

Foggy Shore

Duo

David Smith

A

Maestoso (♩ = 82)

Piano

Measures 1-5 of the Piano part. The treble clef contains a simple melody with dynamics *p* and *mf*. The bass clef features a rhythmic accompaniment of eighth notes with a *p* dynamic and a *mf* dynamic. Pedal markings are present below the bass line.

6

Pn.

Measures 6-10 of the Piano part. The treble clef has a more complex melodic line with a *mp* dynamic. The bass clef continues the rhythmic accompaniment with *Ped.* markings.

11

Pn.

Measures 11-16 of the Piano part. The treble clef features a melodic line with dynamics *mf*, *fz*, and *mp*. The bass clef continues the accompaniment with *Ped.* markings.

17

Pn.

Measures 17-21 of the Piano part. The treble clef has a melodic line with some chromaticism. The bass clef continues the accompaniment with *Ped.* markings.

22

Pn.

Ped. Ped. Ped. Ped.

27

Pn.

$\bullet = 96$
8va

C

mp *p* *f* *mpf* *mpf* *mp*

Ped. Ped. Ped. Ped.

31

Pn.

D

p *mp* *p* *mp* *mf*

Ped. Ped. Ped. Ped. Ped.

36

Pn.

E

mp *mp* *mp* *p* *p*

Ped. Ped. Ped. Ped. Ped.

41

Pn.

mp *mp* *mp* *p* *p*

Ped. Ped. Ped. Ped. Ped.

46

Pn.

p *mp* *mf* *mp* *rit.*

51

Pn.

p *mp* *mf*

56

Pn.

mp *mp*

61

Pn.

f *mp* *p* *Rit.* *tr*

G

a tempo (♩ = 94)

67 *accel.*

Pn.

mp

p

Ped.

76

Pn.

mp

p

Ped.

81

Pn.

mp

p

mp

8va

Ped.

88

Pn.

p

8va tr

Molto Rit.

♩ = 70

Ped.

97 $\text{♩} = 93$ **H** $(\text{♩} = 83)$

Pn. *pp* *ppp* *mp* *p*

Ped. *pp* *Ped.* *mf* *Ped.* *Ped.* *Ped.*

102 *p*

Pn. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

= p *Ped.* *

107 *8va* **I**

Pn. *fz* *Ped.* *Ped.* *Ped.* *Ped.*

p *mf* *p*

113

Pn. *mp* *mp* *Ped.* *p* *Ped.* *Ped.*

118 *8va*-----

Pn.

Ped. *

123 **J** $\bullet = 80$ *tr* *tr*

Pn.

mp *p* *mp*

Ped. *

132 *rit.* $\bullet = 56$

Pn.

p *mp*

8vb *Ped.* *pp*