

# For Suzanne, a Past and Future Wish

For French Horn, Flute, Viola and Guitar

David Smith, 2007

The musical score is arranged in two systems. The first system includes parts for Flute, Horn, Viola, and Guitar. The second system includes parts for Flute, Horn, Viola, and Guitar. The music is in 4/4 time and B-flat major. The Flute part is mostly rests in the first system. The Horn part begins in measure 1 with a melody marked *mp*. The Viola part begins in measure 1 with a melody marked *p*. The Guitar part begins in measure 1 with a melody marked *p*. In measure 2, the Guitar part is marked *mf*. In measure 3, the Guitar part is marked *mp*. The second system begins in measure 4. The Flute part begins in measure 4 with a melody marked *mp*. The Horn part begins in measure 4 with a melody marked *mp*. The Viola part begins in measure 4 with a melody marked *p*. The Guitar part begins in measure 4 with a melody marked *mp*. The score is numbered 1 through 6 across the measures.

7 8 9

Fl

Hrn

Vla

Guit

7 8 9

10

Fl

Hrn

Vla

Guit

10 11

12 13 14

Fl

Hrn

Vla

Guit

12 13 14

*pizz.*

*arco*

Detailed description: This is a page of a musical score for a chamber ensemble consisting of Flute (Fl), Horn (Hrn), Viola (Vla), and Guitar (Guit). The score is divided into three systems, each containing four staves. The first system covers measures 7, 8, and 9. The second system covers measures 10 and 11. The third system covers measures 12, 13, and 14. The Flute part is mostly silent in measures 7-9 and 12-14, but has melodic lines in measures 10 and 11. The Horn part has melodic lines in measures 7-9 and 12-14. The Viola part has a rhythmic accompaniment in measures 7-9 and 12-14, and a melodic line in measure 10. The Guitar part has a complex melodic and rhythmic accompaniment throughout all measures. Measure 10 includes a 'pizz.' (pizzicato) instruction for the Viola and a '7' (seventh fret) marking for the Guitar. Measure 12 includes an 'arco' (arco) instruction for the Viola. The score is written in a key signature of one flat (B-flat) and a common time signature (C). Measure numbers 7, 8, 9, 10, 11, 12, 13, and 14 are indicated at the beginning of their respective staves.

15 16 17 18

Fl

Hrn

Vla

Guit

19 20 21

Fl

Hrn

Vla

Guit

22 23 24

Fl

Hrn

Vla

Guit

*p*

*mp*

25 26 27 **B** 28 29

Fl

Hrn

Vla

Guit

30 31 32 33 34

Fl

Hrn

Vla

Guit

35 36

Fl

Hrn

Vla

Guit

37 38

Fl

Hrn

Vla

37 38

Guit

*p* *mp* *f*

39 40 41 42

Fl

Hrn

Vla

39 40 41 42

Guit

*mf* *p* *mf*

43 44

Fl

Hrn

Vla

43 44

Guit

45 46 47

Fl

Hrn

Vla

Guit

48 49

Fl

Hrn

Vla

Guit

*mf*

*mf*

*mp*

*mp*

*mf*