

Rooftop Drop

For Horn Quintet

David Smith

The musical score is for a horn quintet, consisting of five staves labeled Hn I through Hn V. The music is in 4/4 time and begins with a tempo marking of quarter note = 94. A first ending bracket labeled 'A' spans the first two measures. In measure 1, Hn I and Hn II are silent, while Hn III, Hn IV, and Hn V play a rhythmic pattern of eighth notes. In measure 2, Hn I and Hn II enter with a melodic line marked *mp*, while Hn III, Hn IV, and Hn V continue their pattern. A second ending bracket labeled 'A' spans measures 3 and 4. In measure 3, Hn I and Hn II play a melodic line marked *mf*, while Hn III, Hn IV, and Hn V continue their pattern. In measure 4, Hn I and Hn II play a melodic line marked *f*, while Hn III, Hn IV, and Hn V continue their pattern. The score includes various musical notations such as rests, beams, and dynamic markings.

Rooftop Drop

5

mp

6

7

8

Hn I

Hn II

Hn III

Hn IV

Hn V

Hn I

Hn II

Hn III

Hn IV

Hn V

Rooftop Drop

Musical score for Rooftop Drop, measures 9-14. The score is arranged for five Horns (Hn I-V) in 2/4 time. The key signature is one sharp (F#).

Measures 9-11:

- Hn I: Starts with a melodic line, marked *p* (piano) at measure 11.
- Hn II: Provides harmonic support with chords and eighth notes.
- Hn III: Features a rhythmic pattern of eighth notes, marked *mf* (mezzo-forte).
- Hn IV: Plays a melodic line with eighth notes.
- Hn V: Provides a bass line with eighth notes.

Measures 12-14:

- Measures 12 and 13 are marked with a box containing the letter **B**.
- Hn I: Melodic line, marked *mp* (mezzo-piano).
- Hn II: Melodic line, marked *mf*.
- Hn III: Melodic line, marked *mf*.
- Hn IV: Melodic line, marked *mf*.
- Hn V: Bass line, marked *mp* (mezzo-piano) at measure 12 and *f* (forte) at measure 14.

Rooftop Drop

15 16 17

Hn I

Hn II

Hn III

Hn IV

Hn V

mf

18 19 20

Hn I

Hn II

Hn III

Hn IV

Hn V

p

mf

mp

Detailed description: This musical score is for five horns (Hn I-V) in treble clef. It covers measures 15 through 20. Measure 15 shows Hn I with a whole rest, Hn II with a quarter rest followed by eighth notes, Hn III with eighth notes, Hn IV with eighth notes, and Hn V with a whole rest. Measure 16 features Hn I with a whole rest, Hn II with eighth notes, Hn III with a whole rest, Hn IV with eighth notes, and Hn V with eighth notes. Measure 17 has Hn I with a whole rest, Hn II with a whole rest, Hn III with eighth notes, Hn IV with eighth notes, and Hn V with eighth notes. Measure 18 shows Hn I with eighth notes, Hn II with eighth notes, Hn III with eighth notes, Hn IV with eighth notes, and Hn V with eighth notes. Measure 19 features Hn I with a whole rest, Hn II with a whole rest, Hn III with eighth notes, Hn IV with eighth notes, and Hn V with eighth notes. Measure 20 has Hn I with a quarter rest followed by a half note, Hn II with a half note, Hn III with eighth notes, Hn IV with eighth notes, and Hn V with eighth notes. Dynamics include *mf* at the start of measure 15, *p* for Hn II in measure 18, *mf* for Hn II in measure 20, and *mp* for Hn V in measure 20.

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Musical score for Rooftop Drop, measures 21-28. The score is arranged for five horns (Hn I-V) and includes dynamic markings and chord symbols.

Measures 21-24:

- Hn I: Treble clef, notes G4, A4, B4, C5.
- Hn II: Treble clef, notes G4, A4, B4, C5.
- Hn III: Treble clef, notes G4, A4, B4, C5.
- Hn IV: Treble clef, notes G4, A4, B4, C5.
- Hn V: Treble clef, notes G4, A4, B4, C5.

Measures 25-28:

- Hn I: Treble clef, notes G4, A4, B4, C5.
- Hn II: Treble clef, notes G4, A4, B4, C5.
- Hn III: Treble clef, notes G4, A4, B4, C5.
- Hn IV: Treble clef, notes G4, A4, B4, C5.
- Hn V: Treble clef, notes G4, A4, B4, C5.

Dynamic markings: *p* (piano) at measure 26, *mf* (mezzo-forte) at measures 28 and 29.

Chord symbols: **C** (C major) at measures 28 and 29.

Rooftop Drop

Musical score for Rooftop Drop, measures 29-35. The score is arranged for five horns (Hn I-V) in a 2-staff system. The key signature is one sharp (F#) and the time signature is 7/8. The score includes dynamic markings: *mp* (mezzo-piano) and *mf* (mezzo-forte). Measure numbers 29, 30, 31, 32, 33, 34, and 35 are indicated above the staves. The notation includes various rhythmic values, accidentals, and articulation marks.

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Musical score for Rooftop Drop, measures 36-40. The score is arranged for five horns (Hn I-V) and includes dynamic markings.

Measures 36-38:

- Hn I: Treble clef, 36, 37, 38. Notes: 36 (B4), 37 (A4), 38 (G4). Includes a **D** dynamic marking.
- Hn II: Treble clef. Notes: 36 (B4), 37 (A4), 38 (G4). Includes a **D** dynamic marking.
- Hn III: Treble clef. Notes: 36 (B4), 37 (A4), 38 (G4). Includes a **D** dynamic marking.
- Hn IV: Treble clef. Notes: 36 (B4), 37 (A4), 38 (G4). Includes a **D** dynamic marking.
- Hn V: Treble clef. Notes: 36 (B4), 37 (A4), 38 (G4). Includes a **D** dynamic marking.

Measures 39-40:

- Hn I: Treble clef, 39, 40. Notes: 39 (B4), 40 (A4). Includes a **f** dynamic marking.
- Hn II: Treble clef. Notes: 39 (B4), 40 (A4).
- Hn III: Treble clef. Notes: 39 (B4), 40 (A4).
- Hn IV: Treble clef. Notes: 39 (B4), 40 (A4).
- Hn V: Treble clef. Notes: 39 (B4), 40 (A4).

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41

Hn I

Hn II

Hn III

Hn IV

Hn V

Musical score for measures 41 and 42. The score is for five horns (Hn I to Hn V). Measure 41 shows Hn I playing a melodic line, Hn II resting, Hn III and Hn IV playing a rhythmic accompaniment, and Hn V playing a bass line. Measure 42 shows Hn I and Hn II playing chords, Hn III and Hn IV playing a rhythmic accompaniment, and Hn V playing a bass line. A dynamic marking of *mf* is present in measure 42.

43

Hn I

Hn II

Hn III

Hn IV

Hn V

44

mf

mf

f

mp

f

Musical score for measures 43 and 44. The score is for five horns (Hn I to Hn V). Measure 43 shows Hn I playing a melodic line, Hn II playing a rhythmic accompaniment, Hn III playing a chord, Hn IV playing a rhythmic accompaniment, and Hn V playing a bass line. Measure 44 shows Hn I playing a melodic line, Hn II playing a rhythmic accompaniment, Hn III playing a chord, Hn IV playing a rhythmic accompaniment, and Hn V playing a bass line. Dynamic markings include *mf*, *f*, *mp*, and *f*.