

On the Rocky Coast

PIANO AND CELLO

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Allegro moderato (♩=108)

1 **A**

Violoncello

2 3 4

mp *mf* > *mp*

Piano

p *mp*

Ped. *

5 6 7 8 9

Vcl.

p

Pn.

mp *mf* *mp*

Ped. *P* Ped.

Vcl. *mf* > *mp*

Pn. *p* *mp* *mf* *mp*

mp *mp* *mf* *mp*

Red. * *Red.* * * *Red.* *

Vcl. *p* *ppp*

Pn. *p*

p

18 **B** 19 20

Vcl.

Pn.

f

f

Dm7

tr

Ped.

21 22 23

Vcl.

Pn.

Gm

Dm

E7

Ped.

24 25

Vcl.

Pn.

26 27

Vcl.

Pn.

mp *mf*

tr

Ped.

28 29

Vcl.

Pn.

8va

30 31

Vcl.

Pn.

Ped.

f

f

32 33

Vcl.

Pn.

f

ff

f

34

Vcl.

35

fz

8va

Pn.

sfz

36

Vcl.

37

38

Pn.

44

Vcl.

Pn.

f

ff

45

Vcl.

Pn.

f

mf

8va

15^{ma}

Ped.

47 48

Vcl.

Pn.

f

ff

Ped.

Allegro moderato (♩=108)

C

49 50 51 52

Vcl.

Pn.

mp

fz

ff

f

pizz.

Ped.

53 arco 54 *ff*

Vcl.

Pn.

55 56 *f* *ff* *ff*

Vcl.

Pn.

57 *f* *ff* *fff* *ff*

Vcl.

Pn.

59 *ff* *ff*

Vcl.

Pn.

D

60

61

Vcl.

mf

f

>

Pn.

mf

mf
Ped.

Ped.

Ped.

Ped.

62

63

64

65

66

Vcl.

p

mf > *mp*

V

Pn.

mp

Ped.

Ped.

*

mf

mp

mf

67 68 69 70 71

Vcl. *p* *mf* > *mp*

Pn. *mp* *Ped.* *Ped.* *Ped.* *

72 73 74 75

Vcl. *p* *1. Rall.*

Pn. *p* *mp* *mp* *mf* * *mp* > *p* *

E

76 2. 77 78

Vcl. *mp* \Rightarrow *p* *p* *ppp*

Pn. *p* *p* *mp*

ped.

Detailed description: This musical score covers measures 76, 77, and 78. The key signature has two flats (B-flat and E-flat). Measure 76 is in 5/4 time and contains a first ending bracket with a repeat sign. The Violin part (Vcl.) begins with a half note in measure 76, followed by a slur over two eighth notes in measure 77, and a half note in measure 78. Dynamics for the violin are *mp* in measure 76, *p* in measure 77, and *ppp* in measure 78. The Piano part (Pn.) consists of two staves. The right hand (treble clef) has a half note in measure 76, a quarter note in measure 77, and a half note in measure 78. The left hand (bass clef) has a half note in measure 76, a quarter note in measure 77, and a half note in measure 78. Dynamics for the piano are *p* in measure 76, *p* in measure 77, and *mp* in measure 78. A pedaling instruction (*ped.*) is placed under the first note of the left hand in measure 76.