

Russian River Sonata

for Alto Flute and Guitar

I. Effervesce II. Smoothing 10,000 Stones III. To the Sea

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I. Effervesce

Allegretto (♩ = 116)

Alto Flute

Guitar

I. Effervesce



♩ = 116
a tempo

5

A.Fl.

C. Gt.

8

A.Fl.

C. Gt.

effect to emph.

11

A.Fl.

C. Gt.

B

14

A.Fl. *mf* *tr*

C. Gt. *f* *mf* *mp*

17

A.Fl. *tr* *ff* *f*

C. Gt. *f* *mp*

20

A.Fl. *mp* *p* *mp*

C. Gt. *mp*

23

A.Fl. *♩ = 110*

C. Gt. *mf*

25

A.Fl. *mp*

C. Gt. *mp*

27

A.Fl. *mp* *tr* *mp*

C. Gt. *flute* *mp* *mf*

A'

Allegretto (♩ = 116)

29

A.Fl.

C. Gt.

mp *mf* *mf*

32

A.Fl.

C. Gt.

f *f*

effect to emph.

B'

35

A.Fl.

C. Gt.

mf *f*

mp > *mp* > *mf*

tr

♩ = 112
Slightly Slower

38

A.Fl.

C. Gt.

f *mf* > *p* > *pp* >

f

42

A.Fl.

C. Gt.

f *ff* *f*

C

44

A.Fl.

C. Gt.

mf

46

A.Fl. *f* *mp* *mp*

C. Gt. *f* *ff mf* *ff mf* *mfmp* *mfmp*

D

49

A.Fl. *f*

C. Gt. *ff mf* *ff mf* *mfmp* *mfmp* *f*

52

A.Fl. *f*

C. Gt. *ff mf* *ff mf*

54

A.Fl. *ff* *ff* *mf* *ff* *mf*

C. Gt. *f* *ff* *mf* *f* *mf* *ff* *mf* *f* *mp*

E

56

A.Fl. *ff* *mf* *ff* *mf*

C. Gt. *f* *mf* *f* *mf* *mp*

58

A.Fl.

C. Gt.

mp *mf* *mp*

mf > mp *f > mp* *f > mp* *mf > p*

F

60

A.Fl.

C. Gt.

f *mp* *ff* *mf* *f* *mf* *mf* *mp* *mf* *mp* *p* *pp*

63

A.Fl.

C. Gt.

mp

65

A.Fl.

C. Gt.

67

A.Fl.

C. Gt.

p *p* *mp* *p* *mp* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

70

A.Fl.

C. Gt.

p *mp* *p* *p* *mp*

mp *p* *mf* *mp* *mp* *mf* *mp* *p* *mp* *p*

74

A.Fl. *Movmt. Brk*

C. Gt. *Movmt. Brk*

pp

II. Smoothing 10,000 Stones

77 $\bullet = 132$

A.Fl. *f*

C. Gt. *f*

II. Smoothing 10,000 Stones

G

80

A.Fl. *p* *ppp* *p*

C. Gt. *p* *p* *mp* *tr*

Improvise on harmonics: A, E, C, G

84 $\bullet = 132$

A.Fl. *mf* *pp* *mf*

C. Gt. *p* *mp*

H

88

A.Fl. *f* *p* *ppp* *mf* *p*

C. Gt. *mp* *p*

92

A.Fl. *mp* *p*

C. Gt. *mp* *p*

96

A.Fl. *mp* *pp* *poco rit.* ♩ = 126

C. Gt. *mp* *mf* *p* *pp* *mf* *muted texture*

I

102

A.Fl. ♩ = 122 *f* *ff* *mf* *tr* *mp* *Rubato*

C. Gt. *mp* *p* *mf* *muted texture* *mf* *Rubato*

107

A.Fl. *p* *pp* *pp* *tr*

C. Gt. *mp* *mp*

J

111

A.Fl. *tr* *poco rit.* *p* *ppp* ♩ = 110


C. Gt. *p* *mf* *f*


115

A.Fl. *mf*

C. Gt. *mf*


119


A.Fl. 

C. Gt. 


K

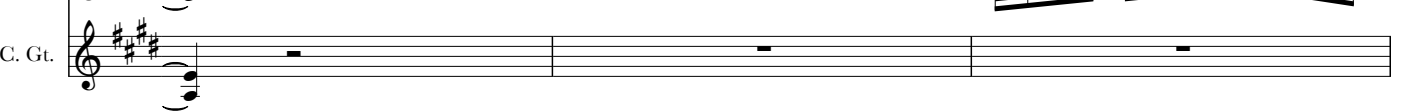
123

A.Fl. 

C. Gt. 

128

A.Fl. 

C. Gt. 

131

A.Fl. 

C. Gt. 

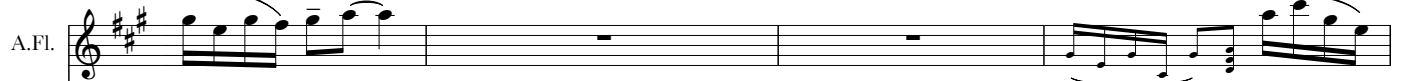
L


139

A.Fl. 

C. Gt. 

144

A.Fl. 

C. Gt. 

148

A.Fl. 

C. Gt. 

152 ♩ = 90

A.Fl. *mp* *p* *rit.*

C. Gt. *mp*

III. To the Sea

158 *rit.* ♩ = 60 **Movmt. Brk** ♩ = 112

A.Fl. *pp* *mp*

C. Gt. *vib.* *>p* **Movmt. Brk** *p*

III. To the Sea

164

A.Fl. *p* *p*

C. Gt. *mp*

M

167

A.Fl. *mp* *f* *mf* *pp*

C. Gt. *mf*

170

A.Fl.

C. Gt. *mp*

N

173

A.Fl. *f*

C. Gt. *f*

176

A.Fl. *p*

C. Gt. *p* vib.

O

179 *poco accel.* ♩ = 116

A.Fl. *f*

C. Gt. *mf* *mp* *f* *mf*

182

A.Fl.

C. Gt.

184

A.Fl.

C. Gt.

P

186

A.Fl.

C. Gt.

188

A.Fl. *mf*

C. Gt. *mp* *p* vib. *p*

191

A.Fl. *mp* *f*

C. Gt. *mp* *mf*

Q

193

A.Fl.

C. Gt.

195

A.Fl. *rit.* *p* *mp* *p*

C. Gt. *mp* *p*