

Snazz

for Piano and Flute

2007

1 $\text{♩} = 100$ *Moderato*

Flute

1 $\text{♩} = 100$ *Moderato*

Piano

Piano

mf

f

f

Pedal lightly as appropriate

4 5 6 7

Fl

Pno

Pno

mf

f

8 9 10 11

Fl

Pno

Pno

mf

12 13

Fl

Pno

Pno

14 *p* *mf* *f* *mf*

Flute (Fl) and Piano (Pno) score for measures 14-16. The Flute part starts with a dynamic of *p* and increases to *mf*, *f*, and back to *mf*. The Piano part features triplet patterns in both hands.

17 18 19 20

Flute (Fl) and Piano (Pno) score for measures 17-20. The Flute part has a dynamic of *mp*. The Piano part features triplet patterns in both hands.

21 22 23 24 *mp*

Flute (Fl) and Piano (Pno) score for measures 21-24. The Flute part has a dynamic of *mp*. The Piano part features triplet patterns in both hands.

25 26 27 *mf* *Led.

Flute (Fl) and Piano (Pno) score for measures 25-27. The Flute part has a dynamic of *mf*. The Piano part features triplet patterns in both hands and a **Led.* marking.

28 29 30 31

Fl

Pno

Pno

mp

mp

32 33 34

Fl

Pno

Pno

p

mf

f

35 36 37

Fl

Pno

Pno

mf

f

8va

38 39 40

Fl

Pno

Pno

8va

3

Musical score for Flute (Fl) and Piano (Pno) instruments, measures 41-43. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Flute part (top staff) begins at measure 41 with a whole rest, then enters at measure 42 with a triplet of eighth notes (G4, A4, Bb4) and continues with a melodic line. The Piano part (middle and bottom staves) begins at measure 41 with a whole note chord (F4, A4, Bb4) and continues with a complex accompaniment featuring triplets and sixteenth notes. Measure 43 concludes the passage with a final chord in the piano and a whole note in the flute.