

Detailed description: This page of music contains 17 staves for various instruments. The Flute part begins on measure 34 with a melody marked *mf*. The Clarinet and Bass Clarinet parts have rests until measure 35, where they join with a complex rhythmic pattern marked *mf*. The Saxophone section (Alto, Tenor, Baritone) has rests throughout. The Trumpet part features dynamic markings *f* and *mf*. The Trombone and Euphonium parts have dynamic markings *mf* and *mp*. The Percussion section includes Cabasa, Wbala, and Drums (with *mf*), and the E. Bass part. The string section (Violins I and II, Viola, Cello, and Bass) provides harmonic support. Measure 36 shows further development of the woodwind and trumpet parts.

37 **D** 38 39 40

Fl. Cl. B. Cl. A. Sax T. Sax Bar. Sax Tpt. Trb. B. Trb. Euph. Cabasa Wbl. Ln. Dr. Drums E. Gt. E. Bass Vln. I Vln. II Vla. Cell. Bass

mp *mf* *p* *mf* Cm Gm

Detailed description: This page of a musical score covers measures 37 to 40. It features a large ensemble of instruments. The woodwind section includes Flute, Clarinet (with *mp* dynamic), Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpet, Trombone, Baritone Trombone, and Euphonium. Percussion includes Cabasa, Wבל (Wah-Wah), and Ln. Dr. (Lydian Drums). The string section includes Electric Guitar, Electric Bass, Violin I and II, Viola, Cello, and Double Bass. Measure 37 is marked with a 'D' in a box. Measure 38 has a *p* dynamic marking for Cabasa. Measure 39 has *Cm* and *Gm* chord markings. Measure 40 has a *mf* dynamic marking. The score is written in a key signature of two flats and a common time signature.

Fl.

Cl.

B. Cl.

A. Sax

T. Sax

Bar. Sax

Tpt.

Trb.

B. Trb.

Euph.

Cabasa

Wbl.

Ln. Dr.

Drums

E. Gt.

E. Bass

Vln. I

Vln. II

Vla.

Cell.

Bass

mp

p

mf

pp

f

ff

Fl. *p* *f* Cm7

Cl. *mf* *f* *mp*

B. Cl. *mf*

A. Sax

T. Sax *mp*

Bar. Sax *mf* *mp* *mf* *mp*

Tpt.

Trb.

B. Trb.

Euph. *f*

Cabasa *mp*

Wbl.

Ln. Dr. *f* *mp* *mf* *mp* *f*

Drums *mf* *p* snare *f* *mf* *f*

E. Gt.

E. Bass

Vln. I *mp* *f* *mf* *mp* *f* *mf* *mp* *f* *mf*

Vln. II *mp* *f* *mf* *mp* *f* *mf* *mp* *f* *mf*

Vla. *mf*

Cell. *mf* *f* *mf* *mp* *f* *mf* *mp* *f*

Bass *f* *mp* *mp* *mf* Cm7

Fl.

Cl.

B. Cl.

A. Sax

T. Sax

Bar. Sax

Tpt.

Trb.

B. Trb.

Euph.

Cabasa

Wbl.

Ln. Dr.

Drums

E. Gt.

E. Bass

Vln. I

Vln. II

Vla.

Cell.

Bass

Detailed description of the musical score: The score is for a jazz ensemble and is divided into four systems of music, corresponding to measures 49, 50, 51, and 52. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (Bar. Sax), Trumpet (Tpt.), Trombone (Trb.), Bass Trombone (B. Trb.), Euphonium (Euph.), Cabasa, Wurlitzer (Wbl.), Liner Drums (Ln. Dr.), Drums, Electric Guitar (E. Gt.), Electric Bass (E. Bass), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score includes various dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also accents (>) and breath marks (v) throughout. The saxophone parts feature complex rhythmic patterns, often with triplets and slurs. The woodwind parts provide harmonic support and melodic lines. The brass parts include chords and melodic fragments. The percussion section includes Cabasa, Wurlitzer, Liner Drums, and Drums, with specific notations for snare, mid tom, and high tom. The string parts consist of Violin I, Violin II, Viola, Cello, and Bass, providing a harmonic foundation. The overall style is characteristic of a big band or jazz ensemble score.

53 54

Fl. *mf mp mf mp f mp mf mp f*

Cl. *mf mp mf mp f mp mf mp f*

B. Cl.

A. Sax *p mf*

T. Sax *f mp mf mp mf mp mf mp f*

Bar. Sax *mf mp f*

Tpt. *mf*

Trb. *mf*

B. Trb. *mp f*

Euph. *f mf*

Cabasa *f*

Wbl.

Ln. Dr.

Drums *f mf f* *snare mid tom high tom* *cym,cym* *kick*

E. Gt. *mf*

E. Bass *f mp f mp mf*

Vln. I *f mp mf mp mf mp mf mp f*

Vln. II *f mp mf mp mf mp mf mp f*

Vla. *f*

Cell. *f mp mf mp f mp mf mf mp*

Bass *f mf*