

Last Day of Spring

Nocturne No. 4 for Piano & Cello

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Vcl. **A**

Andante ($\text{♩} = 84$)

3

Cello *pizz.* *mf*

arco *mp* < *mf*

17 **B**

5

p < *mf* *mp* < *mf* *mp*

32 **C**

f *f* *mf* *f* *ff* *f*

40 **D**

1. *ff* *f* *mf* *mf*

2.

47 *pizz.* *mf* *arco* *mp*

56 *pizz.* *p* *mf* *pizz.* *mp*

63 **E**

Alla Breve ($\text{♩} = 80$)

arco *p* *mp*

73

softly, sul G -----

F

Musical staff 73-81: Bass clef, key signature of one flat. Measures 73-81. Dynamics: *p*, *pp*, *mp*. Performance instruction: *softly, sul G*. A boxed **F** is above measure 80. A repeat sign is at the end of measure 81.

82

pizz.

arco

Musical staff 82-88: Bass clef, key signature of one flat. Measures 82-88. Dynamics: *mf*, *f*, *p*, *mp*, *pp*, *mp*, *pp*. Performance instructions: *pizz.* (pizzicato) and *arco* (arco). A 9/8 time signature change is indicated at measure 85.

91

Musical staff 91-92: Bass clef, key signature of one flat. Measures 91-92. Dynamics: *mf*. A slur covers measures 91 and 92.