

10 11 12 Rall.

Vcl.

Pn.

mp

mf *

mp

p

p

13 14 15 pizz.

Vcl.

Pn.

dim.

ppp

mp

mp

Ped.

Ped.

*

16 17 18 19 20

Vcl. *mf*

Pn. *pp* *mp*

mp *p* *mp* *p*

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

21 22 23 24 25

Vcl.

Pn. *> p* *p* *p*

Ped. *pp* *pp*

26 arco V 27 28 29

Vcl. *mp* *mf* > *mp* *p*

Pn. *p* *mp*

mp *mf* *mp* *mp* *mf* *mp* >

Ped. * Ped. Ped. Ped. * Ped.

30 Rall. 31 32

Vcl. *p* dim. *ppp*

Pn. *p* Ped. Ped. Ped. Ped.

p * Ped.

33 34 35 36

Vcl. *mp*

Pn. *p* *mp* *p*

mp *mf*

Ped. *Ped.* *Ped.* *Ped.*

37 38 39 40 41

Vcl. *p* *mp* *Rit.*

Pn. *mp* *p*

Ped. *Ped.* *Ped.* *R. Ped.* *Ped.*

Musical score for Violin (Vcl.) and Piano (Pn.) parts, measures 42 and 43. The Violin part (bass clef) has a measure rest in measure 42 and a quarter rest in measure 43. The Piano part (treble and bass clefs) has a measure rest in measure 42 and a quarter rest in measure 43. Dynamics include *pp* and *pp^{va}* for the piano, and *pp_{led.}* for the violin. A decorative asterisk is present below the piano part in measure 43.