

Russian River Sonata

for Alto Flute and Guitar

I. Effervesce II. Smoothing 10,000 Stones III. To the Sea

David Smith
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I. Effervesce

A

Allegretto (♩ = 116)

♩ = 116
a tempo

A.Fl. Musical notation for measures 1-6 of 'I. Effervesce'. The piece is in G major (two sharps) and 12/8 time. It begins with a piano (*p*) dynamic, moving to mezzo-forte (*mf*) and then fortissimo (*f*) with a *rit.* (ritardando) marking. The first measure contains a trill (*tr*) over a dotted quarter note. The piece concludes with a piano (*p*) dynamic.

7 Musical notation for measures 7-12. Measures 7-8 are marked fortissimo (*f*). Measures 9-10 feature trills (*tr*) over dotted quarter notes. Measures 11-12 continue with fortissimo (*f*) dynamics.

B

13 Musical notation for measures 13-17. Measure 13 is marked mezzo-forte (*mf*). Measures 14-17 include trills (*tr*) over dotted quarter notes.

18 Musical notation for measures 18-20. Measure 18 is marked fortissimo (*ff*). Measures 19-20 are marked fortissimo (*f*).

21 Musical notation for measures 21-23. Measure 21 is marked mezzo-piano (*mp*). Measure 23 is marked piano (*p*). A tempo change to ♩ = 110 is indicated at the end of the measure.

24 Musical notation for measures 24-25. Measure 24 is marked mezzo-piano (*mp*). Measure 25 is marked piano (*p*).

26 Musical notation for measures 26-27. Measure 26 is marked mezzo-piano (*mp*). Measure 27 is marked piano (*p*).

A'

Allegretto (♩ = 116)

28 Musical notation for measures 28-30. Measure 28 is marked mezzo-piano (*mp*) and includes a trill (*tr*) over a dotted quarter note. Measure 29 is marked piano (*p*). Measure 30 is marked mezzo-piano (*mp*).

34 *f* *mf*

37 **B'** *f* *mf* *p* *pp* $\text{♩} = 112$ *Slightly Slower*

42 *f*

44 **C**

46 *f* *mp* *mp*

51 **D** *f*

52 *f*

54 **E** *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

57 *mp*

59 **F** *mf* *mp*

65

Musical staff 65-72. Key signature: three sharps (F#, C#, G#). Time signature: 6/4. Dynamics: *p*, *p*, *mp*, *p*, *mp*, *p*.

73

Musical staff 73-76. Key signature: three sharps. Time signature: 6/4. Dynamics: *p*, *mp*, *pp*. **Movmt. Brk**

II. Smoothing 10,000 Stones

77

Musical staff 77-82. Key signature: three sharps. Time signature: 6/4. Tempo: ♩ = 132. Dynamics: *f*, *p*. **G**

83

Musical staff 83-88. Key signature: three sharps. Time signature: 6/4. Tempo: ♩ = 132. Dynamics: *ppp*, *p*, *mf*, *pp*, *mf*, *f*.

89

Musical staff 89-94. Key signature: three sharps. Time signature: 6/4. Dynamics: *p*, *ppp*, *mf*, *p*, *mp*. **H**

95

Musical staff 95-102. Key signature: three sharps. Time signature: 6/4. Dynamics: *p*, *mp*, *pp*. *poco rit.* Tempo: ♩ = 126, ♩ = 122.

103

Musical staff 103-109. Key signature: three sharps. Time signature: 6/4. Dynamics: *f*, *ff*, *mf*, *mp*, *p*, *pp*. **I** *Rubato* *tr*

110

Musical staff 110-116. Key signature: three sharps. Time signature: 3/4. Dynamics: *pp*, *p*, *ppp*, *mf*. **J** *tr* *poco rit.* Tempo: ♩ = 110

117

Musical staff 117-124. Key signature: three sharps. Time signature: 6/4. Dynamics: *mf*.

124

K

Musical staff 124-128 in treble clef, key signature of three sharps (F#, C#, G#). The music consists of eighth and sixteenth notes with slurs. The dynamic marking is *mf*.

129

Musical staff 129-132 in treble clef, key signature of three sharps. The music features sixteenth-note runs and slurs.

133

L

Musical staff 133-141 in treble clef, key signature of three sharps. It includes a *rit.* marking, a tempo change to $\text{♩} = 110$, and dynamic markings *f* and *mp*.

142

Musical staff 142-147 in treble clef, key signature of three sharps. The music features sixteenth-note runs and slurs.

148

Musical staff 148-155 in treble clef, key signature of three sharps. It includes a *rit.* marking and dynamic markings *mp* and *p*.

III. To the Sea

156

Musical staff 156-162 in treble clef, key signature of three sharps. It includes a *rit.* marking, tempo changes to $\text{♩} = 90$ and $\text{♩} = 60$, a **Movmt. Brk** (movement break), a time signature change to 12/8, and dynamic markings *pp* and *mp*.

163

Musical staff 163-166 in treble clef, key signature of three sharps. The music features slurs and dynamic markings *p* and *p>*.

M

167

Musical staff 167-172 in treble clef, key signature of three sharps. The music features sixteenth-note runs and slurs. Dynamic markings include *mp*, *f*, *mf*, and *pp*.

N

173

Musical staff 173-175 in treble clef, key signature of three flats (Bb, Eb, Ab). The music features sixteenth-note runs and slurs. The dynamic marking is *f*.

176

Musical staff 176-178 in treble clef, key signature of three flats. The music features slurs and dynamic markings *p* and *poco accel.*

O

180

♩ = 116

Musical staff 180: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff begins with a dynamic marking of *f* (forte). The music consists of a series of eighth notes, some beamed together, with a fermata over the final note of the first measure.

P

183

Musical staff 183: Treble clef, key signature of three flats. The staff begins with a whole rest, followed by a series of eighth notes and sixteenth notes, ending with a fermata.

187

Musical staff 187: Treble clef, key signature of three flats. The staff features a continuous stream of sixteenth notes, with a dynamic marking of *mf* (mezzo-forte) appearing towards the end.

189

Musical staff 189: Treble clef, key signature of three flats. The staff contains a series of eighth notes and sixteenth notes, with dynamic markings of *mp* (mezzo-piano) and *f* (forte).

Q

192

Musical staff 192: Treble clef, key signature of three flats. The staff features a series of eighth notes and sixteenth notes, ending with a series of quarter notes.

195

Musical staff 195: Treble clef, key signature of three flats. The staff begins with a series of eighth notes and sixteenth notes, followed by a *rit.* (ritardando) marking and a dynamic marking of *p* (piano). The piece concludes with a *p* marking and a fermata over the final note.